

The Carmel Pine Cone

and Carmel Valley Outlook

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Carmel woman leads crusade against drugs

New program introduced to rally community

By SCOTT BREARTON

"WHAT IF drinking and smoking pot wasn't a cool thing to do in Carmel - if only the losers did it?"

Janet Myer's question begs for an attitude change, a rejection of norms now considered acceptable among many young people in Carmel.

Committed to ending the denial surrounding drug and alcohol use in the community, Myer, a parent of two, has brought Community Against Substance Abuse (CASA) to Carmel. The group's primary goal is to initiate a community effort that promotes a healthy environment free of substance abuse.

Myer said she got the idea from Los Gatos parents Joanne Rodgers and Jan Anderson, CASA's founders, who formed a coalition of parents and community members eight years ago, all working together to reach a common goal.

"It (CASA) was founded because of the growing concern over the use of alcohol and other drugs by our young people," said Sherry Benz, current president of CASA in Los Gatos.

"We all have to be realistic in understanding that changing attitudes comes slowly," Benz said, noting how difficult it is changing people's behavior without changing their attitudes.

"Students who use (alcohol and other drugs) don't respond to scare tactics and

punishment," Benz added. "They respond more to positive messages."

In Los Gatos, education has been CASA's primary goal. The group has helped bring anti-drug programs into the elementary schools, peer counseling programs and support groups to teenagers, and alternative activities for the entire community, according to Benz. A parent outreach program exists, serving as a resource for learning parenting skills and networking with others.

Locally, Myer has facilitated the formation of a CASA steering committee, a spin-off from the Carmel Unified School District's Health Advisory Committee.

Myer, who helped kick off the school district's innovative Safe Homes program last year, admitted there has been some



JANET MYER

See CASA page 12



Awaiting Easter Sunday

THREE LITTLE chicks wait for Easter Sunday in the warm Carmel Valley sun at Hacienda Hay and Feed Co. (Susan Beck photo)

Council unanimously backs Sunset Center

Seed money approved to initiate feasibility study for renovation

By PAUL WOLF

IN A rare display of unanimity, the Carmel City Council agreed to begin the schematic design phase of the long-discussed Sunset Center renovation - and it offered a special gesture in the process.

Following a public hearing that revealed overwhelming public support for modernizing the performing arts center, the council, voting Tuesday, April 5, authorized spending up to \$30,000 for an initial design and feasibility study.

The first task is to seek applications from architectural teams, and so the

council authorized the distribution of requests for proposals, known as RFPs.

Originally, the \$30,000 was to be, in effect, a loan from the city to itself, to be paid back during the fund raising phase of the project.

But council members were willing to make a symbolic gesture. The reasoning was as follows: Since the contemplated \$3 million project is to be funded with private money, the council would do well to absorb the cost of the seed money, council members reasoned.

"I know we have other needs in the city, but \$30,000 would not make much of a raise for employees, or maybe it could help with a squad car or two," observed Councilman Bob Fischer, who originally was cold to the notion of spending any city funds for the renovation.

The expenditure will be carried out in the 1993-94 budget, since it is virtually certain an architectural team will not be chosen before the new fiscal year, which begins July 1.

First things first

The meeting evoked a unity of purpose rare at city council meetings.

"Our sense of community is tied in Sunset Center, and we can't lose that," said Mayor Ken White, who, along with fellow council members, had heard from a procession of citizens and performing artists decrying the state of the facilities.

"This is a capital improvement project, and we are being asked to spend less than 1 percent of the cost."

The theme of the public hearing was that the project would be not so much a renovation as an investment. In fact, established business figures, like Toni Jepson and Don Bowen of the Carmel Business Association, spoke of culture in terms of profits.

And then others, like Bruce Lamott,

Carmel mayor's one-year report card

By PAUL WOLF

AS THE April 14, 1992 election was closing in, Ken White touted himself as the "bridge-builder" candidate, intent on staking out the common ground he was sure existed between business people and residents.

The two sides may be no closer together today than they were one year ago, as witnessed by all the drama of the current referendum campaign - the central issue

now before citizens. Nevertheless, White has established himself as a middle-of-the-road mayor whose votes and underlying philosophy rest snugly in the center of Carmel's political life.

On the eve of this anniversary, comments from many prominent residents suggest White remains popular in gen-

eral, but with marked disenchantment evident on the fringes of the political spectrum.

With his town hall meetings, breakfast meetings and informal mayor's chats, White has clearly shown he can get warring factions to sit down together, and he can do so with a sense of ease and grace.

Another question is whether these gifts result in fewer unpleasant political fights.

"I think that Ken White as mayor has proven to be very effective in a very difficult time, and he has managed well a community with diverse factions," said one Carmel resident and commercial property owner, who was not one of White's original supporters. "He was really put to the test. He is functioning as the decision-maker, the swing vote on the city council."

"The defining issue"

One member of the Carmel Residents Association, requesting anonymity, characterized the referendum as "the defining issue" separating residential and business factions. (The Carmel Business Association supports the rezoning.)

Based on the side he has taken on that issue, White - a member of the CRA - may have lost some of the overwhelming CRA support that put him into office in the race against former three-term mayor Barney Lalolo.

Obviously, in some quarters of the

See MAYOR page 15

See SUNSET page 8



"Let's eat now. Hors d'oeuvres at the Pine Inn don't start 'til 4:30."

Editorial

Are public interviews the only way?

WHAT A strange merry-go-round it has been for this and the previous Carmel City Council on the topic of planning commission appointments!

Since 1991, there have been assorted debates and policy changes on the method for picking new members.

At the council meeting March 6, the question was whether council members should continue interviewing commission candidates with an audience at the City Council chambers, or whether they should rely on the original way — simply letting the mayor nominate and the others give the nod.

The council voted 3-2 (with Bob Fischer and Phil Coniglio in protest) to hang on to these public events, at least for another year, when the whole thing will be re-evaluated yet again.

While some have found value in the interviews, others, like rejected commission candidate Louis Rolle, have called them "a public circus." A majority on the current city council has strong reservations. Even Barbara Livingston, who voted to continue the public interviews, recently told The Pine Cone she wasn't happy with them. Only in the past three or so weeks has she had a change of heart.

Fischer and Coniglio are rightfully concerned about the amount of time these special meetings can consume. (Each interview takes about 30 minutes.)

If 26 people could suddenly get serious about running for U.S. Congress, certainly a dozen or more Carmelites could take interest in serving on a volunteer commission.

Mayor Ken White reasoned it was necessary to interview candidates for this important panel before installing anyone. The decisive moment came when he asked City Atty. Don Freeman for his opinion, and Freeman said there could be a violation of the Brown Act if each of the council members were to privately interview applicants.

Doesn't it seem as though White is concerned about violations that haven't yet occurred?

Surely there are other ways to get to know an applicant. A written statement responding to a set list of questions might be a good start. It seems hard to believe the council legally has no choice but to continue the public interviews.

In any case, there was a time when the standard appointment process worked reasonably well and turned out some decent commissioners — some of whom progressed from the commission to the present city council.

after Noel Mapstead and other brave individuals who have put their lives on the line trying to save the place.

In the process, this would put thousands of homeless and other peninsula unfortunates to work, solving the traffic mess. The payroll for this project will provide an economic base for this group, and the peninsula, (when they close DLI and NPGS).

In doing this it will help a deserving group earn thousands of dollars. Then they can feel useful and join the rest of us taxpayers who are going to have to foot the bill, paying for the spending spree our elected officials have a lifelong addiction to.

Don Soule
Carmel Valley

New candidate don't have a chance to complete for this kind of money because they don't have name recognition or a political track record. In any event, most of them probably would not take money from some of the PACs that Sam Farr has accepted money from — tobacco, oil, insurance and real estate.

I have attended a number of the candidate forums and most of the people running are bright, articulate candidates, who have something to say. Unfortunately, they have no way to compete with somebody like Sam Farr when it comes to raising money.

It's only a level playing field for Sam Farr and the rich and powerful PACs.

Ed Leeper
Monterey

Nothing better to say?

Dear Editor:

This responds to the personal attack on Councilwoman Brooks by Mr. Chaffers of the pro-rezoning CCGG group (Pine Cone, April 1). Personal attacks are a sign of weak arguments. If he had something better to say, he would have said it.

Lou Rolle

Good reason to vote yes

Dear Editor:

God bless Al Elsner, one of the rezoning referendum's most vocal opponents! His recent opposition to the consolidation of T-shirt operations in our Central Commercial District (the most liberally zoned in Carmel) has proven the point why we

See LETTERS page 10

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Confess error to offspring

Dear Editor:

A parent chided the teachers at Carmel Middle School for misleading her son about "the so-called Hatton Canyon Wetlands." This was in the lead letter-to-the-editor in the March 25 Pine Cone.

Home from class, the child had told mother, "Well, of course I'm against it (the freeway) — we have to save the Hatton Canyon Wetlands." Mother's "astonished" response: "What Hatton Canyon Wetlands?" Saved by this parental guidance, the son's letter, one of 60-plus sent to the Pine Cone by Middle School students, was the only one favoring the freeway.

Ironically, on the Pine Cone page facing the parent's letter, a new candidate for the 5th Supervisorial District gave the "so-called" wetlands special attention. "Not only does the candidate believe the crucial wetlands permit from the U. S. Army Corps of Engineers can be obtained," the Pine Cone reported, "he believes the California Department of Transportation will forward adequate plans to mitigate the impacts to the Hatton Canyon wetlands ... If the impacts cannot be

adequately mitigated ... the necessary permits simply will not be issued and another solution will have to be pursued."

How blessed the parent who is given a soul-strengthening opportunity: confess error to offspring and apologize to teachers.

Howard Skidmore
Carmel

Save Hatton Canyon

Dear Editor:

There is an old saying, "Many a word of truth is spoken in jest." Well, here is my last word on the Hatton Canyon freeway.

Since Clinton and the Democrats are so bent on putting everybody back to work regardless of how much money it costs here is an idea whose time may have come.

Starting about where the off-ramps to Del Monte Shopping Center begin, dig two, side by side tunnels, under Carmel Hill. Have them come out just below the light maze. Provide appropriate access for northbound traffic from the south highway, 1 and G-16, and save the Hatton Canyon. And lastly, construct appropriate nature trails in the canyon named

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Amid bickering, desal plant earns board's endorsement

By PAUL WOLF

THE MONTEREY Peninsula Water Management board voted to endorse Measure G, the June 8 measure to build a desalination plant in Sand City.

But directors, who met at a special meeting Monday, April 5, did not take action without a certain amount of strife. The desal issue has again proved to be thorny and divisive, as directors Dick Heuer and Fran Farina — fervent opponents of the project — have found themselves outnumbered on the board.

Directors voted 5-2 (with Heuer and Farina dissenting) to officially support the \$32 million desalination facility. On June 8, the electorate will have the chance to authorize the project by simple majority vote.

"I am a proponent of letting the people decide," said Farina, who argued the district mustn't be perceived as biased.

"Cities do this (take positions on ballot measures) all the time," countered David Pendergrass, who is Sand City's mayor and the cities' representative on the water board.

Earlier commitment

When directors set the election date in January, they made a commitment to distribute impartial information and painstakingly avoid the appearance of bias. But, according to water district staff sources, taking a stand on the project is

not at odds with that commitment.

MPWMD General Manager Jim Cofer and desal project coordinator Margo Nottenkamper admit they are in a tricky position. On one hand, they have been directed to stay strictly neutral. On the other hand, their two-and-a-half years of work on desalination has indicated the Sand City project is "viable" and "necessary," to use Cofer's words.

"The EIR/EIS (desal environmental documents) say it is the preferred project,

'Your logic is haywire as hell.'

—Ken Long

so it is needed," Cofer told The Pine Cone after Monday's special meeting. "The question, I believe, has to do with the staging of the projects."

Cofer was speaking of the desal plant as it relates to a new Los Padres dam on the Carmel River, the long-term water supply project that is intended to be a "partner" to the desal plant.

Heuer asserts desal would tap to the limits the public's generosity in pursuing new water supply projects, and the dam consequently would fail to get sufficient support.

The bickering began Monday when Heuer took issue with the way the ballot

See DESAL page 15

American Red Cross president

Elizabeth Dole to speak

ELIZABETH DOLE, president of the American Red Cross, will be the featured guest and speaker at a local reception in her honor later this month.

The Carmel-by-the-Sea Chapter of the American Red Cross is sponsoring "An Evening With Elizabeth Dole" on Tuesday, April 27 at The Golf Club at Quail Lodge.

The event begins at 6:30 p.m. with a cocktail reception to be followed by a buffet at 7:30 p.m. Tickets are \$30 per person and reservations are requested by April 20.

As president of the American Red Cross, Dole oversees the 23,000 staff members and more than 1 million volunteers who comprise the organization. Her first challenge as president of the American Red Cross was to oversee the organization's largest wartime fundraising drive since World War II. More than \$26 million was raised in the Gulf Crisis Program.

She currently is overseeing the implementation of the "Service Delivery 21" program, which includes a restructuring of Red Cross field operations aimed at providing more efficient and effective assistance to the American public.

In addition to providing emergency communications to the nation's armed forces, the American Red Cross is responsible for collecting, processing and distributing more than half of the U.S. blood supply, responding to natural disasters such as floods, hurricanes,



ELIZABETH DOLE, president of the American Red Cross.

fires and earthquakes, and instructing more than 9.4 million Americans in health and safety courses.

During the course of her career, Dole has worked under six U.S. presidents, including being the first woman to serve as Secretary of Transportation under President Reagan. She later served as Secretary of Labor under President Bush.

A native of Salisbury, N.C., Dole graduated from Duke University and went on to receive her law degree from Harvard Law School, where she also holds a masters in education and government. In a recent Gallup Poll, Dole was named as one of the world's 10 most admired women.

Light turnout expected for Tuesday's election

By PAUL WOLF

DESPITE THE impressive array of candidates to choose from, Monterey County voters are not expected to break turnout records in Tuesday's special primary ballot.

"We are not expecting a big turnout," said Registrar Brad Clark, who predicts about 35 percent of registered county voters will show up.

With the low turnout expected, only two precincts — rather than four — will be operating in Carmel: one at the Harrison Memorial Library Park Branch, and the other at Sunset Center, room 10. Their hours will be from 7 a.m. to 8 p.m.

Clark said only a relative few may vote Tuesday, April 13, because there is only one item on the ballot, and because the mid-April ballot is atypical for many cities, including Carmel. He also said recent experience in the Sonoma County region, where a 25 percent turnout was recorded at a special congressional election, suggests what this region may be in for.

Plate of choices

Nevertheless, the primary — offering a plate of 26 ballot choices — is the first step in winnowing down the field of would-be successors to former 17th District Rep. Leon Panetta. Earlier this year, the

Congressional candidates at a glance

AS LISTED on the official ballot for the Tuesday, April 13 special primary election, here is the complete list of 17th district congressional candidates by party affiliation, along with their occupations:

Republicans

- Jess Brown, agricultural executive director
- Carl Cieslikowski, probation officer
- Louis Darrigo, farmer/contractor
- Bob Ernst, businessman, environmental attorney
- Stephen Henderson, business consultant
- Barbara Honegger, investigative journalist/author
- Bill McCampbell, business owner
- Tom Shannon, small business owner
- John Shaw, businessman/farmer/rancher
- Darren Smolinski, small business owner

Democrats

- Arthur Dunn, retired businessman
- Sam Farr, member of the California State Assembly
- Ed Frey, consumer fraud attorney
- Richard Kraus, businessman
- Lancelot McClair, Seaside mayor
- Jack Mitchener, miller
- Bill Monning, attorney
- Shelley Reinsch, homemaker
- Barbara Shipnuck, Monterey County Supervisor
- Martin Vonnegut, engineer/businessman

Other parties

- Jerome McCready, American Independent
- Richard Quigley, Libertarian
- Peter James, Independent
- Kevin Gary Clark, Green
- James Ogle, Independent (environmental)

Clinton Administration lodged Panetta in his role as director of the Office of Budget Management.

(The 17th district encompasses all of Monterey and San Benito counties and the lower portion of Santa Cruz county.)

Unless one candidate claims a simple majority of all the votes — not a likely scenario — a June 8 runoff election will

be in order. The primary will move forward one candidate from each party.

If the logical forecast becomes reality, seven candidates will appear on the runoff ballot, according to Clark. The reasoning goes like this. There will be a single Democrat and a single Republican. In addition, there will be a lone candidate from the following parties — American

Independent, Libertarian and Green.

But it is more complicated. James Ogle is listed as "independent," only because his Environmental Party is not actually registered with the state as a party per se, although there is a movement to make it one, according to Clark.

Moreover, candidate Peter James is listed as an Independent on the ballot, but his real affiliation (or lack thereof) indicates: "decline to state."

It's a "quirk of the law" that all of these candidates automatically progress, said Clark.

The last chance to view all the candidates at once will be offered with the airing of "Meet Your Candidates" on the Friday and Sunday before election day.

The program, co-sponsored by Monterey County's United We Stand and the county office of education, will air at 6:30 p.m. Friday, April 9 and at 5 p.m. Sunday, April 11 on Channel 26 for Monterey Peninsula TV cable subscribers.

Setting the record straight

IN THE April 1 issue of The Carmel Pine Cone, the article titled "Development opponents dismayed, consider lawsuit" on page 10 referred to Zan Leavy as Rancho San Carlos Watch's attorney. The group's attorney is Zan Henson of Carmel Valley and all statements made in the article should have been attributed to Henson. The Pine Cone apologizes for the error and any confusion it may have created.

Planning interview process OK'd

By PAUL WOLF

CARMEL CITY Council members had given every indication they would toss out the public interview process they have put would-be planning commissioners through for the past year.

But at least two council members had a sudden change of heart. The council, which met Tuesday, March 6, voted 3-2 to retain the public interviews, which have been described alternately as beneficial and misery-making.

"I believe the planning commission is the most important of our committees, and therefore we hold them to a higher

standard," said Councilwoman Barbara Livingston, defending the public selection method.

Just last month, four of the five members of the council had told The Pine Cone they would willing to get rid of the process.

While some commission hopefuls had enjoyed their interviews, staged at the City Council Chambers during special meetings, others likened it to public trials by fire.

It was Mayor Ken White who brought the matter up for council review because he believes the council may be running

See COMMISSION page 14

Meetings digest

Tuesday, April 13

- Carmel Unified School District, School Facilities Task Force, 4-6 p.m., Carmel Middle School Library.

Wednesday, April 14

- Carmel Landlord-Tenant Committee, Carmel City Council Chambers, 9 a.m.

- Lester Rowntree Memorial Arboretum Committee, Council Chambers, 10 a.m.

- Carmel Planning Commission, Council Chambers, 4 p.m.

- Mission Trails Park committee, Flanders mansion, 4 p.m.

Thursday, April 15

- Carmel Recreation Commission, Council Chambers, 5:30 p.m.

- Historic Preservation Committee, Carmel City Hall conference room, 4 p.m.

- Sunset Center Renovation Task Force, Sunset Center, Bingham Room, 5 p.m.

- Carpenter Street Committee, Sunset Center, 5:15 p.m.

Oh, drudgery — do public meetings offer easier way?

By PAUL WOLF

WHEN THE hunger pangs come, the attention begins to go.

At the press table, they easily forget: "They can see me just as I can see them." The fidgeting and doodling translates to restlessness, itself an expression of fatigue.

Be it a meeting of the council, planning commission or water board, the panelists invariably start to repeat themselves, while those in the audience mutter, "Why can't they just vote already?"

The stress and irritation of meetings are not what get attention in the media accounts; yet they are just inevitable. Or are they not?

Many criticize how public meetings are run — not necessarily to slam the presiding officials, but to lament the fact that the public process is, ironically, painful to the public.

"The thing that disappoints me is that more people are not involved," said Bob

Not only are meetings interminable, but they are not geared toward citizen participation

Davis, who was elected to the Pacific Grove City Council in 1990. "Part of it, I know, is that they must put up with the length of the meetings."

True enough, meetings can be interminable. Worse, however, is that they are

A closer look

not, by all outward appearances, ideally geared toward citizen participation.

When, for instance, the council refers to "page 53 in the packet," everyone but council members and city staff is in the dark about the topic at hand. There is rarely an overhead display, and staff reports are generally tailored to the decision-makers, not to the lay public.

Consider a recent water board meeting, in which the water district's resources manager gave directors a report on pro-

posed new drought-reserve policies. Not only was his report heavily laden with specialized terminology, no one listening had any idea how long his exposition would last. It went on for 40 minutes.

"I don't see why they can't do these types of things at special study sessions," lamented one city official privately to a reporter.

There is no way to know when to make an escape, sneak in a phone call, return briefly to the office, or move the car to avoid a parking ticket.

Often, when a citizen strives to find his or her way clear through the wilderness of jargon, a gavel is likely to be sounded — "Sorry, no questions from the audience; this is not a public hearing."

No way out?

"I've sort of accepted these things as inevitable, and I haven't even looked for any solutions," said Carmel resident Neal Kruse, who looks at the process from at least two directions.

First, he is a designer who frequently must make his pitch before the appropriate body. In addition, he chairs the Carmel 2016 Committee, which has met regularly for years.

A good case study in the frustration of public meetings could well be Tuesday, March 30, at the Salinas Courthouse. The Monterey County Board of Supervisors held a public hearing on the land use policy for the contemplated Rancho San Carlos development.

The supervisors, who took up the subject at 10 a.m., would pass down a decision at 3:10 p.m., after hearing from 100 speakers. The agenda became a joke. It had specified "lunch: 12:00 to 1:30," and there were items unrelated to the Rancho San Carlos business that were supposed to be heard at specific times.

There was no lunch, no break, no explanations from Chairwoman Judy Pennycook to anyone who had come for other agenda items.

Carmel resident Howard Nieman, a former planning commissioner, praises the county for estimating how long each item is liable to take, believing Carmel-by-the-Sea should emulate that system. But a good system doesn't help much if it is not followed.

"I don't think meetings should be held during business hours," said Toni Jepson, executive director of the Carmel Business Association.

Carmel Mayor Ken White, who has, over the years, sat on as many boards and commissions as anyone, has made a

'As time goes on, people get snappier with each other. They get less patient with stupidity or verbosity.'

—Bob Davis

concerted effort to streamline council meetings. "We're trying to keep to the subject and run this thing like a business meeting," he said.

Unfortunately, politics is complicated business. While people resent these plodding meetings, they nevertheless want to ask questions, return to the microphone as often as they like, and not be cut off after three minutes.

What is hard for the public must also be trying for the panelists. On those lines, Davis made a rather frightening observation. "The decisions made toward the end of meetings tend to be not as good as those made toward the beginning."

"As time goes on, people get snappier with each other," explained Davis, who is hypoglycemic. "They get less patient with stupidity or verbosity."

See MEETINGS page 5

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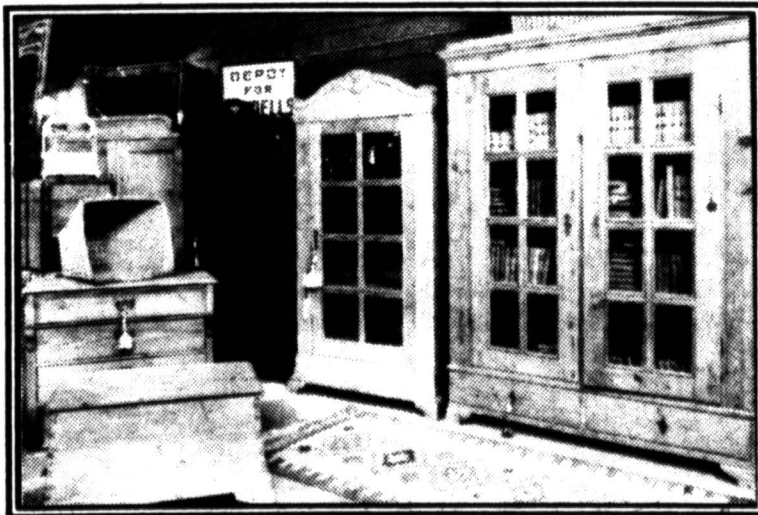
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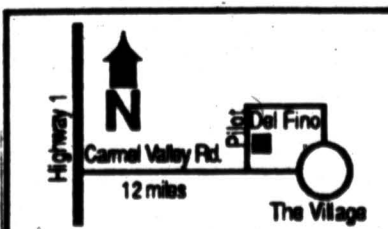
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TOM GLIDDEN (left), general manager of La Playa Hotel, and Kate Rayne pause for a light moment during preparations for the second annual Tour of Historic Carmel-by-the-Sea Hotels. Glidden's hotel is one of four properties to be toured, while Rayne is coordinator of the event, to be held April 25.

Second annual event

Historic Carmel hotel tour slated for April 25

AS A FOLLOWUP to last year's successful event, the second annual Tour of Historic Carmel-by-the-Sea Hotels is scheduled from 10:30 a.m. to 3 p.m. on Sunday, April 25.

This year's participating hotels will be the Pine Inn, Cypress Inn, La Playa Hotel and Cottages-by-the-Sea, according to Kate Rayne, event coordinator.

The day will begin with a complimentary European-style brunch provided by The General Store/The Forge in the Forest. The hotels will be open for viewing for three hours beginning at noon with local designers Courtney Brunn, Barbara Livingston and Richard Rombach will be contributing their expertise to the tour, Rayne said.

The tour is called "The Good Life" and

will feature Ted Bosley, curator of the Gamble House in Pasadena, signing his new book, *Gamble House: Greene & Greene*.

Tickets will be available at the participating hotels and The General Store for \$15. In addition, tickets are available by sending a check to the Carmel Architectural and Historic Survey, Box 3959, Carmel 93921.

All proceeds from the tour benefit the Carmel Architectural and Historic Survey, a volunteer organization working toward historic preservation in the village.

Additional information about the historic hotel tour can be obtained by calling Rayne at 624-6751 or Enid Sales, project director, at 625-0566.

Will cappuccino, croissants serve as saviour for public meetings?

MEETINGS from page 4

Can it be that such arbitrary and unpredictable factors as mood and blood sugar seem to be as important as platform and argument? Davis has watched his council colleagues horde M & Ms and "various foodbars" behind the dais.

If track athletes worry about their lane assignments, and baseball players contemplate the lineup, perhaps project applicants should understand the significance of where they are in the program. Generally, items placed forward in the

meeting will receive more scrutiny than they would otherwise, Davis observed.

Kruse, who is often paid by the hour, feels duty-bound to do his clients' paperwork while sitting through meetings. Yet he was warm to the idea of a snack bar or cappuccino stand — or some other yuppie entrepreneurship serving the civic-minded masses.

If any of this comes to be, it is conceivable croissants will be the best thing that has ever happened to small town democracy.



REAL ESTATE Viewpoint

by John Saar, Broker

Helping Your Children Buy a Home

Many of our younger buyers are taking up their parents' offers of help in buying their first house or condominium. Parents may provide loans or gifts for the down payment or offer to co-sign the mortgage. At the same time, the children try to involve the parents in the buying process, taking them to see the properties they are considering seriously and hoping for approval of their final decision.

Many of the parents have owned their homes for years and go into shock when they realize how much their children will have to pay for a small starter home, especially if they are looking in a large urban area. If you're helping children, try to remember how expensive your home and mortgage seemed years ago. Remember the buyers' remorse you felt then and the pride of ownership you feel now. Like you, your children will soon grow into their mortgage, and compared to the rent they would be paying for a similar home, it will seem like the best investment they ever made — and they will thank you a lot for helping them to make it possible.

John Saar, Broker Assoc., RE/MAX Monterey Peninsula, 624-6963.

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Intentions debated

Rio Road panhandlers garner unwanted attention

By SCOTT BREARTON

PETER FAVAZZA, Jr. and his dog named Bear have been working the island at the corner of Highway One and Rio Road for nearly two months now, informing motorists that Peter "will work for food."

Favazza explained he never expected to be panhandling for a living. He said

he's tried to get a job for about six months now, applying at Monterey Fish Co., Monterey Yellow Cab and other businesses without success.

Favazza, 43, currently lives in the front seat of his pickup truck, parking along Highway One where no one will take offense.

In the morning, he drives to the back parking lot of a gas station on Rio Road,

preparing for "a day's work." Favazza said he makes between \$20 and \$30 every four hours, hardly a killing, yet more than some folks make at a minimum wage job. He shares "shifts" with another homeless man, who he said wished to remain anonymous.

But some say the homeless men who panhandle here aren't really looking for work at all, that what they're really seeking is a handout.

same corner in lawn chairs, holding placards that read, "Will work for beer." In the hour they were there, David Law, Tyler Cole and John Norman said they turned down \$30 from enthusiastic supporters. They explained they weren't trying to move in on the homeless men's territory.

"We're just making a statement for all the people who do work for a living," Law said. "Our goal is to get these guys to move on."

According to Law, a friend of theirs had offered a job to Favazza a couple

In protest

In protest last week, three young men from Carmel posted themselves at the

See PANHANDLERS page 8

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UNABLE TO find a job, Peter Favazza Jr. continues to work the corner of Rio Road and Highway One. (Scott Brearton photo)



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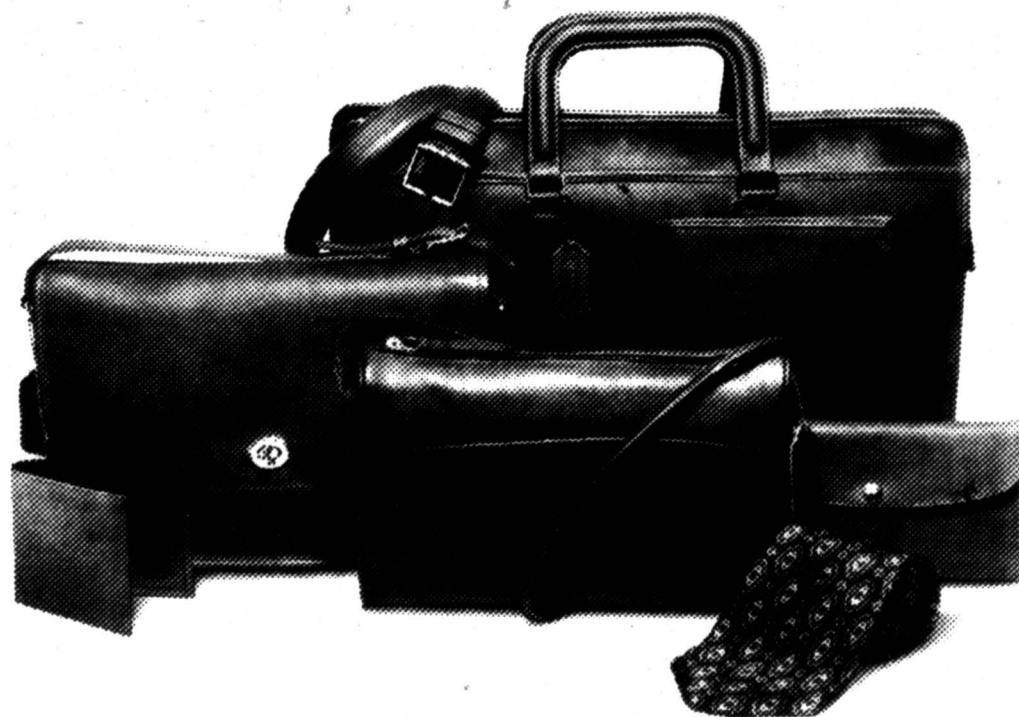
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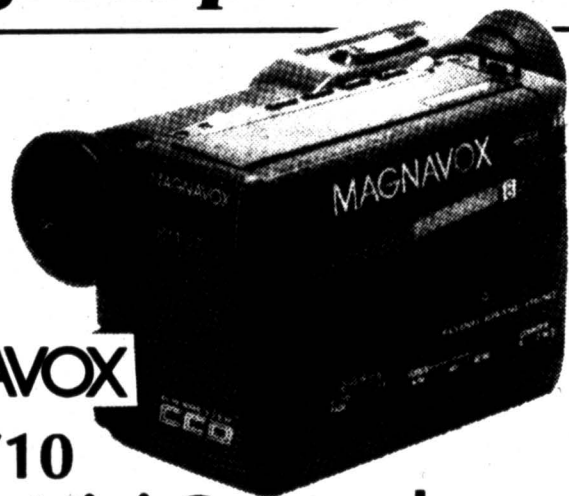


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Sunset Center plan moves forward

SUNSET from page 1
director of the Bach Festival chorale, focused on Sunset Center's cramped setup and poor state of repair. "It is perhaps the most uncomfortable place to perform and listen to music," he told the council.

"What you hear from the audience is essentially on off-stage performance...What a wonderful day it will be when the public gets to hear the same thing the players are playing," Lamott said.

Council members said the broad support from residents, business leaders, the school district officials and performing artists afforded a rare opportunity, and it shouldn't be missed. "The fire has been lit, and we must allow it to keep

going," Fischer said.

The RFP outlines the scope of the initial work and describes the inadequacies of Sunset Center — everything from the acoustics and ventilation to the cramped stage and the dressing rooms.

According to Linda Anderson, chairwoman of both the Carmel Community and Cultural Commission and the Sunset Center Renovation Task Force, the council should be ready to approve an architect or architectural team by its Aug. 3 meeting.

She expects as many as 100 applications, all of which have to be studied and screened. The details of the screening and interview process have not been finalized.

Motorists support protest to Rio Road panhandlers

PANHANDLERS from page 6

weeks ago, but he never showed up. Law said he found Favazza "working the corner" later that same day.

"For every two people who didn't like what we were doing, 200 did," said Cole, explaining that while some passers-by chastised them for mocking the homeless men's situation, most

smiled in agreement and threw money.

But, ironically, it was the Carmel trio who were deemed "a traffic hazard" and told to move off the meridian strip by a California Highway Patrol officer March 30. Shortly after they did, Favazza's homeless friend returned to his spot, undoubtedly grateful that his turf was again available.



SHORTLY AFTER being instructed to move off the island at Rio Road and Highway One where they had posted themselves in protest to panhandlers, John Norman (left), David Law (front) and Tyler Cole (right) remained undaunted. (Scott Brearton photo)

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Easter egg hunt Saturday

AN EASTER Egg Hunt for pre-school through second graders will be held at 10:30 a.m., Saturday, April 10, at Carmel Middle School on Carmel Valley Road in Carmel Valley.

The annual event is sponsored by the Carmel Mission 200 Lions Club and the

Carmel Recreation Department. Come enjoy a pancake breakfast at the Carmel Youth Center before the Easter Egg Hunt at 8 a.m. at the Carmel Youth Center on Guadalupe and Fourth Streets in Carmel.

For more information, call 624-3285.

Speak out! Share your thoughts and ideas in a Letter to the Editor. 250-word limit, please!

PUBLIC MEETING NOTICE



MONTEREY PENINSULA WATER MANAGEMENT DISTRICT
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DRAFT AGENDA

Public Study Session of the Board of Directors
of the Monterey Peninsula Water Management District
on the
LONG-TERM WATER SUPPLY PROJECT
SUPPLEMENTAL DRAFT EIR/EIS-II

Monday, April 12, 1993, at 7:30 p.m.

Crossroads Community Room • 243 Crossroads Blvd., Carmel

- I. Welcome and Introductions
- II. MPWMD Staff Presentation on Supplemental Draft EIR/EIS II on the Long-Term Water Supply Project
- III. Questions and Answers
- IV. Adjournment

Copies of supplemental information to be reviewed at the meeting will be available on Wednesday, April 7, 1993 at the District office. The SDEIR/EIS-II can be viewed at the District office and local libraries, or it can be purchased from the District. For more information call 649-4866.

Accent on customer service

CBA program off to 'a great start'

THE MONTH-long customer service program, sponsored by the Carmel Business Association (see Pine Cone, March 25), is off to a great start, according to Toni Jepson, the association's executive director.

The program, which is called "There's More to Love," asks customers to nominate employees for excellence customer service. All persons who nominate an individual will be entered into a drawing for a free weekend in Carmel.

The winner is to be announced on May 6 at the CBA's Spring Fling Party, which will be held at the Mission Ranch and feature line dancing and music by Strictly Country. All employees who have been nominated for exceptional service will be honored at the event, according to Jepson.

Tickets for the party are available at the Carmel Business Association for \$15. Additional information about the party or about the customer service is available by calling 624-2522.

The nominees during the program's first week of April were:

- Guanabel Benting, Dansk
- Chalet Booker, Carmel Coffee & Tea
- Ronna Brandt, Dick Bruhn's
- Chris Chalfant, Coast Federal Bank
- Karen Chamberlain, Rainbow Scent
- Kurt Cocking, Cafe Berlin
- Roderick Deas, Dick Bruhn's
- Joan DeMers, Wells Fargo Bank
- Laurie Francis, Cafe Berlin
- Linda Halvorson, Derek Rayne
- Jennifer Hoffman, Yogurt of Carmel
- Lisa Lane, Monterey Federal Credit Union
- Karen Millren, Rainbow Scent
- Pat Rutledge, Monterey Federal Credit Union
- Reba Slate, Carmel Coffee & Tea
- Melinda Smith, Dansk
- Diane Wahl, I.Magnin
- Richard Walther, Restaurante Platti

'Duck, cover and hold' — locals encouraged to participate in upcoming earthquake drills

AS APRIL is "Earthquake Preparedness Month," and California is "earthquake country," local fire departments are doing their part to encourage public awareness of the potential dangers posed by the natural disaster.

In that vein, the Carmel-by-the-Sea Chapter of the American Red Cross is asking all residents to participate in a "Duck, Cover and Hold" drill at 10:30 a.m. Wednesday, April 14.

"Residents should take a moment — wherever they are, whatever they are doing — and follow the duck, cover and hold procedures," said Sidney Reade, captain of the Mid Carmel Valley Fire Protection District and disaster services liaison for the Carmel Red Cross.

Reade said she is encouraged by the cooperation various schools, business and individuals have expressed in practicing the earthquake preparedness measures.

In information distributed by the American Red Cross, the "Duck, Cover and Hold" drill is defined as:

• **Duck** - When you feel an earthquake, duck under a sturdy desk or table. Stay away from windows, bookcases, file cabinets, tall furniture, hanging plants and other heavy objects that could fall. Watch out for falling plaster or ceiling tiles.

• **Cover** - Stay under cover until the shaking stops. If no desk or table is available, seek cover against an interior wall and protect your head and neck with your arms.

• **Hold** - Hold onto the desk or table. If it moves, move with it. Hold the position until the ground stops shaking and it is safe to move.

The American Red Cross has brochures available on earthquake preparedness and specific information regarding the "Duck, Cover and Hold" drill, which can be obtained by calling 624-6921 or one of the local fire departments.



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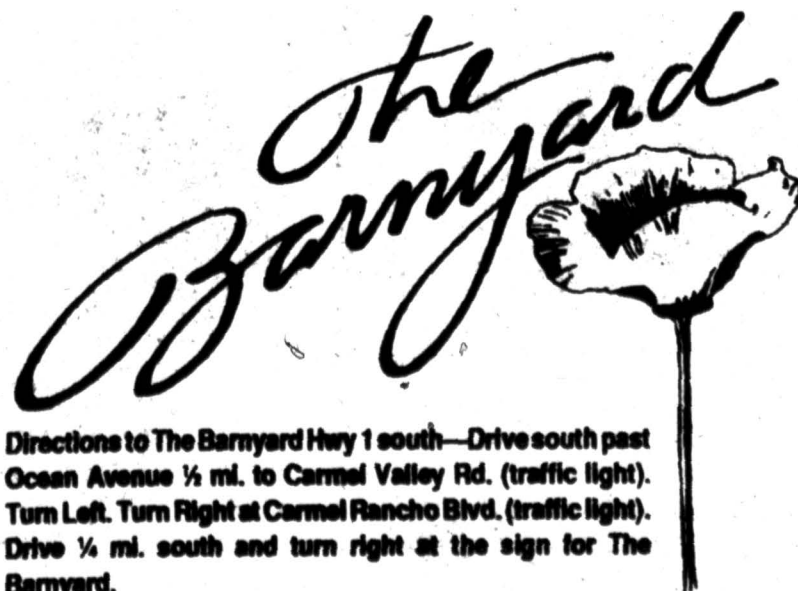
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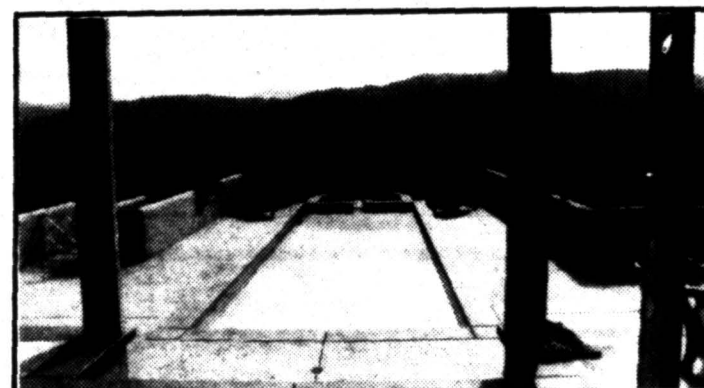
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Letters

LETTERS from page 2

should all vote for the referendum and not against it.

Mr. Eisner has demonstrated that safeguards already exist to prevent the T-shirt "Mallization" of Carmel. We who support the rezoning referendum applaud Mr. Eisner for showing you all how well the system works.

Yet, unfortunately, Mr. Eisner leads the "Chicken-licken" school of politics who claim the sky is falling and nothing but T-shirts will be sold in Carmel if the referendum passes. Mr. Eisner and his group simply are not telling you the accurate facts. There are controls in place which will prevent such unwanted proliferation of these types of businesses.

Further, he represents interest which say if the referendum passes, your favorite resident-serving business will be forced out due to increased rents. This is not true. Get the answers for yourself. Ask this question of the owner of the resident-serving business which you fear would be

lost if the rezoning referendum passed: "Will your rent be increased and do you think you will be forced out of business if the referendum passes?" Then take their answer into consideration when you vote.

Thanks, Al, for proving our point that the referendum should be passed!

Bill W. Dodge
Carmel

Impact of a yes vote

Dear Editor:

Voters beware a significant difference between the scope of a yes decision and that of a no in the case of the June ballot measure on rezoning: a "no" decision will merely void Ordinance 92-23 and tell the Carmel City Council to go reconsider. But a "yes" will not only bless the ordinance; it will weaken the general plan to the extent that added prestige attaches to a measure which has received the explicit blessing of the people.

That is, when this ordinance be challenged in court on the ground that it violates the general plan, defense will be smart to point out that the people in their ultimate wisdom have not only elected the council that created the ordinance but have approved specifically this par-

ticular creation.

Those who share that expectation will in June be more hesitant to vote their yes than to vote their no.

Fenn C. Horton
Carmel

Self-appointed critics

Dear Editor:

The opponents of Measure H are attempting to make the measure appear flawed. If it is flawed, it is only flawed in their eyes. The opposition is presenting its usual lies in attempting to defeat a very well thought out measure carefully written and submitted many times to public review by both the planning commission and the city council.

It is written as an attempt to simplify the gridlock that has been built up over the past several years in licensing both local and tourist oriented shops in Carmel.

In the first place, it is not in disagreement with the general plan. Our legal authorities say it is in agreement. Mr. Wright, in his confusing argument to rescind the measure, is attempting to confuse and mislead with several paragraphs of code numbers and zone classification. T-shirt, gift shops, jewelry stores and specialty eating places are limited by number so need not be a worry.

We have elected officials to look after those details and do not need self appointed critics to confuse us.

Edward M. Hicks
Carmel

Candidate for the times

Dear Editor:

My life has not been the same since I first heard Bill Monning speak. He is seeking the Congressional seat vacated by Leon Panetta. His character, ability and history bespeak a person ready to work hard to improve the life of individuals, the 17th district and the country. His

capacity to inspire "grass roots" support is amazing. I am now, among many others, a first-time precinct worker. This man can get to you.

Bill will take no money from Political Action Committees. In a New York Times editorial of Jan. 28, 1973, Joseph Califano reported that our present Congress was put in place with the help of more than \$1 billion contributed by private interests and PACs. I do not want my Congressman beholden to large contributors when it comes time to cast votes in Congress. What used to be called bribery is now legal, a form of financial persuasion which influences votes of politicians who fear they cannot be elected without such contributions.

The NY Times editorial also stated that "...well-heeled insurers, doctors, hospitals, pharmaceutical and medical equipment companies, unions, HMOs and nursing homes..." contributed some \$22 million to politicians in 1992. Guess who reimburses these contributors in the form of higher medical costs? Folks like you and me.

Bill Monning, a strong advocate for both electoral and medical reform, deserves your attention. Look for an opportunity to hear his views. You won't be disappointed.

Kenneth H. Blood, Ph.D.
Monterey

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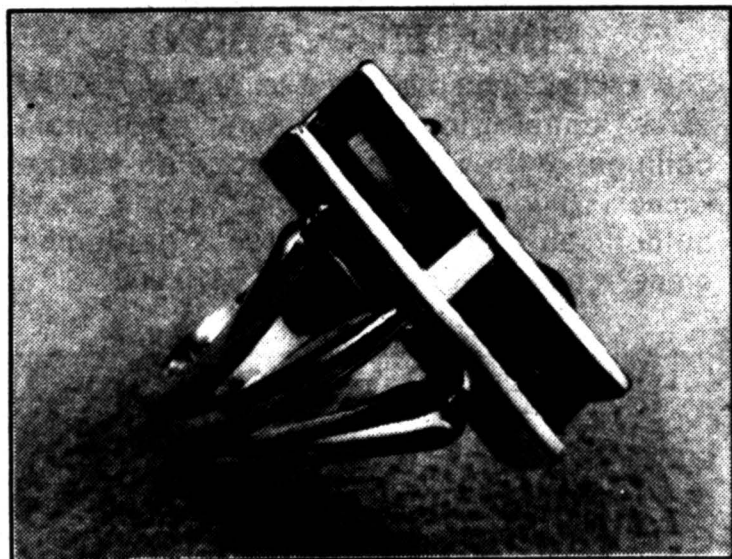


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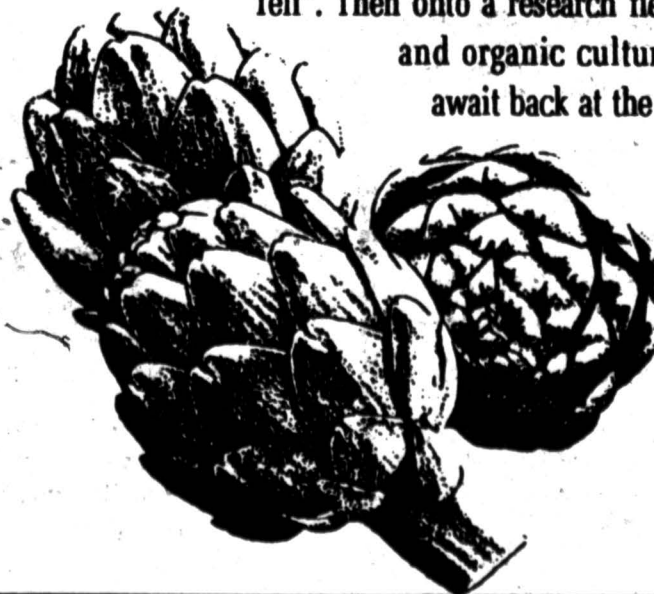
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Approximate time is 2 1/2 hours. Tour is free - but only the first 120 to call will be accepted.

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Carmel survey results

Citizens like police service levels

By JOHN DETRO

ACCORDING TO survey results released Wednesday, local citizens give the Carmel Police Department an "extremely positive" performance rating.

Survey totals and conclusions were in a memo to Police Chief John McGilvray from Detective Sgt. Warren (Pete) Poltras, who conducted the study at his own expense as part of work toward a bachelor's degree from the college consortium called Union Institute.

Backing up his statements with graphs, Poltras declared: "The breakdown of the department's overall performance rating is extremely positive...The results reveal that the public's perception of the overall service provided (locally) is exceptionally high."

Last Feb. 16, forms prepared by Poltras — 2,100 of them — were put into boxes at Carmel Post Office. There followed a collection period of three weeks, documents being returned through the mail or at Post Office drop slots.

Ratings requested

People were asked to rate 13 police department services, on a scale of one to five, in terms of importance to the community and to each respondent.

The services and their average ratings: Drug Abuse Resistance Education (4.2 percent), Seniors Helping Seniors (4.2), Neighborhood Watch (4.1), security inspections at homes and businesses (3.7), ride-along (citizens accompanying motorized officers — 2.8), language line ("gives us the opportunity to communicate with virtually anyone" — 3.4), annual inspection and open house (3.0), public speakers (3.8), abandoned vehicle abatement (4.0), parking permits (3.9), child safety seats (3.7), animal control (4.0), housewatch (4.2).

Citizens were asked to indicate whether they ever had used any of the services, and then to rate their "individual perception of the overall level of service" with comments and suggestions encouraged.

"The number of responses received during the survey period totaled 431," the Poltras memo said, "which equals a response rate of just over 20.5 percent. This is a statistically significant return...which suggests that a high level of public interest exists regarding the services provided...Less than nine percent of the responses (34) did not include an overall rating."

Highest level cited

And: "241 responses (60.7 percent) rated our service at the highest level of five; 123 (31 percent) gave the next highest rating of four; 25 (5.8 percent) gave the satisfactory rating of three; six (1.4 percent) reflected a low rating of two. Only two responses (.5 percent) rated the department's overall service at the lowest level of one."

Poltras told The Pine Cone Wednesday: "We truly thank all who responded. The department fully intends to utilize the data."

In his memo, Poltras wrote that "the average overall rating was 4.5. Thus, 364 (91.7 percent) rated the overall service as above average or highly satisfactory. This leaves little doubt that the citizens are, in fact, quite satisfied with the overall quality of service...."

Positive comments outnumbered negative observations by about six to one, Poltras said. Some of the upbeat:

"Outstanding one-on-one rapport with citizens."
"Police response time has always been excellent..."
"They (police) are always busy and you never see them doing nothing."

"I want to compliment you on this survey."

"The change over the years has been significant. Everything seems to be much more professional."

"Carmel Police have too much to do and are undermanned. They do well with what they have."

Poor attitudes?

On the other hand, one respondent wrote: "The best cannot overcome the poor attitudes of desk-phone officers."

"Sometimes overzealous with parking tickets. Not tourist friendly."

"I am an old-timer in Carmel. What amazes me is the number of new faces that appear, almost monthly, in the passing patrol cars. Are there administrative problems?"

"I feel our police force has gotten too impersonal — too L.A. mentality."

Poltras offered: "If your story raises any questions, people should feel free to call — I or some other officer will discuss concerns. We want citizen input. That's why we did the survey in the first place."



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COME HOME TO FOX & CARSKADON

New program will seek to curb student drug, alcohol use

CASA from page 1

resistance by high school students to the goals of the program.

The purpose of Safe Homes is to create a network of parents who agree that parties for school-age children held in their homes will be drug and alcohol-free. The problem has not been parent participation. At last count, 386 families had signed the pledge.

But the Carmel High School Associated Student Body (ASB), led by board

representative Drew Teti, has rejected Safe Homes, indicating an unwillingness by CHS students to attend parties where alcohol is not served.

At a CUSD board meeting in February, Teti read a prepared statement on behalf of the ASB: "The belief is that Safe Homes is a failure because it attempts to deter drinking among high school students. We have found such aims to be useless, and believe that drinking will continue despite the measures that are taken by

parents, administrators and the sheriff's department..."

"The ASB wishes to address a much more pressing issue - drinking and driving. We feel that it would be much more effective to encourage students who drink to do so safely, rather than doing the impossible and telling them not to drink at all."

Is abstinence too much to ask?

Is abstinence too much to ask of students who have already established a lifestyle that includes weekend keg parties and occasional marijuana use?

Not according to Myer, who believes abstinence is at the heart of CASA, dispelling the notion that teens need to get high to have a good time.

"I hear what they're saying," said Myer, "but you know what, I believe abstinence is the best thing for the youth, for everybody."

Although the addiction process is similar for adults and teenagers, it happens much more quickly with teens, according to Dick Schaefer, author of *Choices and Consequences: What to do When a Teenager Uses Alcohol/Drugs*.

"Experience shows it can take from eight to 10 years for a 30-year-old white male to reach the chronic stages of alcoholism from the time he begins using alcohol to meet his needs (it takes less time for females.)."

"For a young person under age 15 who is abusing the same amount of alcohol," Schaefer wrote, "it can take fewer than 15 months."

And when teenagers stop using alcohol, according to Schaefer, they are pre-teens emotionally. Unlike adults, they have no emotional development to fall back on. All of the tasks of adolescence are still before them. While adult alcoholics can remember what life was like be-

fore they became chemically dependent, teen users have no such memories.

Jerry Pesce, CUSD's Drug, Alcohol and Tobacco Education coordinator and school psychologist, is also a member of the newly-formed CASA subcommittee. Pesce said early intervention - at the elementary level - is the key to getting a handle on substance abuse by young people.

"For a great many kids here, their first contact with drugs and alcohol is in their middle school years," Pesce said. "I've talked to students at the middle school who told me their first use (introduction to drugs or alcohol) was through an older brother or sister at the high school."

Pesce said 60 percent of CHS students have used alcohol or other drugs, based on district surveys of drug use by high school students. There has been "a lot of pot use," according to Pesce, who noted students have called 60 percent "a conservative estimate."

"Out of control"

"I think drug and alcohol use is out of control in Carmel," Pesce asserted. "I think, for the most part, the adults in the community don't know how to respond, or feel inadequate in responding to drug and alcohol use."

Myer thinks Carmel High's athletic code is a perfect place to draw the line on drug and alcohol use.

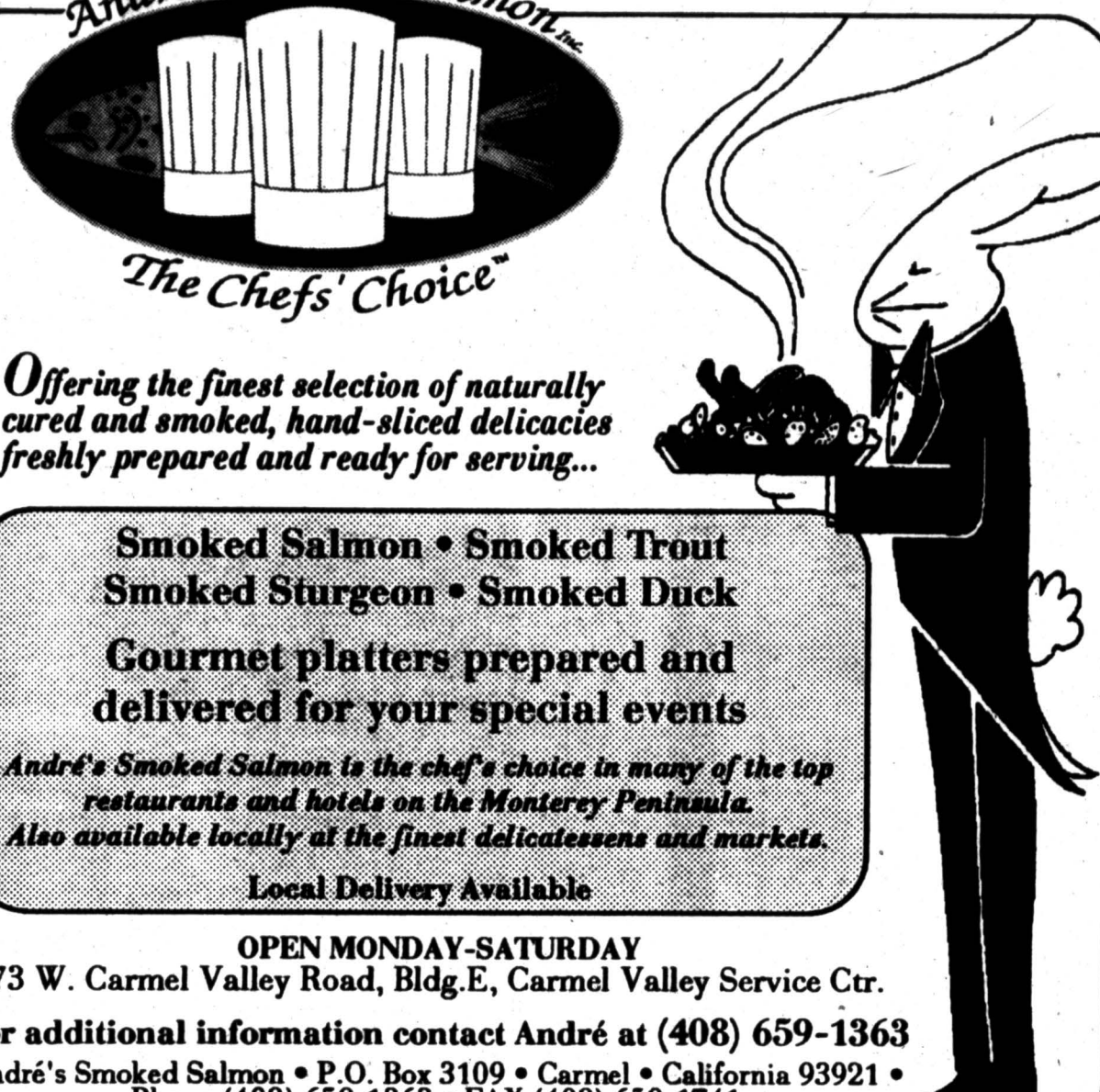
"Athletes would do anything to be on the team," said Myer, "even if it meant giving up a vice."

"I think the coaches would enforce the code if they knew the community was behind them," Myer continued. "This is a community of denial."

According to Myer, some parents have contended that CHS athletes routinely violate the school's athletic code by con-

See CASA page 13

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PRIME TIME

THE YEARS after 50 can be the time of your life. They can also be fraught with insecurity, poor health, financial problems and despair. "Prime Time," which debuts April 15 in *The Carmel Pine Cone*, will reflect the broad spectrum of older adult life in this community.

Each month will feature a different subject - housing, travel, entertainment, health care, and even dance and romance. High on our list of priorities is to report the "good news," the enormous contributions of older members of the community and the organizations they support.

Our columnist is Shirley Koploy, a local writer and publicist with credits in numerous local and national publications. A resident of the county since 1974, she has lived in Pacific Grove and Monterey and currently resides in Carmel Valley.

We invite organizations and individuals to send their releases and suggestions to "Prime Time," *The Carmel Pine Cone*, P.O. Box G-1, Carmel-by-the-Sea, California 93921. Advertisers may tie in to the column by contacting the advertising department at 624-0162.

Coming Attractions...

- May 6 - Older Americans Month - its events and significance.
- June 3 - Massage for seniors - the importance of touch.
- June 24 - Special section on senior activities and sources for information and assistance.



'Nobody's saying it's going to be easy'

CASA from page 12

tinuing to participate in sports while using drugs.

But CHS football coach Craig Johnston made it clear that he has never condoned the use of drugs by his players.

"I won't dispute the fact that there are athletes on campus that may be using drugs," Johnston said. "But I want to make it clear that I don't condone the use of drugs. I never have, I never will. I have preached to my athletes the danger of using drugs."

"Last year, I suspected two or three of my players were using drugs," Johnston noted. "Had I had any clear proof, not speculation, they would have been eliminated from my team immediately. My only problem was I never could get any solid proof."

Johnston said he has to find a happy medium as a coach. "If a parent or a player comes to me and tells me that they are seeking help for a drug problem, I wouldn't kick them off the team, I would do anything I could to help them."

According to CHS Principal Marie Ishida, the existing athletic code is an agreement signed by the athlete and parent(s). It states the athlete will stay chemical-free during the duration of the activity. Using a model from the Salinas

Union High School District, Ishida said CHS administrators are working through the district's Health Advisory Committee with parents and athletes to review the existing code, which she said is more reactive than "proactive."

"With our policy, if you're caught using or possessing," Ishida said, "you're automatically kicked off the team."

As for the Safe Parties concept, introduced by the Carmel High School ASB in response to Safe Homes, Myer said, "They're living a fantasy if they think one or two people can take responsibility for a house full of drunk people."

"Nobody's saying it's going to be easy," said Myer of the task at hand.

But CASA believes that if the community cooperates in the common goal of encouraging a drug-free lifestyle, good things will happen in Carmel as a result. Myer predicts that crime will drop, alcohol-related accidents involving teens will decrease, and the spread of sexually transmitted diseases will slow as experimentation and associated high-risk behaviors are no longer considered "normal."

"It's one of those things that, just like Safe Homes, has a lot of merit," Ishida said. "It's just a matter of whether our community is willing to be up front and out there."



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Interview process approved

COMMISSION from page 3
the risk of discouraging qualified candidates. In his familiar role as the swing vote, White grudgingly voted to keep the public interviews on a one-year trial basis.

He said his preference would be for individual council members to feel free to interview commission hopefuls on their own time. Unfortunately, according to City Atty. Don Freeman, that could put council members on questionable legal footing with regard to the Brown Act, which regulates public meetings.

Voting in the minority, Councilmen Bob Fischer and Phil Coniglio appeared content simply to have the mayor nominate and the full council ratify.

In related action, the council simplified the qualifications and standards for members of the commission.

In late 1991, the council created regulations to ensure balance on the commission. Those regulations require there be on the commission at least one architect, one business person and one person who does not own property. They also ensured

no more than three business owners, managers or property owners.

Not wishing to be tied to a rigid framework, council members kept only the requirement that "at least one" architect, building designer or person employed in the building trade will serve on the commission.

Pancake breakfast set for Youth Center

THE CARMEL Youth Center will host a pancake breakfast with live music on Saturday, April 10, from 8 to 10 a.m.

The "Furry Chaps," a folk and bluegrass band, will perform from 9 to 11 a.m. Admission is \$5 for adults and \$2.50 for kids 12 and under. All proceeds benefit Carmel Youth Center programs. The Carmel Youth Center is located on 4th Avenue between Junipero and Torres in Carmel.

Additional information can be obtained by calling youth center director Pat Lenz at 624-3285.

Carmel Commentary

In support of rezoning referendum

By Howard Neman, Jr.

THE JUNE 8 vote on Measure H — popularly known as the commercial rezoning referendum — asks each of us to ratify or reject the December 1992 City Council's 4-1 approval of Ordinance 92-23. A "yes" vote ratifies the ordinance and a "no" vote rejects it and maintains the status quo. In simple terms, this ordinance updates parts of the city's commercial district zoning regulations and is consistent with the 1988 General Plan. It deserves public support.

But instead of talking about the facts and figures, the No on Measure H group uses buzz words and exaggerations to get attention — as former councilmember James Wright did in his *Carmel Commentary* column of March 18. The fact of the matter is Wright has his facts wrong.

The vote on Measure H is not just about zoning. It really covers three subjects: tax revenues, jobs and land use planning. Each subject is important in itself and together form the heart of city government. No city can manage without a sound business district nor can Carmel survive without the \$4.5 million to \$5 million a year in tax revenues received from business.

Some 72 cents of every tax dollar Carmel receives is from the commercial district which means 72 percent of the services we use are paid for by local businesses. That amounts to some \$1,100 a year for every resident.

Jobs for residents

Aside from tax revenues, our business district also provides hundreds of jobs for residents. In the coming months and years, the Monterey Peninsula will face some hard economic choices as Fort Ord closes down. Now is not the time to politicize zoning, jobs or economic stability, which is how some see Measure H — as just a political football. Jobs and economic stability are serious issues.

Lastly, everyone agrees that rational, long-term land use planning is the key to maintaining our village's unique character. Still, Carmel has changed over the years and reflects changes by its residents and in California. Past community leaders, however, used changing times to keep Carmel unsurpassed as a small town. They recognized that change will come and one must use change for the better. We must continue to work with change and use it to our collective advantage.

To that end, Measure H serves our community interests in three ways:

- Improving the buffer zone between the commercial and residential districts by requiring any business within 300 feet of the residential district to meet rigid standards covering traffic, noise and hours of operation.

- Reducing the workload of the planning commission and staff by eliminating bureaucratic red tape, and instead focus attention on applications and permits that need staff or commission review. This is long overdue and saves needed tax dollars.

- Limiting the number of certain kinds of non-resident oriented shops to the number that exist today, and

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

encouraging stores that have few, if any, physical impacts on the community.

Endless arguments

This ordinance does not raise rents, promote lesser quality stores or anything of the kind. And zoning itself can't change what people buy, where or when they buy it or what they are willing to pay for it.

Or consider the endless argument over T-shirts and logo merchandise (apparel which has the name "Carmel" on it). On one hand, the No on Measure H people say this kind of merchandise is pure tourism. Yet, City Hall has sold and distributed logo merchandise as has the First Murphy House Committee.

The truth is these people talk out of both sides of their mouth. Many residents wear T-shirts and sweatshirts around the house, in the garden or while taking a walk. The big problem with T-shirts is how they are displayed and sold in stores. The answer is that zoning must focus on the look and appearance of our stores instead of trying to dictate what they can or cannot sell.

Still, it's easy to spread around catchy phrases like "No More T-shirts" or "We Need More Resident Businesses" because these statements sound good. The truth is that small retail businesses face tough times ahead: they need community support. Competition from shopping centers, factory outlets, mail order and discount stores like Costco plus changing shopping habits is making it difficult to earn a living for many small merchants.

Zoning needs to be simple

The point is restrictive, punitive zoning won't keep people shopping downtown or introducing new, resident serving stores so long as the merchant can't compete and make a living.

Resident serving stores need customers, which means commercial zoning needs to be simple, workable and flexible — so long as the end result is a business and business district that works for Carmel. Measure H is a step in this direction.

In closing, we must consider Ross Perot's advice: taxpayers must start acting like owners of local government and our village. Looking backward and relying on the 1984 Townsend/Maradel era zoning restrictions is not the answer: we must take positive steps to encourage the downtown to prosper and then everyone wins.

Join me and say yes for a better Carmel-by-the-Sea on June 8.

Howard Neman, a longtime resident of Carmel, is a former member of the city's planning commission.

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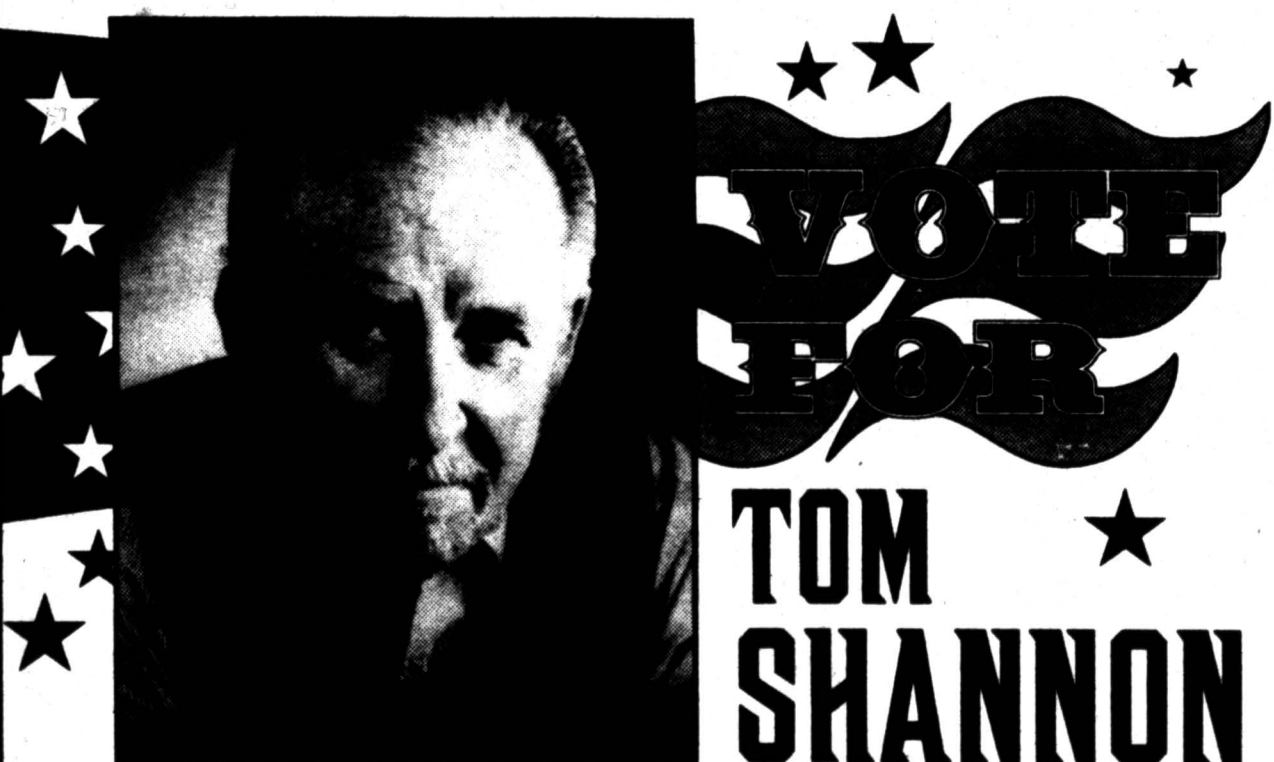


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Carmel mayor's one-year report card elicits mixed reviews

MAYOR from page 1

CRA, there is a disappointment with his vote (on zoning)," said the CRA source.

But in the process, White has picked up the grudging support of at least some aggressive proponents of business interests.

It was in September that the Carmel Citizens for Good Government, which last year established itself as a countervailing force to the CRA, offered a thinly veiled recall threat against White and councilwomen Barbara Brooks and Barbara Livingston.

Although the recall movement proved to be more bark than bite, it revealed the sharp division between the forces White had said he would bridge. Several months after such a combative welcome, Merv Sutton, president of the CCGG, now says, "I think Ken's doing a good job. He is open-minded and he is very willing to listen. I admire him for that."

Listing complaints

But not everyone in the CCGG has been won over. Howard Nieman, for one, offered a long list of complaints, many centered on budget-management. "He's good at telling people what they want to hear, but he doesn't follow through," said

Nieman, who noted White agreed to form a newly fashioned citizens budget committee but changed his mind.

The CCGG had done much to further the notion that White and two other council members were in collusion with the CRA leadership. The zoning issue alone has blown a hole in such a notion. White's record shows he has voted as frequently with Councilmen Bob Fischer and Phil Coniglio as he has with Livingston and Brooks.

Neither of the two council women wanted to comment on White's performance to date, but Fischer, in a telephone interview, spoke freely. "He listens to everyone, and he can change his mind," Fischer said. "I think he's grown into his chairmanship position on the council. He's shown a lot of confidence."

Another CRA member speaking anonymously said there had been early indications White would support the zoning change, even though CRA leaders have all along opposed it. "No one expected him to be 100 percent on one side of the line, not that there is a such thing as a CRA party line," the source said. "Ken has always been very middle of the road."

The source said White's support from the CRA last year was based to a large

extent on the fact he was running against Lalolo, whose views are further from those of the CRA camp than are White's.

In an election today, with White again facing Lalolo, it is possible White would claim a few more votes from the former mayor. But what if there were an alternative to White from the opposite political pole as Lalolo? That may be the real question.

When contacted by The Pine Cone, David Maradei said the Citizens Against Rezoning had no comment to make on the mayor's performance to date.

Today, Lalolo lauds White for some

votes and accomplishments, but maintains the mayor "tries too hard to make everyone happy...It's impossible to make everyone happy."

While White gives every appearance of taking relish in his role, the bridge-building work has yet to be completed, as the referendum battle shows. But in the very act of casting a vote on commercial zoning, he has had to take sides.

In reality, White's performance as mayor will continue to be judged less for how hard he has tried to bring the factions together, and more on whether they agree with his crucial vote.

Water board endorses desal plant

DESAL from page 3

argument supporting desal was attributed. Directors Ken Long and Jim Hughes had identified themselves in the argument as "chairman" and "vice-chairman."

An argument that is signed by the chair suggests the board as a whole, or a majority of that board, supports the argument, Heuer explained to his water board colleagues. Before the meeting,

there was talk Heuer had threatened litigation of his point of contention.

"Your logic is haywire as hell," Long said sharply to Heuer, who was sitting right next to him.

With the board deciding to take a stand on Measure G, Heuer said it was a moot point how the ballot argument was packaged. He said he would drop the issue.

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Carmel Valley Outlook

Eastwood to be Canada Woods devoted steward

By SUSAN BECK

CLINT EASTWOOD will undoubtedly be the most ardent steward of his proposed Canada Woods subdivision in Carmel Valley.

Alan Williams, in charge of the project, told field-trip observers at the project site Friday, April 2, "The best policeman I have up front is Clint. He is not in any hurry to sell and has given us a clear directive to preserve this place."

About 40 people — twice as many as expected — showed up for a look at the 500-acre ranch Eastwood purchased 35 years ago. Many voiced their concerns about long-range enforcement of conditions and restrictions set by the county.

Williams, owner of the Carmel Development Co., assured the group that each of the 44 residential lot sites on the north side of Carmel Valley Road have built-in restrictions. They will be incorporated with county regulations and recorded with a final map.

The restrictions will be the guidelines for the subdivision's homeowners association and come with the purchase of the lot, said William. And, even though some prospective buyers will walk away because the rules are too strident, he noted, "It's fine with Clint."

For three hours, a caravan of four-wheel vehicles jostled over dirt roads to the various prospective home sites.

The group included members of the Carmel Valley Citizens' Evaluation Com-

mittee, which conducted the tour in preparation for critiquing the project in May.

Jerry Foote, a county planning commissioner, project planner Ann Towner, public works representatives Herb Naslund and George Divine and several local residents were along for the tour.

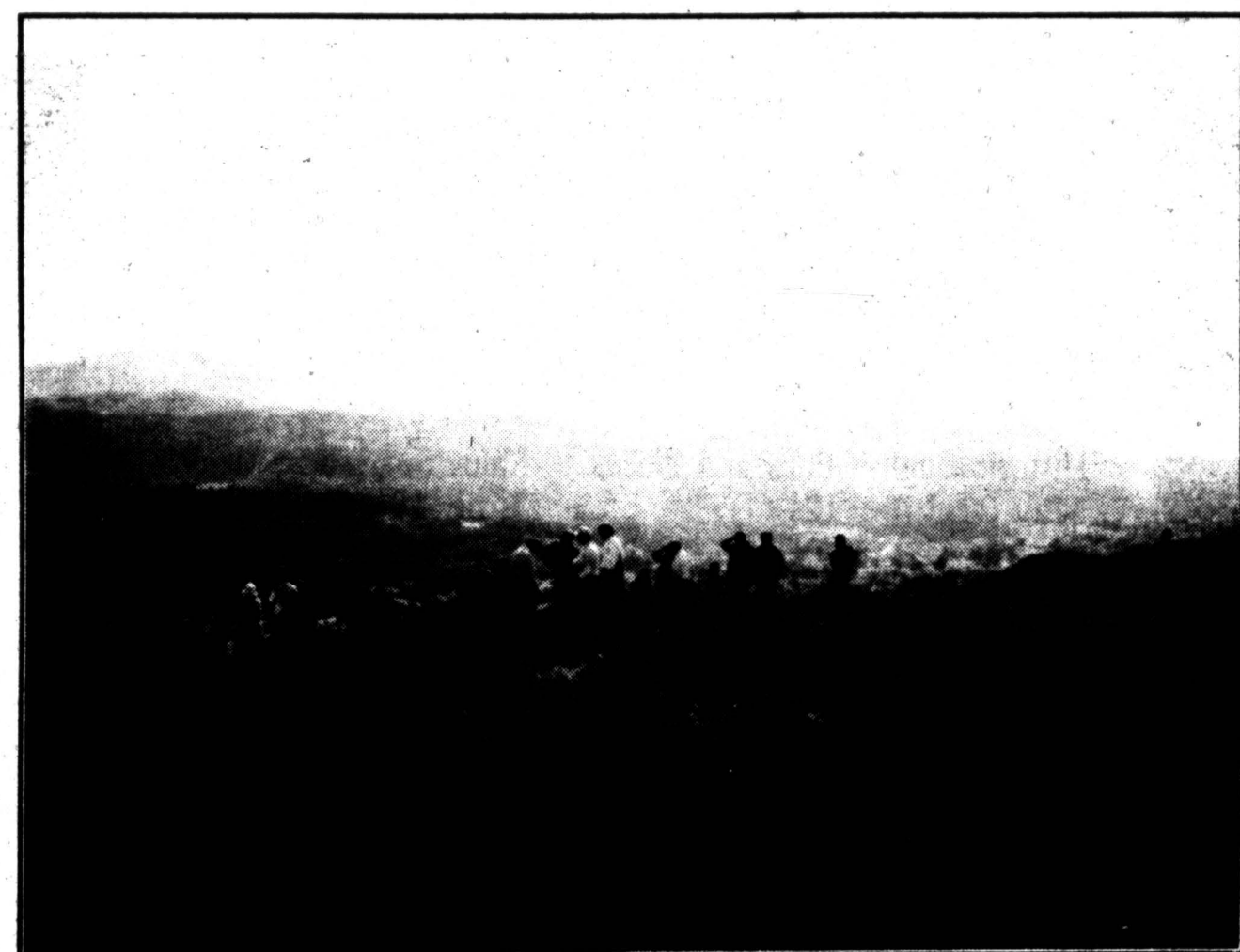
The project's attorney Tony Lombardo assisted Williams in describing the various aspects of the subdivision, especially environmental sensitivity to the property and view protection from Carmel Valley Road.

The lots range in size from 2.7 acres to 21.6 acres. Many of the lots have a two-story maximum that could extend 30 feet in height, but only if the structure cannot be seen off-site, said Towner. She added that 11 of the lots are slated for single-story homes.

Robert Greenwood, chair of the evaluation committee, was concerned that one of the building sites designated for a two-story structure could be seen from Mid Carmel Valley. Lombardo responded to Greenwood's observation, stating emphatically that a home would not be seen from Carmel Valley Road.

Williams pointed out there will be no major grading at the lot sites. In addition, the natural terrain surrounding the building site and landscape perimeters remain the same.

After the development phase of the project, the homeowners association will



MEMBERS OF a field trip got a first-hand look at the view of Point Lobos and beyond from Canada Woods. (Susan Beck photo)

Cachagua property owners find glitch in comprehensive plan for Rancho San Carlos

By SUSAN BECK

WITH TWO minutes to speak at the March 30 Monterey County Board of Supervisors meeting, a representative of the Cachagua Area Property Owners Association laments there was too little time to expose a glitch in the Rancho San Carlos land use plan, which was later approved by the board in a 3-2 vote.

Speaking for the association, vice president Ileene Crane-Franks, said the Monterey County planning staff provided a good land use plan for Rancho San Carlos considering the complexities of the property.

"They did a great job," she added, "of incorporating the variety of options offered in the environmental impact report into the plan."

The comprehensive plan — now in the general plan for Monterey County — allows land use policies from neighboring area plans to apply to Rancho San Carlos.

The problem

But, the problem is, this overlapping of policies could be applied to other properties in the county, said Crane-Franks.

For example, she said, the owner of a 127-acre lot in the Asoleado subdivision in Cachagua has a land use designation for grazing and decides to subdivide the property.

But, because the property adjacent to the 127-acres has a recreational land use designation, county planning could declare there are mixed uses in the area and a comprehensive land use plan is in order.

Ultimately, this means, said Crane-Franks, the neighbor has to agree to go along with the subdivision and be part of it.

"The comprehensive land use plan is too vague," said Crane-Franks. "They need

to go a step further and either say what it is that makes it specific or eliminate it."

Without clarity, the plan is "scary," she commented. She added that both the Monterey County General Plan and Greater Monterey Peninsula Area Plan already contain clear land use policies for mixed uses, unique natural and scenic resources, and significant recreational and visitor serving opportunities. Rancho San Carlos' scenic views, environmentally sensitive habitat, historical resources, grazing lands and natural resources are clearly identified and mapped out, she noted. And, an appropriate location for proposed light commercial development has been pinpointed including a future visitor accommodation site, but,

See CACHAGUA page 17

'Some prospective buyers will walk away because the rules are too strident—It's fine with Clint.'

—Alan Williams

mittee, which conducted the tour in preparation for critiquing the project in May.

Jerry Foote, a county planning commissioner, project planner Ann Towner, public works representatives Herb Naslund and George Divine and several local residents were along for the tour.

The project's attorney Tony Lombardo assisted Williams in describing the various aspects of the subdivision, especially



ALAN WILLIAMS, describes the Canada Woods concept to Robert Greenwood, Jerry Foote, and Kai Woehler (L-R). (Susan Beck photo)

keep the subdivision constrained to the original proposal. Keep in mind, he added, "When you buy, you buy the restrictions."

Eighty-seven oaks and nine pines will be removed for road and other subdivision improvements. Wherever it is possible, said Williams, the 20- to 22-foot

See CANADA WOODS page 17



ILEENE CRANE-Franks, vice president of the Cachagua Area Property Owners Association conferred with Roger Williams, president of the Carmel Valley Property Owners Association at the March 30 Monterey County Board of Supervisors hearing on Rancho San Carlos. (Susan Beck photo)

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 8, 1961, Superior Court Decree No. 52029.

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Canada Woods to have strict guidelines

CANADA WOODS from page 16

wide roads will be split into two to go around the trees. All of the utilities will be underground.

The entire Canada Woods proposal also includes 15 inclusionary and employee housing units at a service center on the south side of Carmel Valley Road. The 50-acre property, owned by Leonard and Emily Williams, combined with Eastwood's property provides an opportunity to designate about 80 percent of the 550-acre project to open space.

The evaluation committee will only critique the subdivision, said Greenwood. The objective is to determine if the project adheres to the policies of the Carmel Valley Master Plan, which allows a total of 37 units each year.

The committee's job is to pick the best subdivision. But, said Greenwood, be-



CLINT EASTWOOD

cause of the area's water shortage, "It hasn't worked out. There is no competition."

Comprehensive plan for Rancho San Carlos not clearly defined

CACHAGUA from page 16

"the comprehensive plan as defined is unnecessary."

What the comprehensive plan use actually accomplishes is a two-tiered land use designation that pivots on the property owners' plans for development, said Crane-Franks.

If the owners of Rancho San Carlos agree to plan for and mitigate effects of

development at the higher range of density — one unit per 40-acres — then that density should be allowed, she said. "If not, then a lower density should be required."

The association's board and membership will be discussing the issue at its next meeting, said Crane-Franks, but there are no plans to take action on the matter.

Notice

Deadline set for Cachagua Fire District voters

THE DEADLINE to register to vote in a special all mail ballot election for the proposed Cachagua Fire Protection District is April 12.

The election will be Tuesday, May 11, 1993. Residents may register in person at the Election Department located at 1370 B South Main Street in Salinas or forms may be picked up at many public locations throughout Monterey County.

Forms are available at all city halls, libraries and most post offices. Persons may also call the Election Department at 647-7621 and a form will be mailed.

Voters in the proposed Cachagua Fire Protection District will be voting on a ballot measure to form a fire district to perform fire protection services.

All registered voters will receive a voter information pamphlet and official ballot in the mail. Ballots will be mailed the week of April 19.

Voted ballots must be returned to the Election department no later than 8 p.m. on May 11. Persons with question may call 755-5085 in Salinas or 647-7621 from the Monterey Peninsula.



Carmel Valley Youth Center's Pool is Open

THE CARMEL Valley Community Youth Center Pool on Ford Road in Carmel Valley Village is now open.

The hours are Noon to 5 p.m. Members only family swim passes are on sale for \$175 until May 28. After, the passes will be \$200. Memberships are available to Carmel Valley residents only.

Sign up with the pool's director, Di Whitesides, for swim lessons. The cost is \$35 for members and \$45 for non-members.

For more information call, 659-3983.

Craftsmen's work sold wholesale in Carmel Valley

THE FIRST ever wholesale direct to the public will be held from 9 a.m. to 4 p.m., Saturday, April 17, at the R. T. Renner Company Showroom, #8 Village Center in Carmel Valley Village.

The sale will feature pottery, baskets, rugs, folk toys, dolls, walking sticks, farm tools, folk art, birdhouses, birdfeeders, prints, brooms, cookie cutters, ornaments, and a wide selection of country decorating accessories.

Thirty artisans will be represented at the sale. They all reside in the Appalachian region of the United States.

For more information, call 659-4772.

Speak out! Share your thoughts and ideas in a Letter to the Editor. 250-word limit, please!

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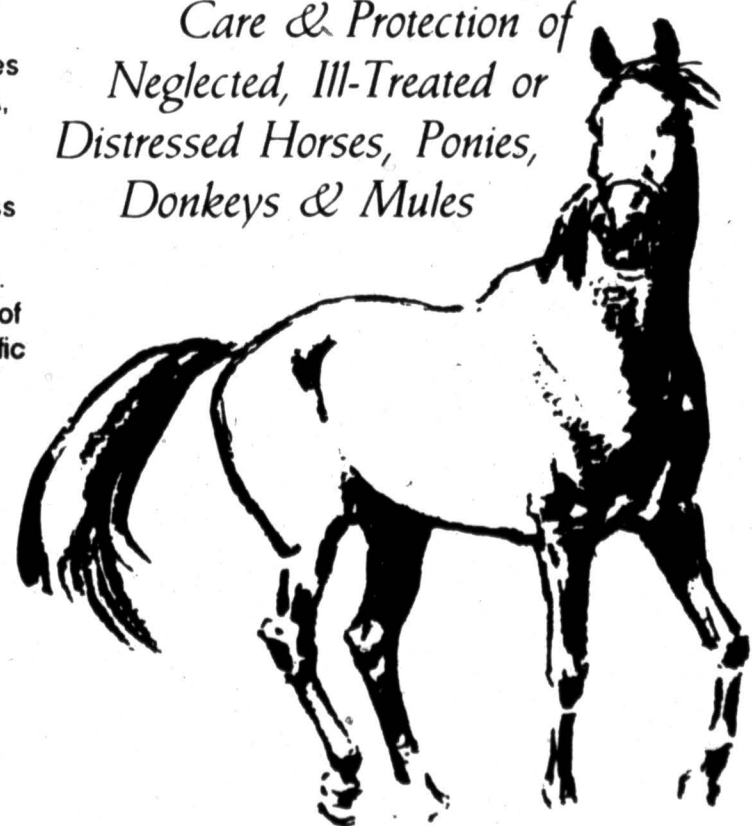
APRIL 14 ★

DISASTER PLANNING Panel Discussion

What can YOU do to be prepared in case of an emergency? No matter WHERE your horse is kept, you should have an emergency plan in case fire or earthquake strikes! Sergeant Lisa Juday, Field Services Manager for the Santa Cruz SPCA, was Coordinator of Horse Rescue during the Santa Cruz earthquake and Los Gatos fires and will discuss major problems which could have been avoided with proper planning. Lisa Hoefler, Operations Manager of the Monterey SPCA will give specific advice for local horse owners.

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Peninsula Palate

By Chef Wendy Brodie

Still in India Part II - Curry

ALTHOUGH I only was in India for a little over a week, it had a powerful effect on me. The poverty, the density and the beautiful people will be a treasured experience. I was anxious to see India because my great grandmother was born in Bombay, and as family history has it, she didn't have much of a palate left with all the hot curries she fixed.

When looking up authentic curry recipes one never sees the ingredient curry powder (we have the added convenience of having preblended spices called curry powder). But in India there are many different blends of spices called garam masala (combined spices like a curry powder) that are made depending on the recipe. The common spices include cummin, coriander seeds,

turmeric, dried chillies, cardamom, cloves, ginger, cinnamon, fennel, fenugreek, black peppercorns. Making your own curry powder is easy and fun; the cook with spices is like the artist with his palette full of colors mixed together to create the masterpiece.

Garam Masala: Sprinkle a teaspoon of this over a curry before serving. 4 TBSP. coriander seeds, 2 TBSP. cumin seeds, 1 TBSP. whole black peppercorns, 2 tsp. cardamom seeds (measuring after removing pods), 4 x 3 inch cinnamon sticks, 1 tsp. whole cloves, 1 whole nutmeg.

In a small pan roast separately the coriander, cumin, peppercorns, cardamom, cinnamon and cloves. As each one starts to smell fragrant turn on to a plate to cool. Put all into electric blender and blend to a fine powder. Finely grate nutmeg and mix in. Store in a glass jar with an airtight lid.

Madras Curry Paste: 1 cup ground coriander, 1/2 cup ground cumin, 1 TBSP. each ground black pepper, turmeric, black mustard, chilli powder, and salt, 2 TBSP. each crushed garlic and finely grated fresh ginger, vinegar for mixing, 3/4 cup oil.

Combine ground spices and salt in a bowl. Add garlic and ginger and sufficient vinegar to mix to a smooth thick puree. Heat oil in saucepan and when very hot turn in the spice mixture and reduce heat. Stir constantly until spices are cooked and oil separates from spices. Cool and bottle. Use about a tablespoon of this

paste for each pound of meat, fish or poultry, substituting it for the garlic, ginger and spices in a recipe.

Madras Curry Powder: 1 cup coriander seeds, 1/2 cup cumin seeds, 1/4 cup fennel seeds, 1/4 cup black mustard seeds, 1/4 cup dried red chillies (broken), 2 TBSP. whole black peppercorns, 2 tsp. fenugreek seeds, 1 TBSP. ground turmeric, 20 dried curry leaves (sold in Asian markets).

In a dry pan roast separately all ingredients, except the turmeric and curry leaves, until they smell fragrant. Grind all ingredients to a fine powder in a electric blender. Mix in ground turmeric, bottle and store in freezer or other dry cool place. Use 1-2 TBSP. of powder to each pound of main ingredient.

Besides the spices the other common ingredients in curries are onions, garlic, ginger root, fresh chilies and coconut milk (may use a good quality canned coconut milk, but better to make your own). Curries are accompanied by unleavened breads and or rice which when presented is in the middle of a platter with the curry around and the condiments such as chutneys and raitas (flavored yoghurts) are served separately.

Madras Chicken Curry: Quite Hot. Ingredients: 3 lb. roasting chicken, 3 TBSP. oil, 12 curry leaves, 2 med. finely chopped onions, 2 tsp. finely chopped garlic, 2 tsp. finely chopped fresh ginger, 1 tsp. ground turmeric, 3 tsp. chilli powder, 3 tsp. ground coriander, 1 tsp. ground cummin, 2-1/2 tsp. salt, 1 lg. ripe tomato peeled and chopped, 2 small sticks cinnamon, 2 cups coconut milk.

Method: Cut chicken into breasts, drum sticks, wings, thighs etc., Heat oil, fry curry leaves, onion, garlic and ginger until soft. Add turmeric, chilli powder, coriander, cummin and fry for 2 minutes. Add salt and tomato, stir well, cover and cook until tomato is pulpy. Add chicken and cinnamon sticks and stir well until chicken is coated with the spice mixture. Cover and cook for 30 minutes, or until chicken is almost tender. Stir in the coconut milk and simmer uncovered, for about 15 minutes longer and serve.

To wash down all those spices and put out the fires try drinking an ice cold beer shandy. (4 oz. lemon-lime soda to 12 oz. ale or lager), it is delicious!

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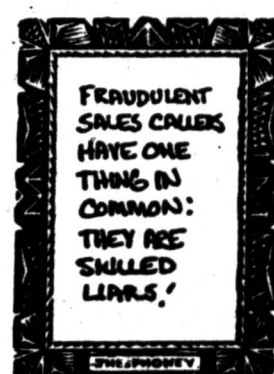
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Kazuko's Fabrics/Couture: custom sewing at its finest

An inventory of the world's finest fabrics is gathered in the shop of an expert seamstress. Kazuko Ito Burch employs these rich fabrics in fashions of her own design, as well as wedding dresses and other one-of-a-kind garments she custom makes for select clients.

Kazuko's Fabrics/Couture has been the secret of well-dressed Monterey Peninsula women for 20 years. Her Carmel shop, located on Mission Patio, Mission St. between 5th & 6th Ave., Carmel, is a resource for special fabrics, patterns and notions. All are overseen by Kazuko herself, who has the expertise to translate the idea for a special outfit into custom-fitted reality.

"I have a reputation for quality," says Kazuko without boasting. "My specialty is designing clothes. I also do very good quality alterations."

"When it comes to a very special project like a wedding dress, the seamstress talks to her client at length. Working together, they produce a gown that is the bride's wish come true."

People who sew and quilt at home also turn to Kazuko's Fabrics/Couture for exquisite yardage. She obtains fabrics from Switzerland, Indonesia, China, Japan, Italy, France, England and Africa. At Kazuko's, you will find Yukata, the summer cotton kimono fabric that is very popular with quilters. She also has hand-dyed indigo cotton from China, not to mention silks, woolsens, challis, gabardine, flannel, linen, jersey, washable silk, even buttons.

"People say there are no notions for sale in Carmel," says Kazuko, pointing to her display of threads, buttons, and



JEAN MAHONEY models an original creation by Kazuko. The off-white blouse is silk, and coordinates with raw silk pants and wool and silk blend vest and matching scarf.

patterns by Folkwear and Burda.

She is happy to special order fabrics. For custom-designed garments, finished couture designs or the materials to make them yourself, visit Kazuko's Fabrics/Couture. It's open 10 to 5 Monday through Saturday. Call 625-1855.

Advertisement

Business Beat

STANLEY HWANG, M.D., JOINS SALINAS-MONTEREY HEART INSTITUTE

Stanley Hwang, M.D., a specialist in cardiovascular diseases, has joined the Salinas-Monterey Heart Institute. Dr. Hwang was formerly in private practice in San Luis Obispo.

Board Certified in cardiovascular diseases and internal medicine, Dr. Hwang received his medical degree from the University of California at San Diego, and his undergraduate degree from Harvard. He completed his residency in internal medicine and his fellowship in cardiology at the University of California at Los Angeles. Dr. Hwang also completed additional training in cardiology at UCSD.

Dr. Hwang's arrival paves the way for the Heart Institute's newest venture — the opening of its Watsonville office. Slated to open this month, the new Watsonville office will bring cardiac care to residents of north Monterey and Santa Cruz counties.

The Salinas-Monterey Heart Institute was founded in 1987 to combat heart disease in the tri-county area. In



STANLEY HWANG

addition to offering the full scope of invasive and noninvasive cardiac services, the Heart Institute boasts an on-site laboratory and the region's first state-of-the-art Cardiac Diagnostic Center.

STEVE NOBLE OF PRUDENTIAL SECURITIES RECEIVES CERTIFIED INVESTMENT MANAGEMENT ANALYST DESIGNATION

Prudential Securities has announced that Steve Noble, first vice president — investments, in the firm's Carmel branch has received "Certified Investment Management Analyst" (CIMA) certification from the Investment Management Consultants Association (IMCA).

The CIMA designation specifies that Noble has completed studies at the Wharton School of Business that included such topics as asset allocation, ethics, due diligence, risk measurements, performance and investment objectives.

Noble is one of 20 people in California to receive this level of certification.

Noble joined Prudential Securities in 1986 as a vice president specializing in professional money management consulting. The Carmel office is at 26515 Carmel Rancho Blvd.

PINE INN PURCHASES THE TALLY HO INN

The Tally Ho on Monte Verde and Sixth has a new owner, the Pine Inn.

The history of the Tally Ho starts with the Pine Inn. In the 1930s both the Tally Ho and the neighboring Lobos Lodge were part of the Pine Inn. During the next decade

the Pine Inn's cottages and tennis courts became the Lobos Lodge.

During a 1945 trip to Carmel-by-the-Sea, New York cartoonist Jimmy Hatlo ("They'll Do It Every Time," "Little Iodine") purchased the cottage and tennis courts from the Lobos Lodge. Hatlo hired Hugh Comstock to remodel the cottage. Comstock was a builder well known for his Fairy Tale cottages throughout Carmel-by-the-Sea. In the 1950s the property was sold again, and became the Tally Ho.

For the last 40 years the Tally Ho has been a bed and breakfast inn.

THOMAS DEYERLE ELECTED TO BOARD OF CALIFORNIA XERISCAPE FOUNDATION

Thomas Scott Deyerle, ASLA, has been elected to the board of directors of The California Xeriscape Foundation.

He joins 12 other directors from throughout the state in a non-profit organization dedicated to promoting research, education and dissemination of information in the design, installation, and management of horticulturally appropriate, aesthetically pleasing landscapes. He is a landscape architect and landscape contractor and has been a long time advocate of sustainable horticulture.

Deyerle and his wife Bobbie own Central Coast Landscaping in San City and have been landscaping in Monterey County since 1978. Recently completed projects include the new Soledad Community Center and the

See BUSINESS page 22

TOPICAL FISH/By Podesta



"You don't win once-in-a-while... you don't do things right, once-in-a-while... You do them right all the time."

VINCE LOMBARDI

© Robert Podesta 1991

Sing shorter songs.

You can get clean with a 4-5 minute shower; anymore and its water down the drain. So skip the second verse and save. You can save even more by turning the shower off while lathering up.



A water conservation message from the Monterey Peninsula Water Management District



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Social Spotlight

By Susan Cantrell

624-0162

Look again at the Monterey Bay Aquarium

CHILLS WENT down my spine as I stood before the giant octopus tank at the Monterey Bay Aquarium Monday evening. I was glued to the tank like the animal's suction cups attached to the glass.

I'm sure it sensed my presence. The docent told me they're as smart as cats. Then, as if to impress me, it turned over and brought its eye right up to the glass.

She said it was rare for the animal to come out of hiding.

It was also rare to have the run of the aquarium along with about 200 community leaders for the grand re-opening.

Paula and Todd Estes stood before the newly remodeled otter condominiums, watching them fluff their dense fur. Paula said they come to the aquarium monthly and that it's the best aquarium in the world—even better than in Monte Carlo.

"This aquarium has been a real plus for the whole area," said De Etta Nicely, charter member, there with her husband, Marvin.

Otter specialist Dr. Tom Williams took the microphone and told us Roscoe, the otter who was nuzzling the feeder's face, refused to leave when he was turned out to sea. He said the Care and Rescue Unit began when he and Julie Packard beached babies in their bathtubs (say that five times!). In those days, the 70s, their survival rate was nil. Now, it's 95 percent.

Vern Yadon, Fran Farina, Sam and Edie Karas were all impressed with the newly-expanded classrooms.

Yes, it was a great re-introduction to the aquarium. But I couldn't help but fear, as I stood over the shark tank, what would happen if there were a 10-point quake...

Pastures of heaven await ...

It was heartening to see "grazing" listed on Bindel's bar and grill menu recently. I've always thought it was the perfect word to describe people's favorite pastime at soirees.

Ah, yes, what a delight it is to sample little petit fours, skewered shrimp and dainty crackers spread with caviar. And what a delight it will be to sample the very best from 30 of the country's top chefs at Taste of the Nation on the Monterey Peninsula on Sunday, April 25 at the Doubletree Hotel.

"This is the most amazing thing I've worked on," said David McIntyre, committee member. "It's blossomed with people coming out of the walls asking how they can help."

Amazingly enough, he said there has not been a single problem in orchestrating this event which will benefit the Food Bank for Monterey County and Peninsula Outreach. This is quite an accomplishment when you consider this is the first time a beneficiary has undertaken the event. The national event is usually run by local individuals or organizations. Then, the Washington-based hosting agency, SOS (Share Our Strength), underwritten by American Express, selects the recipients.

But, hey, we don't need help from Washington. We've got our own stars here! Honorary co-chairs are actress Joan Fontaine, a Carmel resident, and Ted and Velma Balestreri (you know, Ted, the first restaurateur to be featured in American Express TV ads).

And see if you can pick some stars from this group: Morley Brown, William Carhart, Molly Chappell, Bruce Dini, James Gallivan, M.C. Hudgens, LeRoy Kohn, Karen Lovett, Jeff Loftus, Lee Olson, Marilyn Post, Gwynneth St. J. Romano, Tony Salameh, Virginia Stanton, Toshia Struve, Katherine Smith and Neil Thompson.

These are the committee members ensuring that this delectable repast will happen, guided by chairmen Frank Rogers and Alan Woodhour. Not to mention a myriad of sponsoring businesses and individuals.

All this cooperation leads me to believe that those who have in this area want to share with those who haven't.

"We sit here in Carmel fat, dumb and happy," McIntyre said, "and thinking life is wonderful. But we forget that... lots of kids go to school every day without food..."

McIntyre is a board member of Peninsula Outreach and said they are unique in providing food and shelter



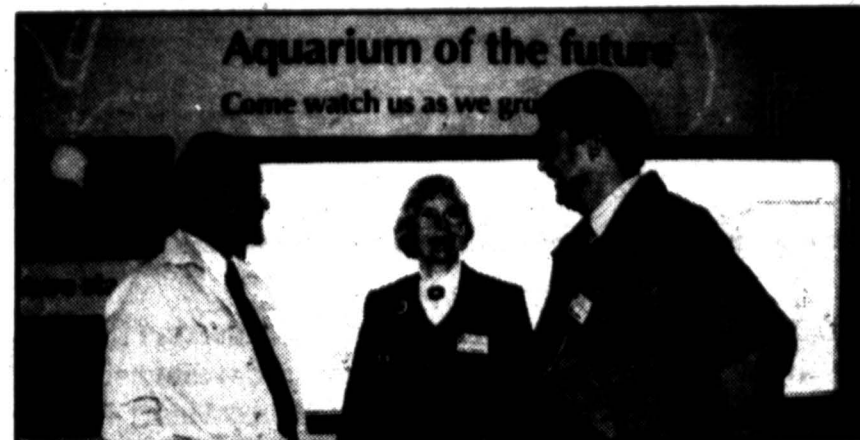
THE VIEW from the second floor of the aquarium's new wing reveals both Cannery Row's past and its future. (All photos by Chris Hulse)



CHRIS HARROLD, Monterey Bay Aquarium director of research, describes his research project on clam reproduction to visitor Becky Minearo in the research lab.



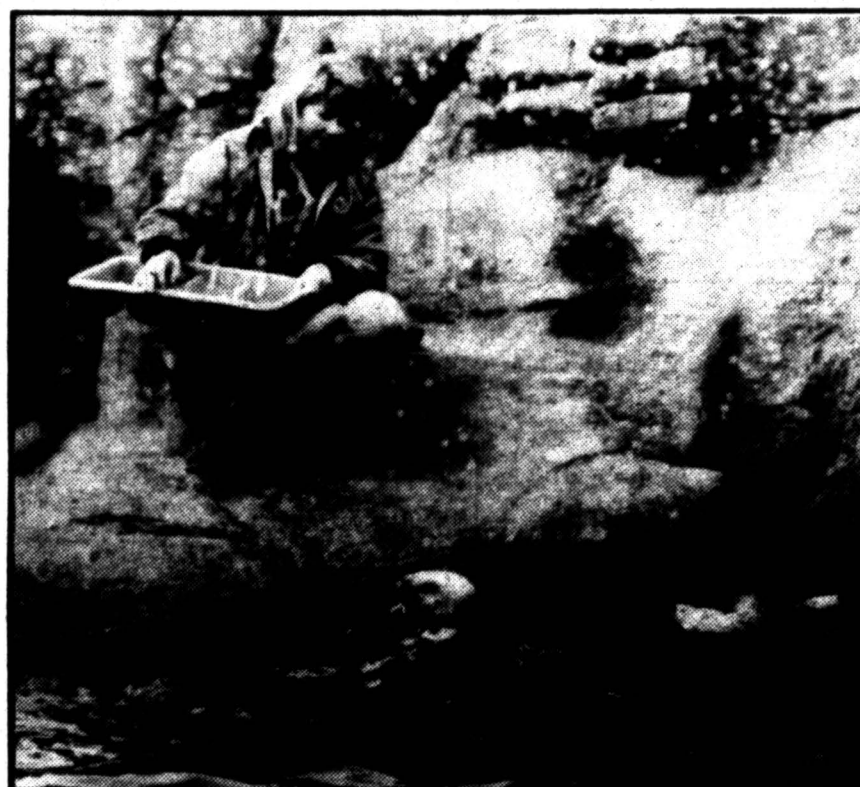
AQUARIUM OF the Future guest Kay Fore was fascinated by the underwater view of feeding sea otters.



THE KEYNOTE exhibit on Monday was a view of the new aquarium wing under construction. Waiting to talk to visitors were Steve Webster, Monterey Bay Aquarium education director, volunteer Marilyn Georgevich and Monterey Bay Marine Sanctuary Manager Terry Jackson.



THE WONDERFUL softness of sea otter pelts attracts Jim Duffin and Stephanie Liese, business manager of the Maritime Museum. Helping visitors are members of the Sea Otter Rescue and Care Team, Bob Huettmann and Susan Rainville.



JULIE HYMER, senior aquarist in charge of sea otters, fed the otters for guests at the Aquarium of the Future reception Monday afternoon at the Monterey Bay Aquarium.



NEW MONTEREY businessman Frank Pasquarosa and his wife Mary Edna enjoyed their tour of the new aquarium classroom, with the help of assistant Linnette Leightonget.

to people in temporary need of help. Last year they served 71,000 hot meals at the Sonoma Street facility in Seaside. And proceeds from the event will help upgrade their seating from 40 to 60 and expand their kitchen.

There is no overhead for this affair due to generous contributors and volunteers, and some 500 people are expected. Thus, the proceeds, which will be split 50/50 between the food bank and Outreach, should be plentiful.

Perhaps we can remember to be grateful while we graze at this affair. McIntyre said 32,000 people in Monterey County are not getting adequate food.

Tickets are \$50. Call 647-2203 or 800-955-8278.

Special events abound

How can there be so many social events in one little

county? In my dozen years of society writing, I've noticed a continual increase in the number of fund-raising events. And they all seem to be competing for the best weekends.

Here's an event that goes two weeks so there's no excuse for missing it - if you're fond of mariachi music.

It's Bellas Artes Del Valle, presented by The Western Stage, on April 12-25 at Hartnell College. And it includes concerts and workshops with world famous guest artists; a free afternoon fiesta on April 18 with music, dance, food, crafts, games and rides; and a Chicano art exhibit.

Social Spotlight

SPOTLIGHT from page 20

The opening night affair will be held at the historic Holman Ranch in Carmel Valley on April 15 at 7 p.m. The \$50 tickets will benefit the Festival Scholarship Funds.

Leo Cortez, festival and outreach director, said the vanishing art of mariachi is being revived and the festival will help through their educational programs and visits to the schools. One of the lead groups to perform was renowned in Mexico and will be reunited after 20 years for this festival.

Unbeknownst to some, mariachi didn't start out with trumpets and singers and silver spurs and bangles. Rather, it started in the early 1900s with just a handful of musicians who were hired by wealthy land owners to play at gatherings. The players wore simple blouses and belted trousers and played the harp and other stringed instruments. Violins and trumpets were added later. And, eventually, they changed their costumes to look like the land owners.

For more information call 755-6816.

Murder, mystery, and mayhem

The year is 1927, aboard the luxury liner S.S. Rolling Groan, sailing from England to the United States. Captain Frank Lee Madeer is convening an inquiry into the murder of a passenger which took place that morning on the promenade deck. Passengers who were on that deck during the morning were: Vera Naudi, an American film star and singer; Colonel Claude Hyde, recently retired from the English military; Professor Hans Cuff, a criminal specialist lecturer; Gray M. Cracker, an American newspaperman; Berrie Cald, percussionist with the ship's orchestra; Holly Daye, young American traveling with her elderly aunt; and Fraulein Dammerung, a German governess.

Seems several passengers are traveling incognito, and it's up to the guests to unravel who is who and why! Of course, another murder is committed, to further complicate things.

This passage is from the invitation to Murder Afloat, a benefit for The American Heart Association, Central Mission Trails Chapter. And any organization witty enough to come up with that kind of plot will probably put on a scintillating affair on May 1 at The Monterey Vineyards in Gonzales. Don't you think?

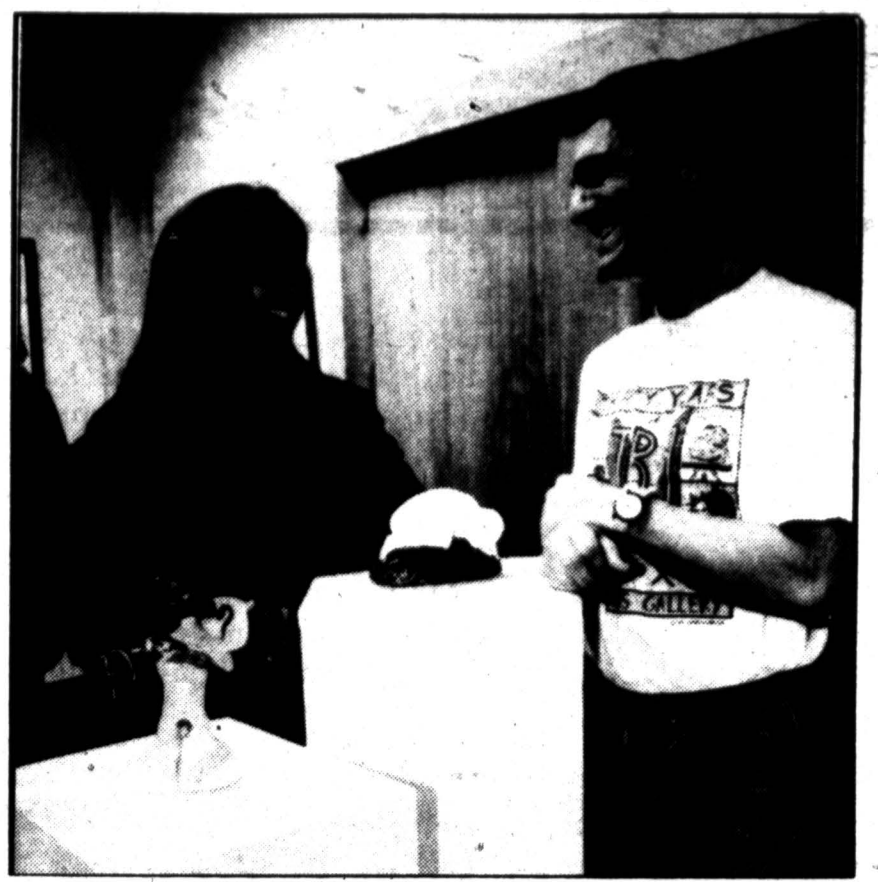
Wine and clues are at 7 p.m. Gourmet dinner at 8 p.m. Attire is semi-formal or '20s. Tickets are \$75. Phone 757-6221.

Get off your duff

Walking is one of the best, least likely to injure, easiest forms of aerobic exercises there is, and if you walk on April 24, you can help support The March of Dimes. Of course, you have to be up to 15K, but that's no sweat to veteran hoofers. Most of these walkers do it in teams from work, etc. If you're interested, call (408) 271-4752. Just do it!



PART OF the Cherry Foundation's entertainment on the balmy spring afternoon was dancer Yuko Miyazaki, who became a wild chrysanthemum.



DURING THE Cherry Foundation's recent Dreaming Art Exhibition, Robertson Louis Stevenson student Noelani Garcia and her teacher, Cole Thompson, admire some small ceramic sculptures made by her and classmate Ariel Fox.



PHILIP CARDEIRO, a Carmel art patron, and Lynne Chester, a Cherry Foundation board member and Pebble Beach artist, seemed unperturbed by the jubjub bird looming over them at the reception.



VISITORS OF the Dreaming Art Exhibition enjoyed a rare treat when Carl Haycock performed on the shakuhachi (Japanese bamboo flute).



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Business Beat

BUSINESS from page 19

CAL-AM David Avenue reservoir reforestation project, along with numerous private residences. Their work has won numerous awards and has been featured in Sunset Magazine several times.

SALINAS CONTRACTOR SELECTED AS FINALIST IN STATEWIDE CONSTRUCTION COMPETITION

The Don Chapin Company, Inc. of Salinas has been selected among 14 contractor projects as a finalist in the

Sixth Annual "Constructor Awards" Competition, hosted by the Associated General Contractors of California (AGC).

Final judging will be conducted on April 29 at the Hyatt Regency in Monterey. There will be one winner in each of five categories.

Among local projects undertaken by Don Chapin Co., Inc. are Quail Meadows in Carmel Valley.

For more information on the Constructor Awards Banquet, contact Diane Davatz at (916) 371-2422.

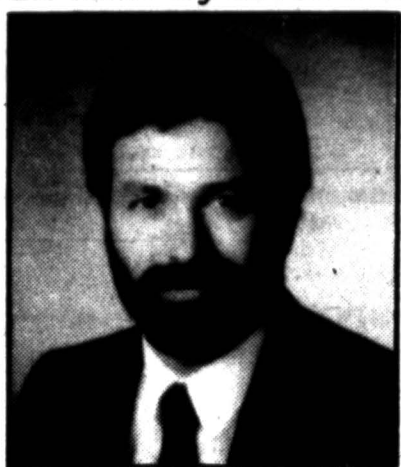
AGC of California is a statewide organization whose 1,500-member firms perform the majority of the non-residential construction dollar volume in California.

ATTORNEYS GRINDROD AND BILECI JOIN MONTEREY FIRM

Attorneys Sharyn Grindrod and Joseph Bileci, Jr.

have become associated with the Monterey law firm of Murphy, Thompson and Gunter.

Grindrod began practicing in 1985, emphasizing the areas of taxation, estate planning, retirement planning and corporate law. She is admitted to practice law in California, Georgia, Florida, Maryland and Connecticut and before the United States Tax Court. A Brooklyn, N.Y. native, Grindrod earned her undergraduate degree in business from the University of Mississippi in 1981, her law degree from the University of Miami in 1984, her masters of science in accounting in 1985 from the American University in Washington, D.C., and her masters of law in taxation in 1989 from the University of Miami.

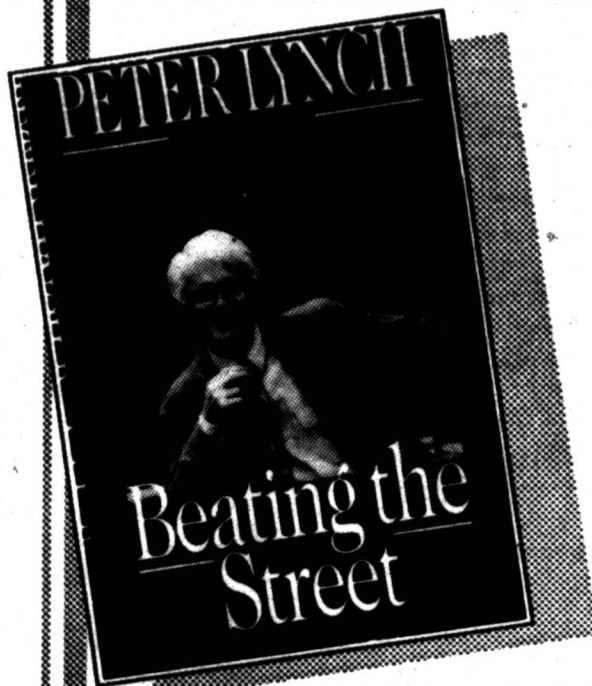


JOSEPH BILECI

Bileci, a native of Pacific Grove, graduated in 1987 from the Monterey College of Law with honors for receiving the highest grade-point average in his class. He is admitted to practice law in California and before the United States District Court, Northern District of California. Bileci emphasizes real property, probate, business, construction, personal injury and insurance law, is a state licensed real property broker and has taught real estate law at Monterey Peninsula College. He is also an International Society of Arboriculture Certified Arborist, a state licensed contractor and the owner of Bileci's Tree Service, which he has operated locally since 1970. He is active in environmental issues and legal problems related to arboriculture. He is currently a member of the Pacific Grove Beautification Committee.

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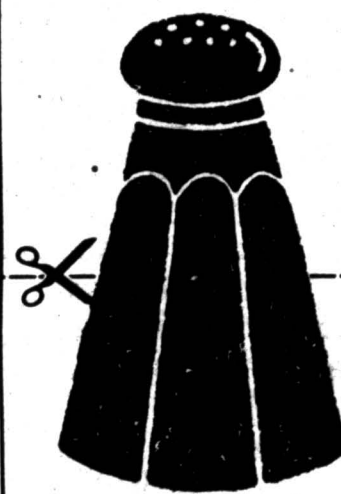
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American Heart Association

DORENE KUNCKLE PURCHASES BARN SWALLOW

Dorene Kunckle of Carmel Valley has purchased the Barn Swallow. Located in the Barnyard, the shop will continue its tradition of offering fine women's apparel and accessories.

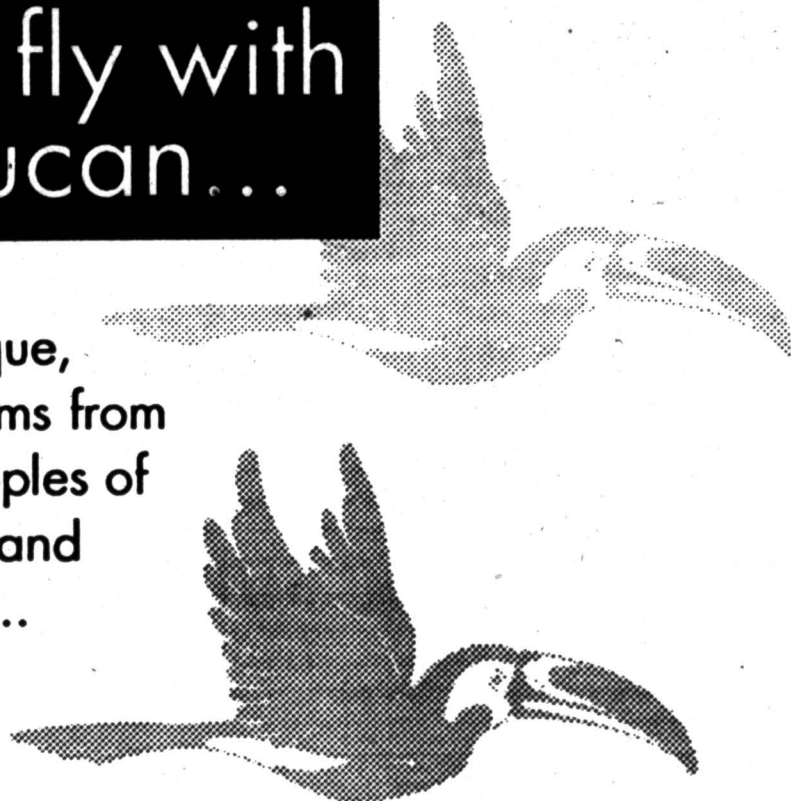
The Barn Swallow showcases country and French ladies' apparel and designs for the home, including birdhouses and unique picture frames.



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Carmel Youth Baseball

By Pat Little

Play On

NETHER COLD air nor cold water lowered the spirit of players and parents as CYB wrapped up its first week of play at Larson field. At a Pinto game last Thursday, teams and spectators came up with their own answers to freezing weather. Later in the week, two Bronco teams shrugged off an assault by sprinklers as they concentrated on their close match. Read on.

Pinto Division (ages 7 and 8)

GO Remodel Store and RG Burgers made a strong showing in their initial game of the season on Monday 3/29, as batters punctuated the air with balls, and fielders snapped them up for outs. GORS players Danny Oyler and Ryan Williams put flies high into the RGB left field, as teammate Ryan Williams hit a line drive through the pitcher's box.

GORS's Devin Parks stopped 2 infield pop flies, while RGB's Robbie Vaughan made 2 outs also in an unassisted double play. Megan Travaille on the RGB team and Carl Lemos on the GORS team got credit for throwouts at 1st. Likewise, Jordan Connor from GORS connected with 1st for an out after catching a line drive on the 1st hop.

Thunderbird For Kids and That's My Boy took to the diamond on Wednesday 3/31. Kevin Merfeld and Zade Gida from TFK showed off their powerhouse hitting, with Kevin making a grand slam and a double and Zade producing 2 doubles. Teammate John Puccinelli's great diving catch robbed a hitter of a single.

The parents shouted to keep warm at a freezing game between New Masters Gallery and Treadmill Jr. on Thursday 4/1. The players, on the other hand, weathered the cold by making the action hot on the field. NMG batters Kelsey Tucker, Mark Ferlito, and Andrew Tope all launched home runs. Gavin Edwards of NMG doubled and tripled, while Adam Canepa of TJ doubled. TJ's Jason Marian and Alex Conway kept up the heat fielding catches at 1st and center, respectively.

When RG Burgers met Copies By The Sea on Saturday 4/3, the fielders had their day. First basemen Kevin Dorey and Kyle Johnson of CBTS shared the honors for outstanding catches, many for outs, including a tagout by Kevin. Speaking of tagouts, a CBTS runner never made it to 3rd from 2nd in a fateful encounter with the mitt of RGB's Peter Lee. Karl Langslet demonstrated a strong arm from 3rd, and fellow RGB Joe Stoffers on first defined what "hustle" means. Dylan Roddick (RGB), Maggie Larimer (RGB), and Luke Perkins (CBTS) all recorded double hits.

That's My Boy played G.O. Remodel Store on Saturday. GORS's Nicole Miller, Talia Capertina, Katie Ryan, and Travers Gere kept center field busy with their line drives. Devin Parks chalked up 3 outs at 1st and fellow GORS David Little contributed a tagout at 2nd.

The 3rd Pinto game on Saturday occurred between

Treadmill Jr. and Thunderbird For Kids. TFK's Sam Lindsley and Roarke Satava had 2 doubles apiece. Teammate Rachelle Lewis hit sure and steady with 4-for-4.

Mustang Division (ages 9 and 10)

The Mustangs ushered in the new season with a game between Fourtane Estate Jewelers and On The Beach on Monday 3/29. FEJ outhit OTB for a 10-2 win, with Zach Baysinger as FEJ's top hitter with a double. Other notable hits from FEJ included Kris Bonifas's single and Brian Orosco's high fly. OTB distinguished itself in the field with great pitching from Jez Munyer and David Blagg. Their teammates Paul Huish caught a high fly and Hans Lee made an unassisted play for an out at 1st.

Tuesday 3/30 saw County Mounties take the game 9-6 from Monterey Pen Artists with 4 runs at the top of the 5th inning. George Fontes and Rhett Pettit performed well on the mound for the CM, and Trey Luster for the MPA. CM Evan Parker threw twice to Sabian Ford at 1st for outs in the 5th inning. Teammate George Fontes caught a fly and tagged out a runner on 2nd for a double out. CM Mike Oswald and MPA Joseph Goldman executed outstanding fly catches.

Sensations defeated Dean Witter 11-1 on Thursday 4/1. S pitcher Travis Moran held DW to 3 innings without hits. Top hitters were S's Ben Eichorn with a home run and IRBI, and Corey Wood with 2 doubles and 3-for-3. Patrick White made 6 pickups at 2nd for DW. Outfielders Michael Bruce (S) and Max Rieser (DW) dazzled with their catches.

The final score was 8-4 in the game on Saturday 4/3 between Monterey Pen Artists and Fourtane Estate Jewelers in favor of MPA. Leading hitters were Kris Bonifas (FEJ) and Bryan Langslet (MPA) with doubles. Bryan also pitched 1 hit over 2 innings, and teammate Pat Thomas pitched no hitters over 3 innings. The game showed off fancy base stealing from Joseph Goldman (MPA) who took 3, Nic Kissell (FEJ) who took 2, and Brett Pallastrini (MPA) who stole home.

In another Saturday game, Dean Witter scrambled to bring in 4 runs in the 6th and last inning, but it was not enough to overtake the lead by County Mounties, and the game ended 9-5. Leading hitters were Sabian Ford (CM) with a double, Kenny Kleinkopf (DW) 2RBI, Evan Parker (CM) 2 RBI, and Max Rieser (DW) 1 RBI. Michael Newman (DW) made an impressive fly catch far out in the field during the 5th inning.

Bronco Division (ages 11 and 12)

The first Bronco game on Monday 3/29 between Portable Site Services and Vessey Drugs ended in a 144 win for PSS. Leading hitters with doubles were Alex Holliday, Matt Bedell, and Trevor Fogg of PSS. Trevor went 4-for-4 with 3 doubles. The winning pitchers were Matt Bedell, Barton Vaughan, and Brian Boitano. Chris Cook (VD) pitched a scoreless 3rd inning and struck out 3 in the 4th. Brian Boitano's great move to Robby Wellington picked off a VD runner at 2nd.

Although Derek Rayne was scoreless in the last 4 innings of its Tuesday 3/30 game with Nelson Personnel Services, its strong showing in the first 3 innings clinched the game for the team at 11-2. Jakob Hendrix (DR) produced a double, Tyler Hansen (DR) hit 2-for-3, and Nick Ockert (DR), Jamie Eccher (DR), and Pat Greco

(NPS) batted in runners. The winning pitchers were Josh Soskin, Nathan Roddick, and Tyler Hansen. DR catcher Tommy George and Chris Crawley (NPS) made outstanding fly catches. NPS catcher Ross Saroyan threw to pitcher Pat Greco for an exciting tagout at home plate.

Portable Site Services had 10 runs to Cornucopia Natural Food's 6 for a win on Thursday 4/1. Trevor Fogg (PSS) emerged as the strongest hitter, going 3-for-3 with 1 home run and 5RBI. Austin Guest went 2-for-2, scored 3 times, and had 2 RBI for CNF. Teammate Chris Foudy put a nice hit in the hole between short and 3rd. PSS

See **BASEBALL** page 28



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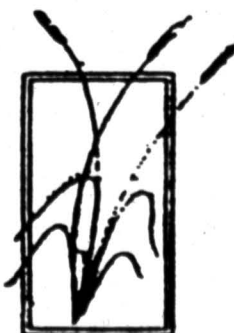
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Padre Sports Review

By James Genone

Padre swim team is proving tough to beat

THE PAST two weeks have been nothing but good news for Padre swimmers, as they improved their record to 5-0 with wins over Robert Louis Stevenson and Pacific Grove. So far this season Carmel has looked unstoppable, not only winning every match, but nearly every event.

Against P.G. last Tuesday the Padres triumphed easily, 114-54. Steve Bonefant, Robert Allaire, and Kyle

Nichols were double-winners for Carmel, and Kent Wehde and Micah Lande each won an event. Mike Allaire won the diving match, and paced the 200 medley relay along with Wehde, Bonefant, and Cyrus Morse.

Two weeks ago Carmel had no trouble disposing of RLS. The scoring was close, 95-87, but the Padres won all but two events. Robert Allaire, Bonefant, and Nichols each fulfilled their average of two wins, and Allaire and Wehde each took a first place as well. Things look good for the Padres as they continue in league play.

Softball

The Padre girl's softball team improved their record to 11-7 (2-2 in league play) following a win over Santa Catalina last Thursday, and two big wins two weeks ago in the Twin Creeks 36-team softball tournament. The Carmel girls reached the final four of the tournament by beating defending CCS champ Wilcox 5-1, and defending tourney champ Salinas 10-7.

On Thursday Carmel obliterated Catalina 22-3. Sophomore Illona Simon pitched a complete game, and Megan Martine was 2-3 with three RBIs for Carmel. Rosy Crivello and Stephanie Butler each added two hits for the Padres.

This year's team is led by Rebecca Pokrzywinski who is dominant both on the mound and at the plate. Her supporting cast includes the tandem of Allison and Bridget Bohnen, catching and at first base respectively, along with sensational sophomores Vicky Phillips, and Rosy Crivello. The team has a tough season ahead of them as they look to outplay Notre Dame, the league's perennial powerhouse.

Baseball

The CHS baseball team suffered a tough loss in a game last week, and has yet to wrap up a another from two weeks ago. This past Tuesday, Carmel dropped a game to King City 2-1 on a controversial balk call in the eighth inning. Mark Williams, who went the entire game for the Padres, faked a throw to first and then threw to third and the move was called a balk, scoring the runner. Two weeks ago a game between Carmel and RLS was called on account of darkness with the Padres leading 4-

3 in the bottom of the eighth. The game was tied 3-3 after the seven regulation innings, but in the top of the eighth Dylan Coleman stole second and third and scored on pitcher Mark Williams' single. The game will be completed when the two teams meet again in the second half of the season.



MARK GARZA stares out at the mound against RLS two weeks ago. The game was postponed with the Padres ahead 4-3. (Lowell Northrop photo)

Golf

The Carmel golf team came up short against RLS last Tuesday, but triumphed over P.G. to raise their record to 4-1. Last Thursday Carmel had no trouble with P.G. beating them 218-256. Matt Riegel led the Padres with a 40. Then on Tuesday the Padres played well, and lost by only eight strokes, 233-225. Todd Hoskins was tops for Carmel with a 41.

YWCA offers aerobic classes

Did you made a New Year's resolution to get in shape? The YWCA is offering a chance to get your mind and body in shape.

The aerobics classes are for people in the Monterey Peninsula area who want to use various techniques to develop body tone, and are offered at different times Monday through Saturday. A monthly ticket can be purchased for unlimited visits.

The program is taught by Vicky Johnson of Life Rhythms at 780 Foam St. in Monterey. For more information call 649-0834.



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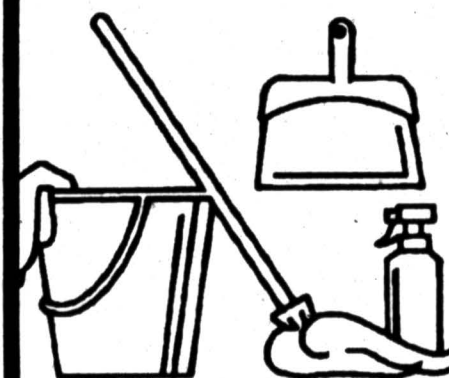
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Doris Day's Best Friends

By Doris Day

No barking at the table!

MY PET foundation is offering a delightful fund-raising item that you will really love. It's called "The No Barking at the Table Cookbook" and it's the cutest recipe book I've ever seen. You'll find simple-to-prepare, healthy foods to supplement your Best Friend's diet in this 107-page, soft-cover book. There are recipes for every occasion, and then some, like Easter Branch (A Sunday Munch), The Birthday Bonanza, Ghosts, Goblins and Doggie Delights, Thanksgiving Feast and Christmas Dinner, and even something for your doggie's Barkmitzvah!

I guarantee you'll enjoy this book, and what a terrific gift idea for friends who feel as you do about their Best Friend! Each copy is just \$9.95 and you can order yours from the Doris Day Pet Foundation, P.O. Box 8166, Universal City, CA 91608. Don't delay — they're going like hotcakes!

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That's it for this week. See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

Doris Day to host screening of 'Calamity Jane'

A SPECIAL theatrical screening of the film *Calamity Jane* — hosted by Doris Day, who played the title role in the 1953 movie — will be presented Saturday night, April 17, at the Golden Bough Theater in Carmel to benefit the Monterey County Sheriff's Advisory Council and Crime Stoppers of Monterey County.

Tickets for the screening are \$50 each, and the evening will include the screening, as well as a display

and silent auction of Doris Day movie memorabilia.

Both the Sheriff's Advisory Council and Crime Stoppers are non-profit organizations supported by local citizens to aid law enforcement. According to Day, a Carmel resident, "They depend entirely on fund raisers and volunteers in their quest to make Monterey County a safer place to live, and I wanted to do my part to help."

Tickets must be purchased in advance by April 14, and none will be sold at the door. Contributions are tax deductible. Checks for \$50 per ticket — payable to "Crime Stoppers of Monterey County" — should be mailed to: Crime Stoppers of Monterey County, P.O. Box 821, Seaside, CA 93955.

For further information, contact Deputy Bill Cassara at 647-7702.



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Obituaries

Sylvia Joy Anderson

Sylvia Joy Anderson, of Carmel, a piano teacher for 30 years, died March 29 at her home. She was 61.

Mrs. Anderson was born March 25, 1932, in Toronto, Canada. She had lived in Carmel for nine years after residing many years in Lafayette and Orinda.

She is survived by her husband, Jack; a son, Mark of Monterey; two daughters, Susanne Amidon of Oakland and Judith Amidon of Reno, and three grandchildren.

Memorial services were held at the Little Chapel by-the-Sea in Pacific Grove. Inurnment was held at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Heart Association.

Charles H. Dodge

Charles Hopkins Dodge, of Pebble Beach, a retired aerospace engineer for the National Aeronautics and Space Administration, died

March 1 at Community Hospital of the Monterey Peninsula. He was 80.

Mr. Dodge was born on April 12, 1912, in Ventura. He attended Thacher School in Ojai, and graduated from Stanford University with a master's degree in engineering.

He was a 10-year resident of Pebble Beach, moving to the area from Pasadena, where he had lived for 45 years.

Mr. Dodge worked on various jet-propulsion projects, for aircraft and spacecraft technology. He retired from NASA after more than 40 years.

He is survived by his wife, Jane; a stepson, Bruce Brown of Laguna Beach, and one step-grandson.

At his request, no services were held. Cremation was held at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Lung Association, 200 E. Franklin St., 220, Monterey, 93940

Alvin H. Gluck

Alvin Harry Gluck, of Pebble Beach, a retired Army major and a self-employed investment counselor, died of cancer on March 30 at his home. He was 72.

Mr. Gluck, a native of Centralia, Ill., was born May 18, 1920.

He enlisted in the Army in 1936, receiving his commission in 1944. During World War II, he was a reconnaissance and survey officer in the United States and in the South Pacific. At the end of World War II, he spent 2 and a half years with the occupation forces in Korea and later returned to Korea as an air observer.

He was awarded the Distinguished Flying Cross, the Air Medal with four Oak Leaf Clusters, a Commendation Ribbon and a Presidential Unit Citation. In 1956, he served as director of the National Guard for nine counties in Ohio.

For the last 20 years, he worked as an investment counselor, first with Waddell and Reed, Inc. and later with his own company, Puritan Silver. He retired in 1975. He was a resident of Pebble Beach for 35 years and a member of the Monterey Peninsula Country Club since 1957. He was a former member of the Kiwanis Club.

Survivors include his wife, Judith; a daughter, Kedra Gluck of Santa Clara; two brothers, Arnold of Illinois, and Dwight of Virginia, and a sister, Ruth Banks of Texas. Private memorial services will be held Thursday.

The Paul Mortuary was in charge of cremation. Inurnment was held at El Carmelo Cemetery.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast or the American Cancer Society.

Sidney A. Kay

Dr. Sidney Alexander Kay, an obstetrician-gynecologist and a longtime Carmel resident, died Feb. 26 of myelofibrosis, a blood and bone marrow disorder, at Community Hospi-

tal of the Monterey Peninsula. He was 71.

Dr. Kay was born June 23, 1921 in Akron, Ohio. He graduated from what is now Case-Western Reserve with a bachelor's degree in science and earned his medical degree from Ohio State University College of Medicine. He spent two years in the Navy Medical Corps

during World War II.

Dr. Kay completed his residency training in obstetrics and gynecology in New York City in 1949. Until 1953, he was the obstetrics and gynecology section chief at Gorgas Hospital in the Panama Canal zone.

From 1953 until illness forced his retirement in 1975, Dr. Kay was in private practice in Cincinnati, delivering thousands of babies and devoting much of his time to teaching students and residents.

He also served as director of the obstetrics and gynecology department at the Jewish Hospital of Cincinnati for 12 years and was the clinical obstetrics and gynecology professor at the University of Cincinnati College of Medicine from 1958 until 1975. He served as secretary of the obstetrics and gynecology section of the Ohio State Medical Association and was a past president of the Cincinnati Ob-Gyn Society.

Dr. Kay was a diplomat of the American Board of Ob-Gyn and a fellow of the American College of Surgeons. In 1953 he became a founding fellow of the American College of Obstetrics and Gynecology.

Dr. Kay moved to Carmel Meadows in 1975 and became a volunteer with Planned Parenthood of Monterey County. He was also an active docent at Point Lobos State Reserve.

He is survived by his wife of four years, Dorothy; a son, Steven Andrew Kay of Kaneohe, Hawaii; a daughter, Debora Goldberg of Lafayette; two sisters, Renetta Waldman of Beachwood, Ohio, and Hantsa Weller of Hollywood, Fla., and two grandchildren.

At his request, no ser-

vices were held. A private memorial service for the family was held.

The Paul Mortuary was in charge of arrangements.

The family suggests any memorial contributions be sent to Planned Parenthood of Monterey County, or the Congregation Beth Israel Music Fund, 5716 Carmel Valley Road, Carmel, 93921.

Edward B. Krough

Edward B. "Ted" Krough, of Carmel, a retired advertising executive, died March 7 at Community Hospital of the Monterey Peninsula. He was 86.

A Salinas native, Mr. Krough was born July 26, 1906, and moved to the Monterey Peninsula 25 years ago. During his business career, he was a managing partner of the Leon Livingston Advertising Agency in New York and a vice president, co-creative director and member of the board of directors of Honig-Cooper and Harrington Advertising Agency in San Francisco.

In recent years, he operated his own advertising agency on the Monterey Peninsula. He was founding president of the Advertising Club of the Monterey Peninsula and one of the 12 founders of the Millene Club. Mr. Krough was a cum laude graduate of Stanford University and was president of the student body.

He was a member of the Stanford Associates and served on its board of governors, was a creative consultant for the Stanford Annual Fund, and contributed as a member of several Stanford creative fundraising drives. In 1976, he was awarded the distinguished 30-year pin as a Stanford fundraiser. He was a member of the executive board of the Stanford Alumni Association and on the editorial advisory board of the Stanford Magazine.

He formerly served as a trustee of the San Mateo Elementary School District and was president of the Baywood Home Owners Association. For several years, he was a member of

the faculty of the School of Business Administration at Menlo College. Mr. Krough was a member of the de Young Society, the Commonwealth Club, the Society of Western Artists, Rotary Club of Carmel, Lawyers Club of New York, the Pacheco Club of Monterey, Monterey Peninsula Country Club and the Beach and Tennis Club in Pebble Beach.

He leaves his wife, Marilouise; three daughters, Beverly Davis of San Anselmo, Barbara Rigg of Eugene, Ore., and Susan Krough of San Jose; a sister, Nadene Gattuccio of San Jose, and two grandsons.

At his request, no services were held. The Paul Mortuary was in charge of cremation and his ashes will be scattered at sea.

Suzy A. Martz

Suzy A. Martz, of Hacienda Carmel, died of cancer March 22 at Monterey Convalescent Hospital. She was 82.

She was born Aug. 10, 1910, in Salt Lake City and was a graduate of UCLA. She and her husband Douglas, established their home in Carmel in 1947. He died in 1980.

Mrs. Martz was an active member of many local organizations, including the American Association of University Women and Children's Home Society, both of which she served as president. She was also active in the Alcoholism Council, the Lyceum, the Carmel Foundation and All Saints Episcopal Church.

She is survived by a sister, Shirley Darling, of Burbank.

A memorial service was held at All Saints Episcopal Church in Carmel. The Neptune Society was in charge of cremation.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

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Church Directory

FRIDAY, APRIL 9

CONGREGATION

BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, APRIL 11

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at

the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is lo-

cated at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanos gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Father Farrell's Wisdom

Never underestimate the power of the 'mite-y'

NEVER UNDERESTIMATE the power of little things.

You have suffered from the frustration of trying to go to sleep when suddenly you hear the faint hum, then the louder buzz of a hungry female mosquito about to dive-bomb you like a do-or-die kamikaze pilot. Who wins this nocturnal battle with this little flying object? Many adages tell us of the influences of the "tiny, the minute, the infinitesimal" which mean "a lot" or "get you down" or "count."

Most family battles are over little things done or not done. In human relationships there are no big or little things.

There are no little cruelties just as there are no little kindnesses, and don't you forget it even for a little minute.

TODAY.

If you need help doing your taxes, call or visit your local IRS office. And make your taxes less taxing.

Make your taxes less taxing. Do them today.

A Public Service of This Publication & Ad Council

Round-ups

Alzheimer's booklet available

The Alzheimer's Association has published a new booklet, "Steps to Selecting Activities for the Person with Alzheimer's Disease," which guides Alzheimer caregivers in selecting activities that are practical, effective and enjoyable for both the patient and family.

To order the booklet, call the local office at 647-9890 or drop by the Alzheimer's Association office at 801 Lighthouse Avenue, Monterey, CA 93940.

Pregnancy booklet available free

The International Food Information Council March of Dimes has released a new booklet, "Healthy Eating During Pregnancy."

The booklet was designed to help health professionals counsel patients who may be at risk of having low birthweight babies.

Single copies of the booklet are available free by sending a self-addressed mailing label to: Healthy Eating During Pregnancy, P. O. Box 1144, Rockville, MD, 20850.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

The Golden Years

By Myles Williams

According to the U.S. Census Bureau, widows outnumber widowers about five to one. In 1990 there were 11.5 million widows and 2.3 million widowers. In the mid-1980s, the Census Bureau did a survey of widows who remarried. It found that 54 percent of those widowed before they turned 45 had remarried. Slightly less than 10 percent of widows 45 or over had married again.

Sammy Cahn first tried his hand at songwriting at age 14. His parents were not impressed. They hoped he would become a doctor or dentist. In his 79th year, Cahn finally got the title of "Dr." — an honorary doctor of fine arts degree from the University of Massachusetts. Among the dozens of hit songs he created over the years were four that won Oscars: "High Hopes," "All the Way," "Three Coins in the Fountain" and "Call Me Irresponsible."

Remember When? 1960 — "The Apartment," starring Jack Lemmon won the Academy Award as best picture of the year. It was the last black-and-white film to win an Oscar.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave. American Legion Post 625-5360

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

St. Philip's Lutheran Church

Easter worship at 8:30 and 10:00 am with special music and attended nursery at both services.
8065 Carmel Valley Road, Carmel Valley 624-6765

Youth Baseball

BASEBALL from page 23

pitcher Matt Bedell pitched well with a 1-2-3 inning in the 2nd. Austin Guest and Dane Edmondson had good pitching debuts for CNF. Trevor Fogg (PSS) turned a double play with help from Barton Vaughan at 1st.

Vessey Drugs and Derek Rayne learned that a new irrigation system put in this last summer at Larson field works. Sprinklers came on during the 2nd inning of their Saturday 4/3 game. It was only a minor distraction, however. Attention was focused on a tightly contested match that ended with a 5-4 victory for DR, when a wild

pitch enabled Nathan Roddick to score the winning run at the bottom of the 8th.

Seth Perkins (VD), Tyler Hansen (DR), and Bobby Stoddard (DR) were the top hitters with doubles. Justin Noseworthy (VD) pitched 3 innings with no runs. Chris Cook (VD) made an unassisted double play in the 7th. DR catcher Hank Stoffers executed some spectacular plays.

Saturday's game between Nelson Personnel Services and Cornucopia Natural Foods resulted in a 9-6 win for CNF. Dane Edmondson contributed a home run for CNF, and Austin Guest (CNF) and Chris Canepa (NPS) batted doubles. Pat Greco (NPS) had 3 base hits.

Center field received good coverage from both teams as Miguel Ryan (CNF), Nick Barrett (CNF), and Chris Crawley (NPS) all snagged flies out there.

Pine Whispers

MONTE CARLO CARMEL BENEFITS JUNIPERO SERRA SCHOOL

A 6,000-square-foot tent will provide the setting for Monte Carlo Carmel on Saturday, May 1 near the Carmel Mission Basilica. Proceeds will benefit Junipero Serra School.

This, the second annual event, will include a buffet, silent auction, prizes and such games as craps, blackjack, roulette, poker and slots.

Tickets are \$20, which includes \$5 gaming script and the meal.

For tickets, call 624-8322.

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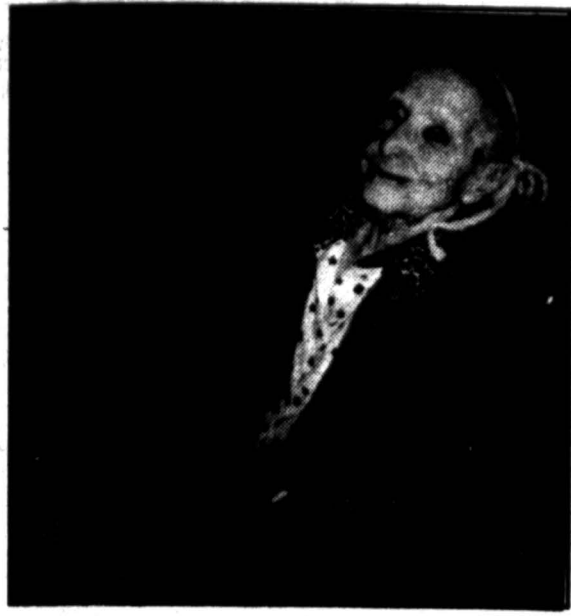


THE CROSSROADS

S H O P P I N G C E N T E R

Carmel, California • Highway 1 at Rio Road • 625-4106

Ages and stages



HAPPY TIME — The arts community's Mabel (Ramayeo) Yeomans celebrated her 101st birth anniversary recently at Driftwood Convalescent Hospital in Monterey. She came to Carmel in 1960 with the Perry-Mansfield School of Theater and Dance of Colorado, which company turned out such stars as Julie Harris and Dustin Hoffman. Ramayeo danced with the group, became known for her sculpture, taught pottery and ceramics.



LILLIAN DEAN of Carmel's Common Ground drama troupe has been doing a show called *Red Devils* at Theater-Theater in Los Angeles. Her role: a British soccer fan. One critic called Lillian "exquisitely lovely" and added: "It is a great performance."



YOUNG KAYLA Consiglio obviously enjoys her time at Linda Fisher Ballet in Carmel's Sunset Center. (Wei Chang photo)

Art scene: dreams, tragedies inspire

By JOHN DETRO

THE PARALLEL realms of dreams and obvious human tragedy call out for attention today at separate art galleries.

Those two shows are *Dreaming Art: Seeing the Unconscious* at Carmel's Cherry Center and *Pestilence and Famine: Conceptual Art of an Unsound World* at Pacific Grove Art Center.

• The Cherry offering runs through April 24 and incorporates the works of 55 Monterey Bay Area artists. Participants were invited to "appropriate images from their psyches, dreams, visions, intuition, then adapt them to the media of their choice."

The result, says facility overseer Robert Reese, "is a diverse mixture of disparate images...unified by what Carl Jung called the archetypal depths."

The dream-based festival happens annually. Poetry winners in the 1993 competition will give a public reading there on April 24.

• The Pacific Grove presentation includes a public reception at that space from 7-10 p.m. Saturday, April 10. So reports Carmel artist Renee McClue, a spokesperson for the entire notion.

The non-jury process drew more than 50 artists whose efforts will be on display through April 26. "The multi-media exhibit," according to McClue, "treats global concerns of homelessness, AIDS, fire, wind, earthquake."

This one follows the anti-war exhibit which PGAC mounted two years ago. Current sponsors: PGAC itself, Cherry Center, Monterey Peninsula Art Foundation, Artist Equity, Monterey Peninsula AIDS Project.

Also, PGAC announced a show opening on Friday, April 10, for *The Naked and the Nude* — a group of eight photographers portraying the human figure. The two-hour reception will start at 7 p.m. on Saturday, April 17.

The lens people are some of the best: Susan Carnahan, Martha Casanave, Ellen Efros, Jane Haddow, Jane Olin, Lisa Rose, Robin Rosenzweig, Val Valandani.

And the reception for the Fourth Annual Patron's Show will be that of April 17. Tickets (\$35 apiece) are available at the PGAC office.

DON'T FORGET area painter Richmond Woodson's solo show throughout this month at Portofino Coffee House in Pacific Grove.

I find his formal nude drawings (female subjects) delicate and thoughtful.

The literalist paintings which spotlight women's undergarments on shadowy figures? They recall 1940s film noir without employing that tack's tension and more than occasional humor.

Bland and static, they comment on arrested male development more than on anything else.

ARTISTS AND craftspersons dedicated to the restoration of raptors on the Central Coast will showcase their works at the eighth annual Daffodil Festival at Monterey's Custom House Plaza.

The fest will hold forth Saturday and Sunday, April 10-11. Times: 10 a.m. until 5 p.m. Admission is free.

Sponsored by Carmel Art Guild, the event will feature 40 Northern California exhibitors showing handmade paper, glass works, ceramics, tiles, capes, acrylics, cartoons, clothing, jewelry, music tapes, toys.

Local writer and watercolorist Mary Craft will autograph her latest children's book — about bald eagles of the Ventana Wilderness Sanctuary.

And she'll offer information on the new VWS Environmental Research Center, which opened just recently at Molera State Park. VWS has a wide range of seminars for adults and children.

If you wish more information about the Daffodil Fest, call 625-0931.

CARMEL ART Association presents Sam Harris paintings through May 5. The oils and watercolors come under this title — *Images*.

Featured are works that Harris brought to Carmel, his permanent residence, following eight years in Europe. You'll see street scenes of Paris, Rome, other places.

Program notes say: "Especially interesting for the public will be a series of imaginative and poetic paintings in watercolor of symbolic, mythological, religious and metaphysical character accomplished with an original technique."

The gallery is on Dolores between Fifth and Sixth in Carmel.

PHOTOGRAPHS BY Barbara Gurley — *A Mushroomful* — are being shown through April 28 at Pacific Grove Museum of Natural History.

And a free class will start at 11 a.m. Saturday, April 10, covering the use of mushrooms as dyes. Instructor Diane Bower teaches at Monterey Peninsula College and holds an advanced degree in textile chemistry.

Seating is limited. Call 648-3116 for reservations.

OWNER CATHERINE Warnis announces the opening of Amber Studio of Art on San Carlos between Fifth and Sixth in Carmel.

That venue features her portraits and other paintings, Belgian painters Jean-Francois Pire and Suzanne Pavie, abstract steel sculptor Vincent Rycx.

Information: 624-6911.

FEATURED ARTIST at the Doubletree Hotel's Venture Gallery through April 30: Tish Rose. And Monterey Adobe Day on April 14 is marked by the *Buildings of Monterey* exhibit.

Arts & Leisure

Theater's Marcia Hovick: an interview



By JOHN DOTSON

(Editor's note: The tremendously influential Children's Experimental Theater in Carmel was founded 33 years ago by Marcia Gambrell Hovick. Marcia was instrumental in helping to preserve the historic Forest Theater; she and her former students continue to affect our cultural vitality in large ways. We felt it was time to spotlight the creative and contributive person. And so Pine Cone theater critic John Dotson interviewed Hovick at length. The following is the second of four parts.)

When did you have your first involvement with theater here?

I didn't do anything until my daughter Gwyneth was a couple of years old. Then we were at dinner with Ted Kuster who built the Golden Bough Theater.

When the Community Theater was getting organized, they wanted to have a children's branch. Since I had worked in children's theater in Baltimore and Birmingham and Bakersfield, Mrs. Bruce Meyers — who was at Mills with me — volunteered me to set up a committee. So I set the whole thing up. We hired somebody to teach and she dropped out. We'd already signed up about 25 kids, and I thought I'd teach the classes a couple of weeks until we found somebody else. That's 33 years ago. And so I learned. I don't do anything for two weeks. You may never get out of it if you do!

And you wrote your own plays?

I had written plays at Mills. By now, I must have written 40 or 50 plays. It's the only way you can get what you want.

What about the younger Marcia — I mean, before Mills College?

I was born in Tulsa and named originally from my mother whose name was Martha. That's what my father wanted, and mother wanted the name changed.

See **MARCIA** page 36

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0103

HO-HUM COUPLES

BY JIM PAGE/EDITED BY EUGENE T. MALESKA

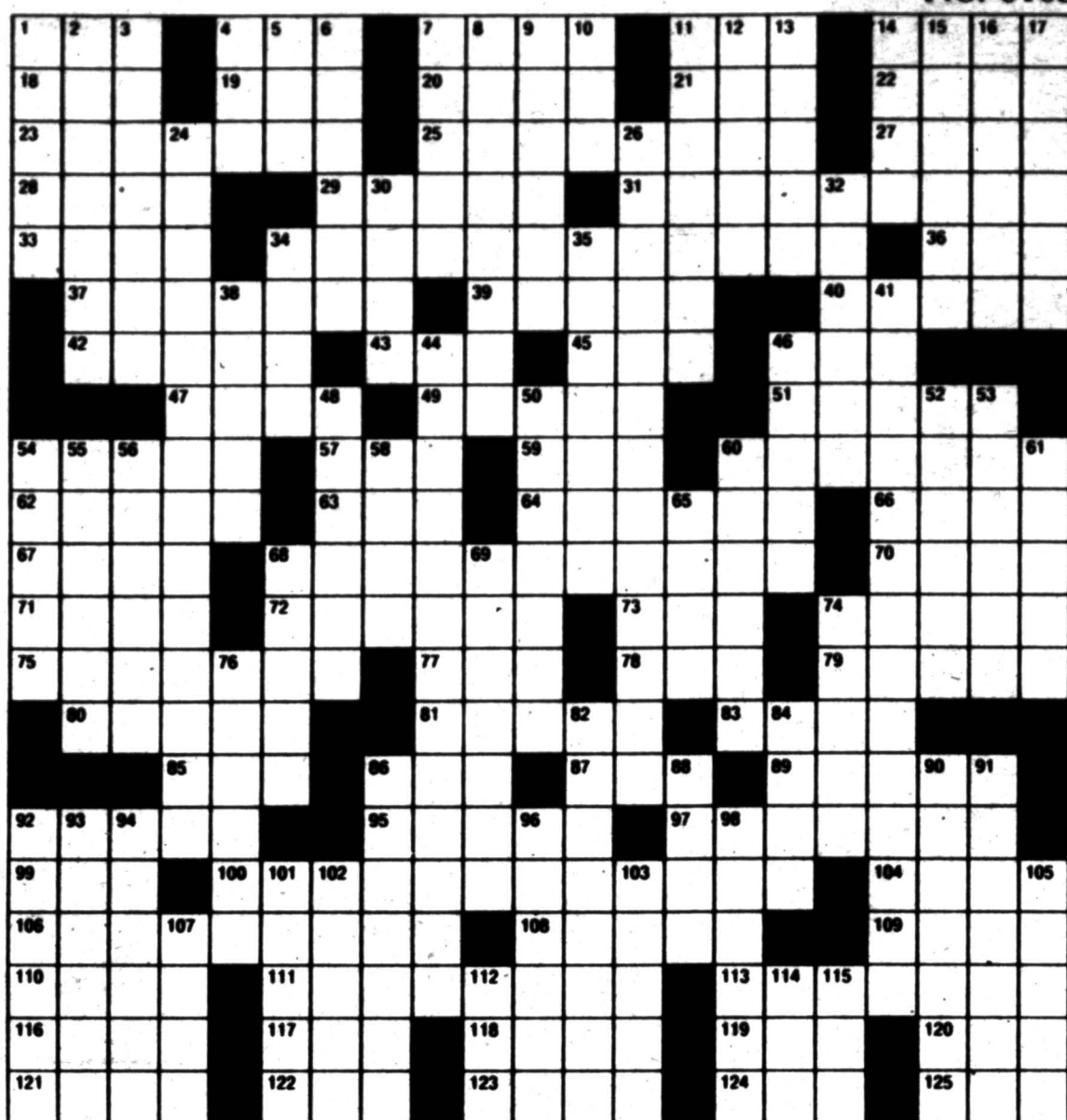
ACROSS

- 1 French sculptor-painter
4 Male swan
7 H.S. test
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22 "Emergency" author: 1964
23 Beatty movie
25 Faller on Bacharach's head
27 "Off —, on —" Gillilan
28 Architect Saarinen
29 Bizarre
31 Police team
33 Fanciful, as a yarn
34 Fleabag?
36 Season in Tours
37 Goes out with again
39 Bolt together
40 Danube feeder
42 "Funny Girl" composer
43 Carthage loc.
45 French possessive
46 — Lanka
47 "— strange place, this Limbo!" Coleridge

- 49 Syrian V.I.P.
51 Hand warmers
54 Numbers named for an Austrian physicist
57 TV's Mary Richards: Abbr.
59 Capri ending
60 Held a spear in "Aida"
62 Juliet's emotion
63 Architect I. M. —
64 Wise old man
66 Spoon or spinner
67 London district
68 Uninteresting secondhand garment?
70 Elbe tributary
71 Great number
72 Jane —, soap-opera actress
73 Hogwash
74 Ethiopian lake
75 Charges with gas
77 Wanted-poster letters
78 Brooklyn follower
79 Key
80 Darn good worker?
81 Pause, in Pisa
83 Lynda Johnson —
85 Chemical suffix
86 W.W. II landing craft
87 Actress Claire

- 89 Gambling game
92 Muammar el-Qaddafi's realm
95 Slanted
97 Seamstress, at times
99 Jazz, for one
100 Scarecrow topper?
104 Sugar Bowl noise
106 Lacking intrepidity
108 Rundown
109 "— homo"
110 Cocteau's "L. —" Heurtebise
111 Fisherman's rig
113 Actress in "Forever Amber"
116 Soccer great
117 Alfonso's queen
118 Gear teeth
119 Ram's mate
120 Rebecca Crawley, — Sharp
121 Cather biographer
122 Female hare
123 Cousin of an acad.
124 Beatty from Louisville
125 Journal attachment
DOWN
1 Brains or beauty
2 Tries anew
3 Necklace part

- 4 Friday, for one
5 Loot for Cortés
6 Pop singer Jackson —
7 Caribbean's Gulf of —
8 Overzealous dieters
9 Photographic-developer compound
10 Smart set
11 Fights, quarrels, etc.
12 A bib catches this
13 Plant membranes
14 Where Baghdad is
15 Author — de Cervantes Saavedra
16 Emulate Earhart
17 Fence repairer?
24 Stale bread, e.g.
26 Walker under an umbrella?
30 Italian pronoun
32 Turmoil
34 Colo. Shoshones
35 What Earth does
38 Liqueur ingredient
41 Inanimate land tract?
44 A.T. & T. or I.B.M.?
46 TV cartoon character
48 Small glass vials
50 Beethoven output



- 52 Thrifty
53 Unruffled
54 He's in "de cold, cold ground"
55 Soap plants
56 Hold together
58 Notify
60 Easier, as a job
61 Rid of pests
65 Whistle
68 Farm-implement pioneer
69 Metal plate
74 River through Rome
76 Hand holding, in bridge
82 Book-cover displays
84 R.I.P. notice
86 Thin layers
88 He wrote "Off the Court"
90 Geologic-time division
91 Infallible forecasters
92 Delaware Indian
93 Pressed
94 Type of bracelet or anklet
96 Cosmetic liquid
98 Time co-founder
101 Round
102 Hawaiian food fish
103 Clad, to the Bard
105 D. S. Freeman subject
107 Lean to one side
112 Kin of 86 Across
114 Reverent fear
115 Incarnadine



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Answer to last week's
puzzle on page 48

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ELIZABETH HOUGH painted this oil and called it *I'm Dancing*. She is one of 50 artists taking part in the Dreaming Art exhibit at Cherry Center.

See Art roundup, page 29

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Whilst staying at the Old Grand Del Monte Hotel, Sam Morse used to catch game in Carmel Valley. Los Laureles was the place where the party met before and after the hunt. Deer, wild boar, and wild turkey were on the menu. To satisfy this hungry bunch, the chef prepared this Hearty Venison Stew with vegetables and dumplings.

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Italians and Mexicans agreed that this juicy Quarter of a Pound Grilled Hamburger needed their culinary attention. A savory foccacia bread and a zesty guacamole will accompany this American tradition; also available: bacon and Swiss (forgive them, Señor Boronda!)

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Monterey String Quartet pleases audience in Carmel

By LYN BRONSON

AS WE welcomed the first day of daylight savings last Sunday, we had an opportunity to acknowledge the event with an early evening concert at 7 p.m. at the Carmel Art Association.

It was a charming program from the Monterey String Quartet—the second in a series of concerts given by this group.

That quartet consists of the founding members — violinist and cellist David and Margie Dally — with violinist Patty Boggs and violist Meg Eldridge rounding out the ensemble.

All four members of the quartet have distinguished backgrounds and a lot of experience, both in orchestral ensembles and in quartet playing. Not surprisingly, they play well together as a group, for they have a high profile on the Monterey Peninsula, providing music services for concerts, wedding and, receptions.

Background reflected

The Sunday program reflected this mixed background. The first half consisted of some serious quartet music, while the second featured one original work by Puccini for string quartet followed by arrangements of popular arias from Puccini operas, two of which were arranged by David Dally himself — and rather nicely at that.

An Adagio in G Minor, attributed to Albinoni but according to the program notes actually written by Albinoni's biographer, Remo Giazotto, opened the program. It



couldn't matter less who wrote it, for it is a very effective piece and it received a moving performance.

The Schubert *Quartet in E-flat Major* which followed is a pleasant work but it does not abound with the beautiful melodies for which Schubert is so famous. And it is quite brief for a composer renowned for his "heavenly lengths."

The opening movement, *Allegro moderato*, projects a fairly dark mood for a movement in a major key and the quartet's performance captured this mood with a silky finesse. The prestissimo *Scherzo* second movement was one of the shortest scherzi I have ever heard — blink, and you'd miss it.

The Adagio contained some beautiful solos and duets for the first and second violins and was nicely played by Dave Dally and Patty Boggs. The last movement was the most effective with beautiful interplay and dialogues between the instruments as they played back and forth against each other.

Second half

The second half of the concert after intermission began with an *Elegy for String Quartet* by Giacomo Puccini. This was an interesting work which sounds well for four instruments and received a lovely performance.

The selections which followed departed from the more serious fare and were devoted to music of a lighter nature such as might be appropriate for a wedding or a reception. The quartet treated us to four arias from Puccini operas, two of which, *O Mio Babbino Caro* from *Gianni Schicchi* and *Nessun Dorma* from *Turandot*, were those arranged for quartet by David Dally himself.

Two Puccini arias arranged by Matthew Naughtin (*Che Gelida Manina* and *Musetta's Waltz*, both from *La Boheme*) completed the program. You have to admire these four young musicians, for they obviously love music and love performing.

Long may they flourish!

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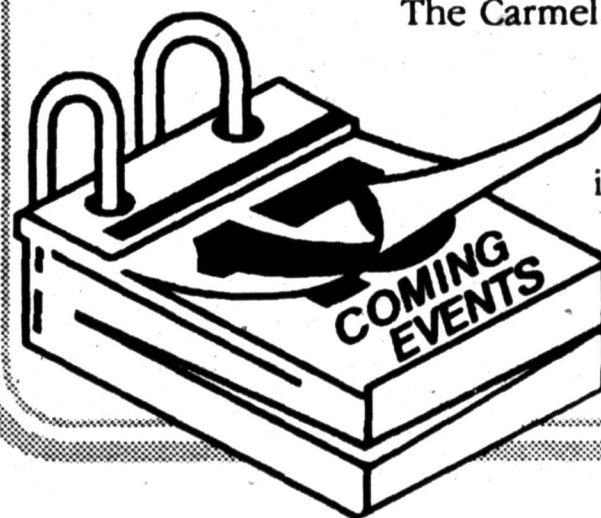


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The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

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THIS AREA'S leisure scene offers a good bit of richness right about now:

We'll have the opportunity to see world champion steeds and their expert riders when the Springfest Charity Horse Show holds forth at the fairgrounds Thursday, April 8, through the following Saturday.

The event features A-ratings in all divisions. It will feature American Saddlebreds, Morgans, Hackney Ponies, Road Horses and elegant Fine Harness Horses.

There will be two performances on each of the show's three days. Starting times: 1 p.m. Thursday and Saturday...noon Friday. Evening performances will commence at 7:30 p.m. The public is invited (free of charge) to all events.

"Equestrian competitions are especially exciting," according to Event Coordinator Rae Deane Stone, "because they provide one of the rare arenas in the sporting world where amateurs and professionals, adults and children, men and women all compete against each other at the same time. It's not uncommon to see a young person or an amateur beat the professionals at their own game."

Among those vying for 1993 blue ribbons and trophies will be Jill Bachman of Salinas with her world champion mare — A Rich Girl. Also expected to compete are actor William Shatner and his wife Marcy, who "will be showing several of their stars of the horse show world," Stone adds.

The Shatners are sponsors of Thursday's William Shatner Western Country Pleasure Class, which demonstrates the versatility of the American Saddlebred Horse. The winner here will be eligible for the national finals at St. Louis in the fall.

Information: 1-252-5549.

MONTEREY HISTORY and Art Association this week announced details of the 46th Annual Adobe Tour from 10 a.m. until 5 p.m. on Saturday, April 24.

Tickets for that occasion may be purchased now at the association office (5 Custom House Plaza). Prices: \$15 individual, \$10 student and military, no charge to children under 12 if accompanied by an adult, \$10 per person in groups of 25 or more (two weeks in advance).

The self-guided walking tour will include some 25 historic homes and buildings. Colton Hall, Robert Louis Stevenson House, Larkin House, Stokes Adobe and Pacific House will be part of the experience for certain.

Special attractions? Baker's Breakfast at the Memory Gardens, Traditional Tea Party, Costume Display, Sheep Shearing and Crafts Demonstrations, Barbecue Luncheon (not included in ticket price).

Docents will be present at each Adobe to answer questions. Each ticket holder will get a program and map. And a mini van will be available for free transportation along the tour route.

THE SECOND Tuesday Film Fest continues at Carmel's Sunset Center at 8 p.m. on April 13.

Shown that evening will be *It Happened One Night* with Clark Gable (1934).

Tickets will be available at the box office starting at 7 p.m. Doors open half an hour later.

THE SIXTH Annual Monterey Outdoor Recreation Show is scheduled April 15-18 at the fairgrounds.

You'll see the latest in recreational vehicles and adventure equipment for the whole family.

This show features a great array of the latest in motor homes, fifth wheel trailers, luxury coaches and RVs of all sizes (to suit every budget).

There will be many exhibits from the growing outdoor recreation market: camp-

ing, fishing and hunting equipment, kayaks, hang gliders, touring bikes, jet skis and more.

Also available will be information on mountain bike tours, back packing.

Hours are noon until 7 p.m. Thursday and Friday, 10 a.m. to 7 p.m. Sunday. Admission: \$2 adults, \$1 children from 6-16, five and under free.



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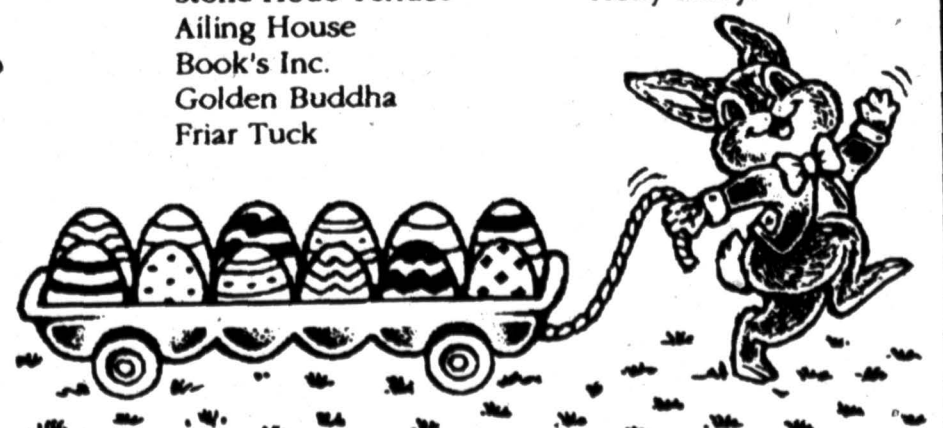
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Traveling with Dexter

DEXTER JOHNSON of Carmel Music Co. makes fine guitars and mandolins. When he journeys to Brazil on wood-buying trips, he takes along his camera. Here we have two views in the Di Giorgio Guitar Factory of Sao Paulo. Top: guitar bodies bound until glue on edging dries. Bottom: guitar bodies ready for the finishing room. "Factory owner Reinaldo Proetti loves Carmel," says Dexter. "He visits once a year and thinks it this country's prettiest place."



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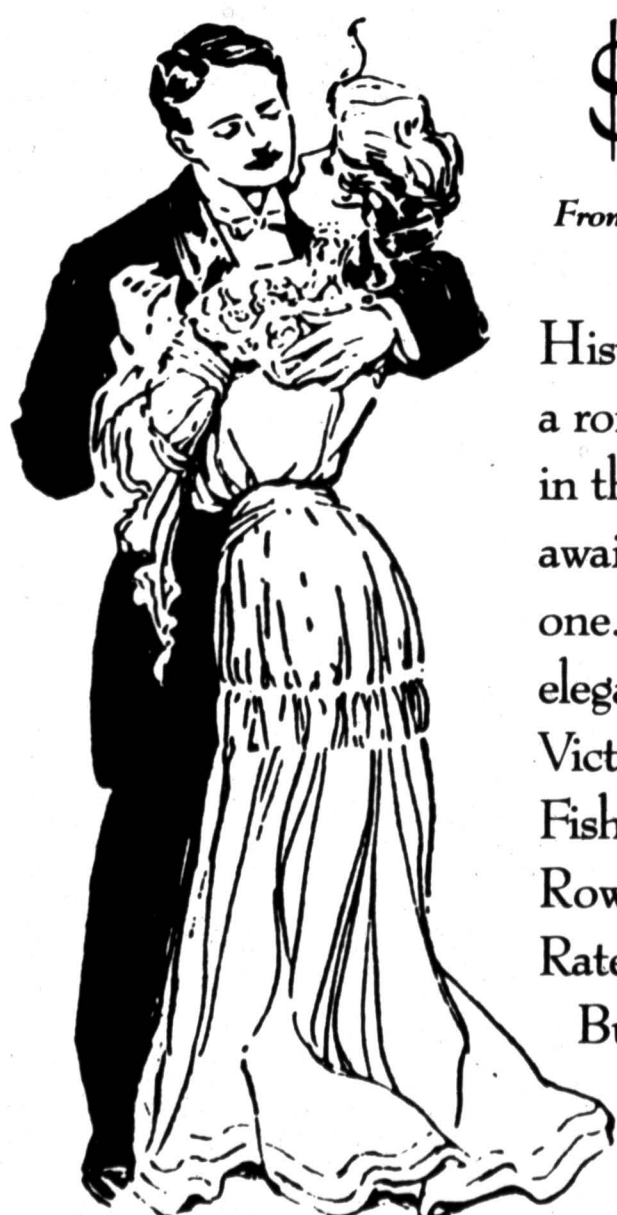
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HERE'S BARBARA Cannon riding Lady O'Grady at the Monterey Springfest Horse Show of 1991. This year's edition will occur Thursday through Saturday, April 8-10, at the fairgrounds.

See Leisure Roundup,
page 33

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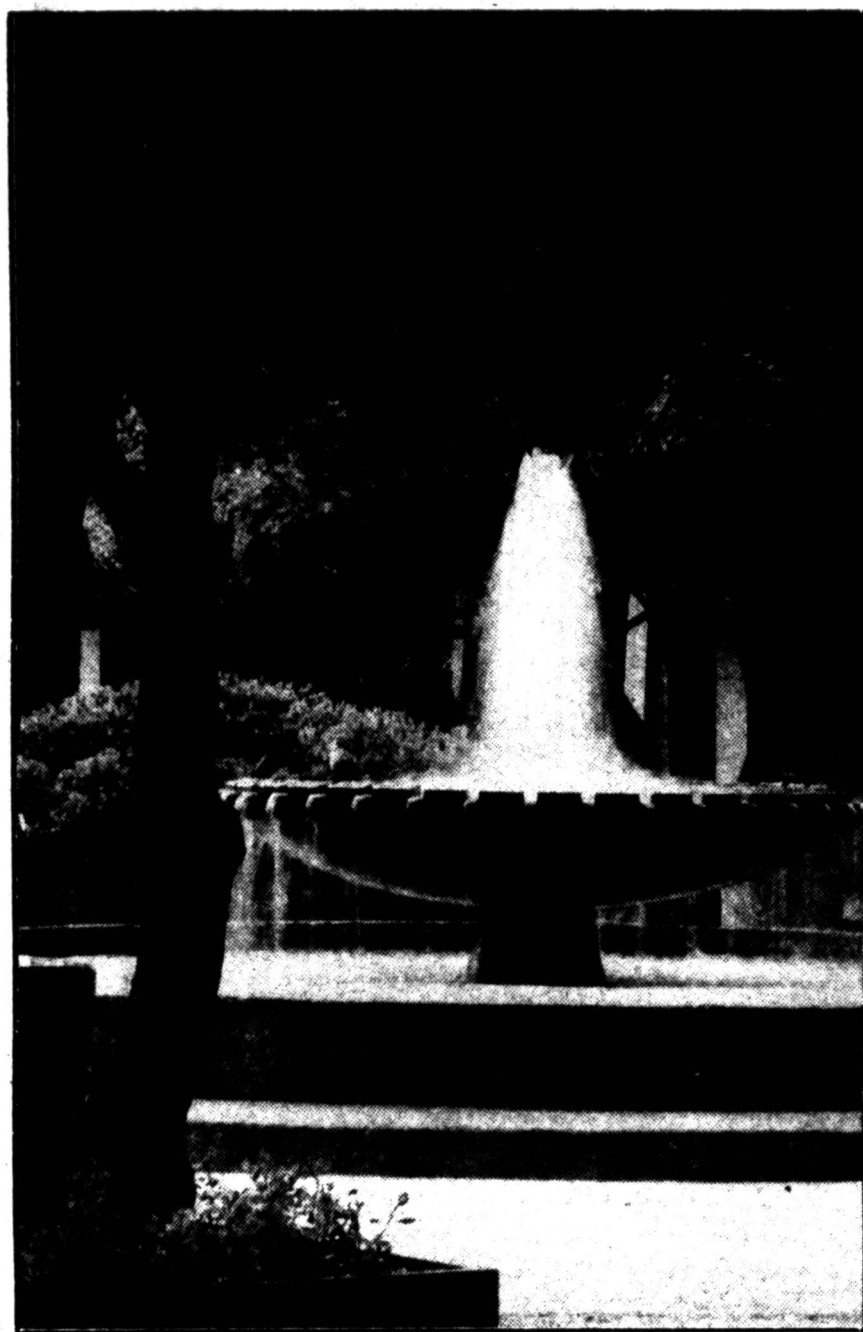
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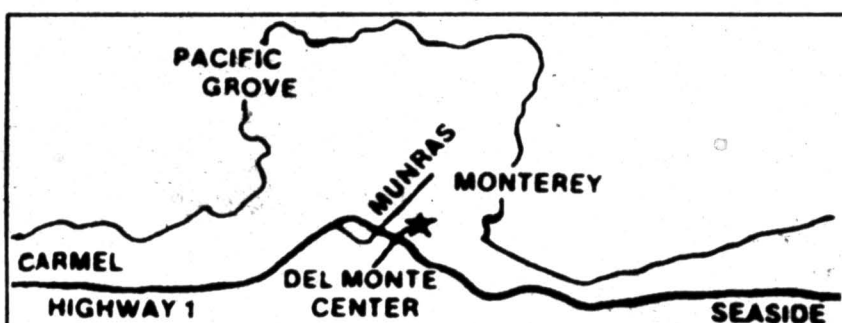
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Marcia Hovick: the interview

MARCIA from page 29

so I was named Martha Jane. When I got to kindergarten (that's pretty far along for identity, isn't it?) Mother couldn't stand it. There were too many Martha Sue's and Mary Jane's, and she officially changed my name to Marcia.

At the age of four I was put into the Children's World Theater. It was at the University of Tulsa. I had a gift, I guess, because I got good parts from the very beginning. I can remember a big classroom with quite a lot of children sitting around edges in chairs while I was up performing. This is where the hissing comes from the wings: "You're on! Don't forget your props!" Terrible, terrible! Grown people pushing children to do what they needed to have shown off, making the children do it so the grown ups could take credit.

I remember being uncomfortable, embarrassed at the looks on the faces of the children in the room. They weren't critical. They were sad. They were just there. They got to be violets, or trees, or a group of elves, or something, and a few people got the good parts.

I am sure I was the same sort of child I was encouraged to be. I remember dancing around at birthday parties with a skirt that stood all the way out when I was six or something. Remember, this was in the '20s and all the adult were fairly flamboyant in Tulsa, Oklahoma, in the oil business and the newspaper business. After my father died, my mother took us to Austin; I grew up in Texas. My hometown is Austin, or at least I call it so. We lived a little while in Dallas, but I spent the most important time in Austin, a wonderful place. My mother took us there because the University of Texas was there and we could get an education. I was 10, 11, a victim of double promotion, so I was already immature for my classmates.

You were a very smart girl.

I was smart and a trouble so they kicked me up. It was the Depression, you know. In high school, I debated. I had a wonderful English teacher who read my poems and encouraged me and pushed me to try out for the scholarship at Mills. I didn't want to do what one had to do at the University of Texas. I didn't like the whole process, the sororities; it didn't allow you to speak out, you had to keep gloves on. I didn't want that. And my mother didn't want me to have to have it if I didn't want it. She was a marvelous woman. She was one of those people who was never down. I used to push her to look at ugly things because she was too upbeat. I knew she had worries. She couldn't talk about death and couldn't talk about a lot of things that obsessed me as a teenager.

How old were you when your father died?

Ten. Terrible age, terrible age. He was ill, and he killed himself. I didn't know that at the time, but it was a sudden loss. It was in Dallas. We had lost our home. He was a marvelous, speculative, brilliant man, youngest son of a very famous Baptist preacher, Dr. James Bruton Gambrell, who had fought in the Civil War and had started the First Baptist Church in Dallas. He was called, "The Great Commoner." A famous man. And so my father, who was 25 years younger than his oldest brother, did all the things Baptists aren't supposed to do. He ate, drank, smoked, gambled, raised hell.

In the shadow of the great man?

Yes, he lived in the shadow.

This spirit pervaded the Gambrell mythos?

The old gentleman died right before I was born. Never knew him. My father's mother, who I think was even more stringent with him, had died earlier at a Baptist camp meeting from amoebic dysentery, and so my father was raised by servants and sisters. All the children, except for one, threw over the Baptist church.



Music roundup

Brilliant Arden Trio booked into Sunset Center occasion

NOTED FOR technical brilliance plus passion fused with delicacy, the Arden Trio will appear in concert at Sunset Center Theater at 8 p.m. Friday, April 9.

The event is sponsored by the Carmel-based Chamber Music Society of the Monterey Peninsula. Tickets (\$14 to those over 21 and \$5 under) will be available at the door.

Trio members are Suzanne Orrstein (violin), Clay Ruede (cello), Thomas Schmidt (piano). They will play Beethoven's *Trio in C minor*, Opus 1, No. 3; Wuorinen's *Trio* (1984); Haydn's *Trio in D major*, No. 28; and Mendelssohn's *Trio in C minor*, Opus 66.

The unit's members met as graduate students at Yale University School of Music in 1975 and have been playing together ever since. They have won critical claim in music centers from coast to coast.

One major critic wrote: "The Arden Trio can one moment fill a room with sound as lush as that of a string orchestra and then draw back to create the most intimate music imaginable."

Another: "(They) played with elegance and warmth — both separately and intertwined."

Arden Trio's recordings (Delos and Channel Classics labels) have encouraged widespread praise.

They are expanding the chamber literature by commissioning a number of American composers, including Pulitzer winner Charles Wuorinen. As stated, his recently written *Trio* is on Friday night's program.

THE EXTRAORDINARY clarinetist Richard Stoltzman (special guest artist) and Guildhall String Orchestra will offer a concert in Sunset Center at 8 p.m. Monday, April 19, under the banner of Carmel Music Society, it was reported this week.

Society spokespersons said in the announcement that tickets — \$25 apiece —

may be bought by calling 625-9938. They'll also be available at the door.

Founded in 1981, the London-based Guildhall group is composed of 11 string players and harpsichord. They're musicians who studied together at the famed Guildhall School of Music; they perform without a conductor under the direction of principal violinist Robert Salter.

Stoltzman is the first clarinetist to be presented the Avery Fisher Prize (1986). He is well-known as a jazz artist as well as a classical performer. His discography of more than 30 titles includes the Grammy-winning package of Brahms Sonatas with Richard Goode.

GUITARIST PETER Greenwood will play classical and original music starting at 8 p.m. Saturday, April 10, in Portofino Coffee House of Pacific Grove.

The door charge for that occasion: \$6 per person.

Greenwood says he will celebrate the centennial of Andres Segovia's birth by performing pieces from the maestro's repertoire. Also represented will be Villa-Lobos, Bach, Tarrega, Ponce.

His original music features — "through the wonders of electronic wizardry" — an orchestral web of voicings and textures "created by the natural sound of the classical guitar."

Flutist Paul Horn has called Greenwood "sensitive and technically superb."

COLTON HALL and Monterey Cultural Arts Commission announce two candle light concerts:

- At 8 p.m. Thursday, April 8. The UC/Berkeley Chamber Chorus with "lively vocal arrangements."

- At 8 p.m. Thursday, April 15. Dunsmuir Piano Quartet playing Schubert, Aaron Copland, Brahms, others.

The events in Colton Hall are sponsored, but seating is limited and reservations are required. Call 646-3851.

CONTEMPORARY COMPOSER and performance artist Meredith Monk will fill an evening with solo vocal/piano works at 8 p.m. Saturday, April 17, in the UC/Santa Cruz Concert Hall.

The appearance will be only her second in California since 1988. For ticket information, call 459-2159.

Monk brings a three-octave vocal range, fine musicianship and a minimalist compositional strategy. Her award-winning scores have been described as "haunting" by critic Gregory Sandow — "folk tunes of a culture she invented herself."

She will be accompanied by guest artist Randall Wong. A university faculty member and renowned male soprano, Wong apparently has captivated Monk with his voice. She is now composing works specifically for him.



The Arden Trio.



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Carmel surfer successfully riding wave of emotion

By SCOTT BREARTON

CRAIG COX, a 22-year-old surfer from Carmel, is making waves on the Monterey Peninsula.

More specifically, he's riding them - very successfully. Cox has won so many recent surfing contests that he's currently ranked no. 1 in the open men's division (ages 18-25) of the National Scholastic Surfing Association (NSSA).

His recent achievements include a first place showing in the men's division at the annual Carmel Beach Surfabout in June 1992. Cox also took first in the distance paddle event and was best all-around waterman at last year's Surfabout.

Since September 1992, Cox has excelled in NSSA competition, with four first-place finishes, three seconds and a third. All of the events were all held at reef breaks in the Santa Cruz area.

Cox is working toward placing well in the NSSA men's division this year, with the hope that his sponsors will take no-

tice, allowing him to join the professional surfing circuit.

NSSA is an amateur surfing organization that encourages its members to stay in school, live drug-free and surf daily whenever possible. Cox is doing all this and more.

A 1988 Carmel High School graduate currently enrolled at Monterey Peninsula College, Cox is working on his general education requirements, hoping to receive an A.A. degree and transfer to a California state college - near the ocean, of course.

By surfing well competitively, Cox hopes to obtain a scholarship from NSSA or a CSU school with a surfing team. He's taking a close look at San Diego State University.

A part-time caddy at the Pebble Beach Golf Links, Cox enjoys golf when the waves are flat or blown out. He also works at Sunshine Surf and Sport, a Monterey surf shop and longtime sponsor of Cox's. His other sponsors include McCoy surf-

boards and O'Neill wetsuits.

Craig also enjoys spending time with his girlfriend Mindy Faia, another Carmel native.

With the help of his good friend Darren Sorenson, Cox recently formed a surf club called "Cold Tribe," in response to an ongoing feud between patrons of Sunshine Surf and Sport and On the Beach, a Carmel surf shop that plans to expand into Monterey.

"It's a way for us to come together," Cox said, noting that the rivalry has pitted him against his own friends, some of whom are sponsored by the Carmel shop.

Plans for Cold Tribe include distributing T-shirts with the club logo, throwing parties, and holding softball games and other fund raisers.

With 12 years surfing experience, it's no wonder he surfs so well. A natural goofyfoot (right foot forward), Cox thrives on hollow, powerful waves which help fine-tune his polished style. His bag of tricks includes floaters, aerials and 360s. Craig's favorite surf spots include 8th Street at Carmel Beach, along with many other area rock breaks.

While all surfers have their own individual style, Cox says his surfing has been influenced by the likes of locals Sorenson, Armin Yeager, Brent Bispo, Jim Schallerer, Bucky Boynes and Billy Brewer.

The search for the perfect wave has taken Cox to Costa Rica and the north shore of Oahu in Hawaii. But while his travels may take him to the other side of the planet, the Monterey Peninsula will always be home.

"I really enjoy the area," said Cox. "I like being on the Peninsula."



MIKE, PATTY AND CRAIG COX

But the soft-spoken Carmel native is quick to give credit where it is due. He said his older brother Mike, who died at the age of 23 on March 20, 1992, inspired him to begin surfing over a decade ago.

"You always want to do what your older brother is doing," Cox said.

Cox organized a one-year memorial party Saturday, March 20, honoring his brother Mike. He said about 35 surfers participated in an informal contest held earlier that day at the base of 8th Street on Carmel Beach. At dusk, nearly 100 friends and acquaintances met at the north end of the beach in front of the 4th Street rock, which has since been renamed "Mike's Rock."

Cox reflected on how his brother's death has affected him - the first time he has lost someone dear to him:

"Before this happened, I never really went out of my way to do the little things that mean so much to people," Cox said. "You really take your friends for granted until you lose someone close to you."

"That's something you can never replace - the feeling between friends... expressing your feelings toward people you care about."



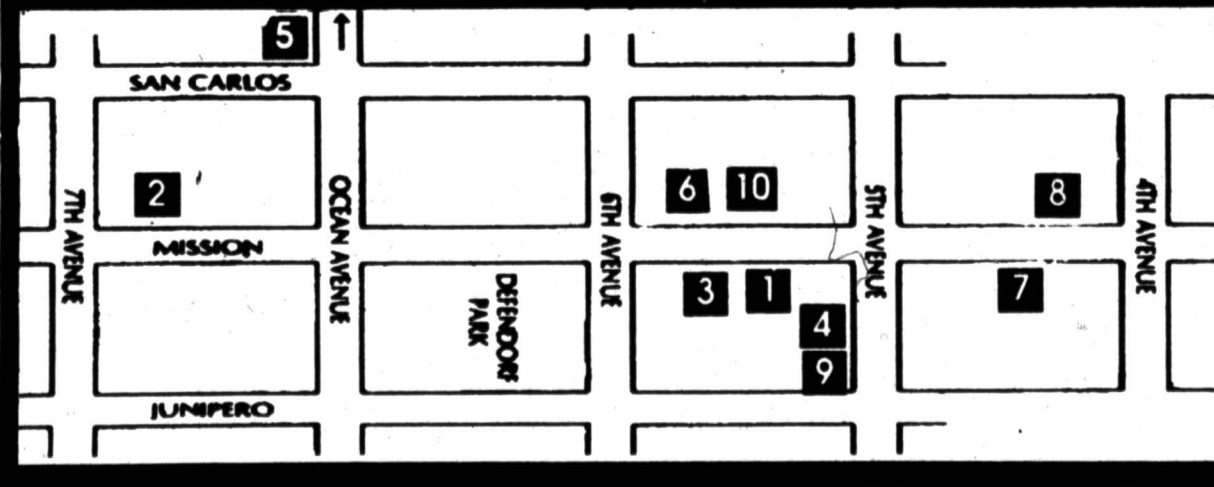
CRAIG COX surfing at one of his favorite locations on the Central Coast.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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8. **L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambience. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
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Calendar

Thursday/8

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Stories for Adults: Enjoy true historical tales from old California and the Northwest with Michael Carney, Monterey Public Library, 625 Pacific St., Monterey, ages 16-up, free, reservations required, 7 p.m. Phone 646-3930.

Monterey Peninsula Chamber mixer: The Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau will hold its monthly mixer at the Monterey Plaza Hotel, Player's Sports Bar and Grill, Monterey, 5-7 p.m. Phone 648-5359.

Springfest Charity Horse Show: The horse show will be held at the Monterey Fairgrounds, Monterey, 1 p.m. and 7:30 p.m., free. Phone 252-5549.

Artist's exhibit: "Images" by Sam Harris will be on display through May 5 at the Carmel Art Association, Dolores between Fifth and Sixth Streets, Carmel, 10 a.m. to 5 p.m. Phone 624-6176.

Women's forum on violence: "Addressing the Systematic Violence Against Women" by Warren Dale M.F.C.C., Monterey Institute of International Studies, Morse Lecture Hall, Monterey, 12:15 p.m., public invited, free. Phone 646-8413.

Chamber music concert: The U.C. Berkeley Chamber Chorus will perform at Colton Hall, Pacific between Madison and Jefferson Streets, Monterey, 8 p.m., free, reservations required. Phone 646-3851.

Friday/9

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Springfest Charity Horse Show: The horse show will be held at the Monterey Fairgrounds, Monterey, Noon and 7:30 p.m., free. Phone 252-5549.

Poetry workshop: The Clark Poetry Workshop will be held at Asilomar Conference Center, Pacific Grove. Phone 269-8933.

Carmel City reception: A community reception to introduce the new City Administrator Jere A. Kersnar will be held at Sunset Center Terrace, San Carlos and Ninth Streets, 4-6 p.m., \$5. Phone 626-1610.

Piano trio concert: The Arden Trio will perform at Sunset Center Theater, San Carlos and Ninth Streets, Carmel, 8 p.m. Phone 625-2212.

Friends of C.G. Jung: A group reading of Jung's "Memories, Dreams, Reflections" will be held at 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Artist's reception: "Wearable Art" by Eleanor Young will be featured at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside, 7-8:30 p.m.

Saturday/10

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Springfest Charity Horse Show: The horse show will be held at the Monterey Fairgrounds, Monterey, 1 p.m. and 7:30 p.m., free. Phone 252-5549.

Poetry workshop: The Clark Poetry Workshop will be held at Asilomar Conference Center, Pacific Grove. Phone 269-8933.

Theater performance: "House Built Upon Sand" by Etha Gray will be performed at

Oldmeyer Center, 986 Hilby St., Seaside, 8 p.m. Phone 394-8376.

Portofino Cafe: A classical guitar performance by Peter Greenwood, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$6.

Marina Five Miller race: The event benefits Marina youth programs, Marina City Park, 3200 Del Monterey Blvd., Marina, \$15. Phone 384-4636.

Daffodil Art and Craft Festival: Fine contemporary American arts and crafts will be on display, Historic Custom House Plaza, Fisherman's Wharf, Monterey, 10 a.m. to 5 p.m., free. Phone 625-0931.

Sunday/11

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Poetry workshop: The Clark Poetry Workshop will be held at Asilomar Conference Center, Pacific Grove. Phone 269-8933.

Hot Jazz Society performance: The Monterey Bay Hot Jazz Society will present a Dixieland Jazz Band Music 'N Dancin' Social, Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks, Monterey, 1:30-5 p.m., \$3 members, \$5 non-members. Phone 373-5901.

Meet the artist: Painter Danta Rondo will be present at the Gallery at Ventana, Highway 1, Big Sur, 2-5 p.m. Phone 667-2787.

Monday/12

Embroidery lecture: Vima Micheli is just back from Italy and will lecture at the Crossroads Shopping Center, Community Room, Rio Road, Carmel Valley, 9:30 a.m. Phone 625-1212.

World Affairs Council lecture: "California in the World Economy" by Dr. Stephen S. Cohen, Carmel Mission Inn, Rio Road, Carmel Valley, 11:30 a.m. Phone 625-0208.

Tuesday/13

Foster care orientation: Licensing orientations will be held at the Seaside Office of Children's Services Division, 1280 Broadway, Seaside, 3-5 p.m. Phone 899-8015 or 755-4660.

Big Buddy orientation: Become a volunteer for the Buddy Program, Mariposa Hall, Conference Room, 801 Lighthouse Ave., Monterey, 7-9 p.m. Phone 655-9231.

Environmental health lecture: "Solid Waste Reduction and Grease Traps" by Walter Wong, Monterey County Department of Environmental Health Director, The Inn at Spanish Bay, Seventeen Mile Drive, Pebble Beach, 11:45 a.m., \$5 and \$10, RSVP. Phone 649-6544.

Oriental Art Society lecture: "Early Chinese Art: The Market at Auction" by Dessa Goddard, Crossroads Shopping Center, Community Room, Rio Road, Carmel Valley, 7:30 p.m.

Wednesday/14

Pilgrim's Way lecture: "Strategies for Change: Improve Resistance to Stress" by Rick Kleit, Pilgrim's Way Bookstore, Dolores between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Disaster planning for horses: A panel discussion on emergency plans in case of fire or earthquakes is sponsored by the California Horse Adoption and Protection Society, Crossroads Shopping Center, Community Room, Rio Road, Carmel Valley, 7 p.m., \$5. Phone 624-8464.

Stepparent adoption orientation: The Monterey County Social Services Adoption Unit will hold an orientation for stepfamilies

Continued on page 43



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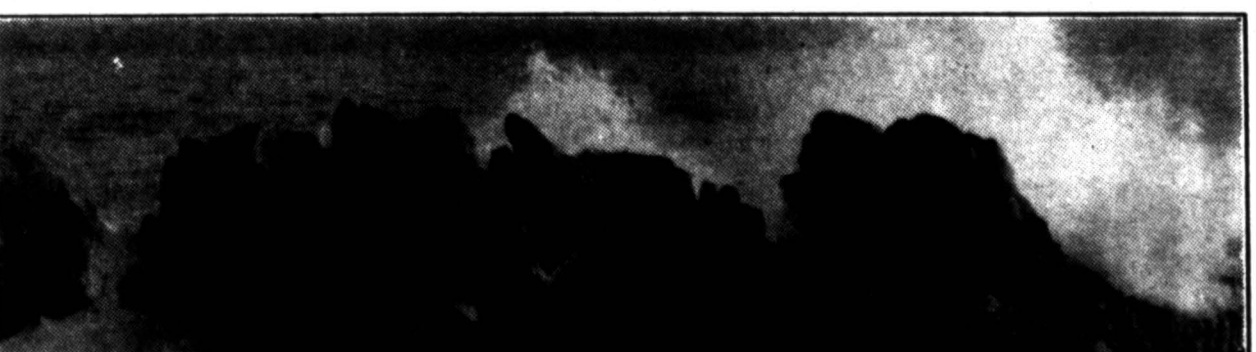
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Unspectacular treatment of a '50s remake

By PAUL WOLF

CRITICS AND movie buffs alike can be a contradictory lot.

We tend to long for the clarity of purpose and strong moral sense enshrined in the films of Hollywood's Golden Age. Yet we are quick to scorn pictures like *Born Yesterday* (seen at Galaxy 6 Cinema), branding them trite and unsophisticated.

To some degree, we are not playing fair. But in the case of *Born Yesterday*, we may be reacting less to its hackneyed "life lessons" than to its unspectacular treatment.

As a refashioning of a 1950 picture starring Judy Holliday and William Holden, this movie may set up high standards for itself by having to justify its very existence.

The film has some sweet moments and decent performances by Melanie Griffith, Don Johnson and John Goodman. But one is left to wonder whether this is just an exercise in movie-making, or an annoying case of filmmakers digging the mine of popular old flicks.

The pairing of a real-life couple, Johnson and Griffith, is fitting, harking back to the old-time on-screen, off-screen teams

The film has some sweet moments and decent performances by Melanie Griffith, Don Johnson and John Goodman. But one is left wonder whether this is just an exercise in movie-making, or an annoying case of filmmakers digging the mine of popular old flicks.

like Hepburn and Tracy, who lent an extra spark to romantic comedies. To that extent, the film has a lot of promise.

Griffith plays a former Las Vegas showgirl who measures love by the size of diamond rings. Her millionaire bully boyfriend (Goodman) is proud of her looks but embarrassed to be dragging an airhead to parties attended by disapproving Washington D.C. sophisticates.

He enlists the help of an urbane young journalist (Johnson) to "smarten her up." And guess what? They fall for each other on their first encounter.

Born Yesterday

Galaxy 6 Cinema, Monterey
Starring: Melanie Griffith,
Don Johnson, John Goodman
Director: Luis Mandoki
Awarded: ★★1/2

The film is awash in clichés.

Tutor: "There are more important things than money, like doing the right thing."

The hopeless girlfriend (after realization): "I may be dumb, but I know there's got to be something better than this."

The bribing mogul (to journalist who's onto his dirty business): "Come on, I ain't met a man yet who didn't have his price."

The movie is best when it aims at buffoonery. There is a splendid parody of senators who can't get their amendments to the Constitution straight. When the ex-showgirl, our new student of government, sets them straight on the Bill of Rights, they conclude she must be a constitutional lawyer.

As drama, the movie suffers because we know the outcome before it's even started.

Old Hollywood loved a funny morality play, and there are scores of films like *You Can't Take It with You* (1938), directed by the Frank Capra and starring Jimmy Stewart and Jean Arthur, and presenting an uncanny set of similar themes: The bad guy gets it in the end (but not without a chance to reform first), and the obstacles to romance are overcome.

But *Born Yesterday* lacks the convolutions of plot, the mixups and misunderstandings — all of the things that justify obvious sentiment. Here, the Goodman character comes off simply as a jerk; in any Capra classic he'd be a pitiable, tragic figure, and we'd learn something about ourselves in the process.

To a modern audience, an old-fashioned romantic comedy is appealing. However, a merely competent remake of *Born Yesterday* is nothing to get too excited about.

Forget It ★ Fair ★★ Good ★★★
Excellent ★★★★★



BACK AGAIN — Don Johnson, Melanie Griffith and John Goodman appear in *Born Yesterday*, a remake of a popular 1950 film.

Oscars give boost to Clint's film

THE DAY after Clint Eastwood's *Unforgiven* won an Oscar as best picture of 1992, business for the film shot up about 230 percent, according to industry estimates.

The Academy Awards happened on March 29. *Scent of a Woman* (vehicle via which Al Pacino got his best actor award) drew a 40 percent "marketplace bump" the following day.

AT THE MOVIES

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Close To Eden

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Aladdin
Scent Of A Women
Strictly Ballroom

The Dream Theater 372-1331
301 Prescott, New Monterey
Tout les matins du monde
The Bad Lieutenant

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Born Yesterday
A Far Off Place/Homeward Bound
Unforgiven
Sandlot
Adventures Of Huck Finn
Cop And A Half

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
The Crying Game

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Jack The Bear
Rich In Love/Passionfish
Indecent Proposal

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Teenage Mutant Ninja Turtles

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Theater roundup

Comic strips inspire latest revue of Carmel Foundation; its writer sees 'best show yet' by energized group

CARMEL FOUNDATION does its musical revue annually. This year's offering: *Life in the Funny Papers*. Foundation spokesperson Ellen Castle reports that the show will open at 7 p.m. Friday, April 16. Tickets at \$6 per are available from the business office.

The 1993 edition was penned by award-winning San Francisco playwright Lee Brady, her fourth such contribution. The local theater community's Sandy Williams directs.

Other performance dates — Saturday and Sunday, April 17-18. Saturday and Sunday, April 24-25. Curtain at 2 p.m. each time.

"Ice cream will be served after every show," says Castle. Information: 624-1588.

"It's a joy to write for this group," Brady believes. "They have so much energy and enthusiasm. So much talent. I expect that this year's production will be our best yet."

CARMEL BALLET Academy makes known the formation of a new non-profit wing called Dance-Kids, Inc.

Academy Director Carol Benton says Dance-Kids, Inc., is "dedicated to bringing dance and theater experience to all young people of the Monterey Peninsula."

The non-profit has three branches: The Entertainers, Kids Stuff and Monterey County Civic Youth Ballet. Walter White's upcoming *Eyes Wide Open* will be one of the first sponsored shows.

The initial board includes Benton, Sarah Felsinger, Laura Akard, Maria Anderson, Deborah Rees.

"The new group will seek grants and donations to ensure that its various programs are available to a wide audience," Benton says. "This includes bringing productions to local schools as well as to various commercial venues."

OVER IN Seaside, the Citizens League for Progress and League Art Theater will present a show by local playwright Etha Gray — *House Built Upon Sand*. She directs the production as well.

It will be staged on two consecutive Saturday nights, April 10 and April 17, at Oldemeyer Center. Tickets will be available at the door for \$10 (adults) and \$5 (seniors, people under 17).

Gray says her play tells of a young man who has worked his way up from the streets to become a drug lord's top assistant. Then he meets his Guardian Angel; that old world turns upside down.

Cast members: Brad Vaughn, Kenneth Hamblin, Carlton Turner, Jim Russo, O.T. Roseby, Jason Layne.

George Williams (394-9047) or L.T. Clarke (394-4740) will field any questions.

WESTERN STAGE celebrates "the arts, the family and the cultural mix of the Salinas Valley" with its annual *Bellas Artes del Valle* April 12-25 at Hartnell College.

Events include a mariachi festival, workshops, concerts, free art exhibits, films, theater, dance and a family fiesta (April 18).

For complete information, dial 1-755-6816.

INTERCULTURAL INTERPRETER Guillermo Gomez-Pena brings his latest evening of "wild theatrics and guerrilla satire" — *The New World (Border)* — to UC/Santa Cruz Performing Arts Theater at 8 p.m. Tuesday, April 13.

Tickets cost \$14 general and \$11 (students and seniors). Call 459-2159.

The multi-lingual program features poet and performance artist Gomez-Pena as El Aztec High-Tech with Coco Fusco as Miss Discovery 1492.

"They explore the concept of border," says Arts and Lecture Series spokesperson Mark Cianca — "not as a limit but as an intersection of many realities, a new territory where we can reinvent our options as a society."

And: "The great and wonderful thing about his work is the absence of a villain. Most artists dealing with issues of multicultural society develop their work around the concept of an enemy. Guillermo moves beyond that need: we are all innocent and simultaneously inculcated in the society we create or perpetuate."

Fusco is a Cuban-American writer and media artist based in New York.

ACTOR TAELEN Thomas offers his one-man show about Jack London every Thursday night during April at Carmel's La Playa Hotel.

Call 624-4010 for reservations and additional details.

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BOOK BAG

BY JOHN DETRO

Looking to the future

THE CURRENT newsletter of Carmel's Tor House Foundation contains some information for our Future Files.

A four-hour Garden Party has been scheduled for noontime Sunday, May 2.

Included there and then will be "poetry readings, entertainment, plant sale and English high tea."

Admission will be taken at the gate: \$8 per person or two for \$15. "No children under 12, please."

Then too, under the auspices of Tor House Foundation and University of Utah, a two-week tour of Ireland has been planned in September. The adventure will be based on the travel letters and dairies of Una Jeffers.

"The tour will illustrate the Ireland of Yeats, Moore, Joyce, Lady Gregory," the announcement says. "It will include castles, towers, rural villages, tiny lanes, the historic past, Gaelic mythology."

The leaders? Teacher and writer Elayne Wareing-Fitzpatrick and local actor/bard Taelen Thomas. They pledge "readings, seminars, plenty of free time to explore."

Covered by the price are round-trip flight from San Francisco to Shannon, land travel by luxury coach, comfortable hotels, all evening meals except in Dublin, nine picnic or pub lunches and all admission charges and tips.

Very specific itinerary: Galway, Thoor Ballylee, Tullyra Castle, Coole Park, Gort, Moore Hall, Barriscarra Abbey, Sligo, Drumcliff, Donegal, Dunfanaghy, MacSwayne's Gun, Rosapenna, Rathmullan House, Mulroy Bay, Mt. Errigal, Tory Island (optional), Lough Gill, Isle of Innisfree, Parke's Castle, Boyle, Roscommon, Mosttrim, Kells, Monasterboise, Mellifont, Hill of Tara, Dublin, Wicklow Mountains and Glendalough, Kilkenny, Rock of Cashel, Cloyne, Blarney, Bunratty Castle (for medieval banquet), Adare, a play at the Abbey Theater.

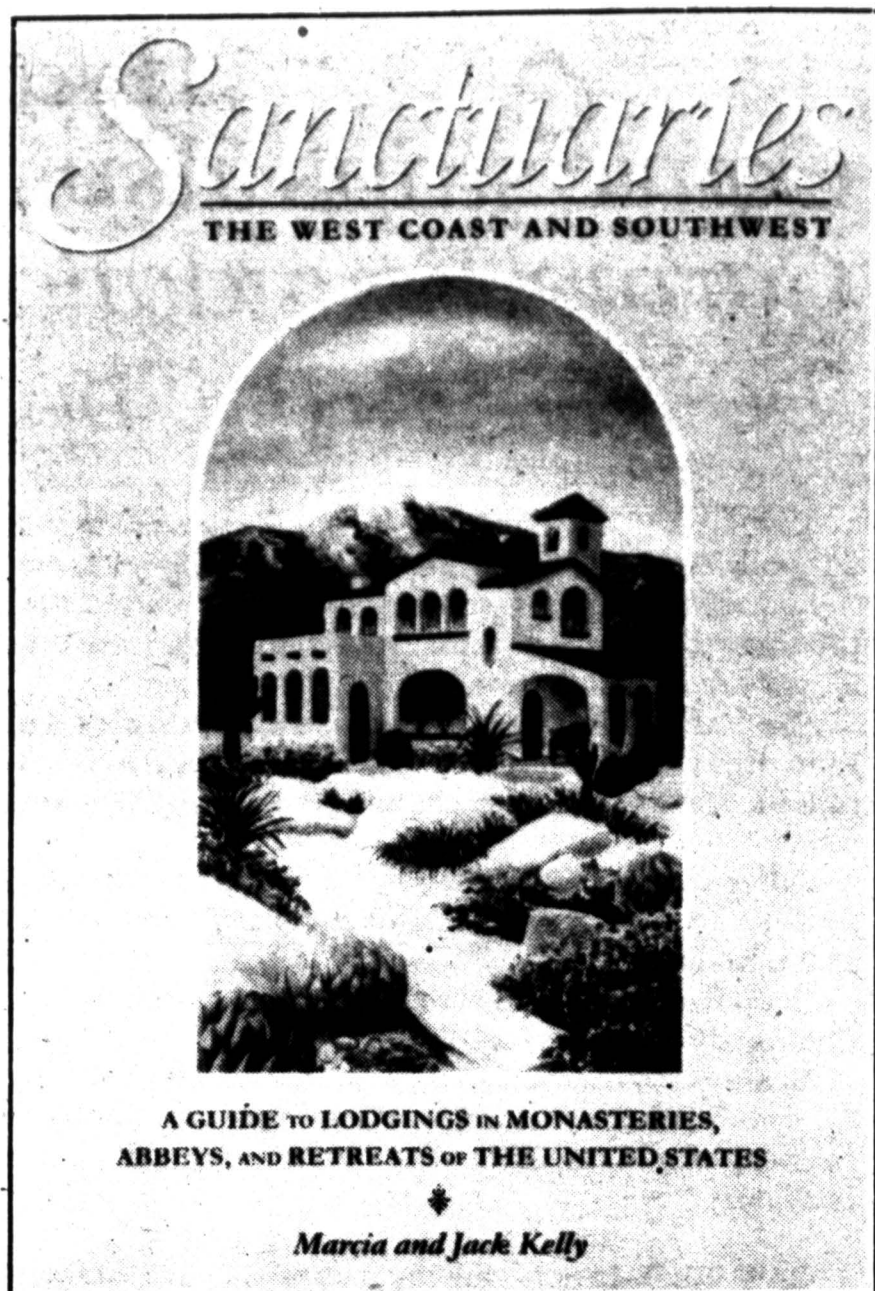
For information, call Valley Oaks Travel in Carmel Valley. Ask for Caroline or John.

LEST WE forget how powerful they were, here's some of what Jeffers wrote about beloved wife Una's passing. The opening of the long poem *Hungerfield* declares:

It is not that I am lonely for you. I am lonely:
I am mutilated, for you were part of me:
But men endure that. I am growing old and my love is gone:
No doubt I can live without you, bitterly and well.
That's not the cry. My torment is memory.
My grief to have seen the banner and beauty of your brave life
Dragged in the dust down the dim road to death. To have seen you defeated,
You who never despaired, passing through weakness
And pain—to nothing.

AND THE same poem's closing passage:

...You are the earth and air; you are in the beauty of the ocean
And the great streaming triumphs of sundown; you are alive and well in the tender young grass rejoicing



BELL TOWER (a division of Harmony Books) has issued this handsome and data-packed paperback. The authors include essential paragraphs on the spiritual commitments of each place. Cost: \$15.

When soft rain falls all night, and the little rosy-fleeced clouds float on the dawn....

WELL WORTH repeating. Any time. I long have felt that this one is the Tor House poet's bravest work.

THE NATIONAL Writers Union Reading Series will present Bernice Rendrick and Matthew Friday at 8 p.m. Wednesday, April 14, at Barbara Murphy's Portofino Coffee House in Pacific Grove. Door charge: \$3 per person.

Rendrick returned to school at midlife, attending Cabrillo College. She writes poetry as well as short stories and has published in various literary journals.

A 20-year resident of Scotts Valley, she is a member of the National Writers Union and California Poetry Society.

Friday has received poetry and prose awards from Monterey Peninsula College. His poetry has appeared in literary magazines and local papers.

An activist, he has read in a variety of forums to raise funds for peace organizations and Monterey County AIDS Project. He reviews theater pieces and literary events for the Carmel Pine Cone.

Friday got an award from the California Assembly in 1990 for "outstanding contributions to his community." He's an editor with MacMillan/McGraw-Hill in Monterey.

THE LITERACY Council of San Luis Obispo will host an Authors by the Bay Festival on Saturday, May 22.

At the San Luis Bay Inn of Avila Beach, prominent authors will gather for an afternoon of book signings, gourmet finger foods, wines poured by local vintners.

Carmel mystery writer Robert Campbell was listed as a participant.

Also among the 20 headliners were Karen Joy Fowler, J.S. Holliday, Lee Wardlaw. Tickets (\$40 apiece) may be pursued by calling (805) 541-4219.

Campbell has published 23 books in 18 years. He's part of the fest because, he says, "it seems clear that without a literate society the United States will find it increasingly difficult to compete in the world."

Fowler's novel *Sarah Canary* was described by one critic as "among the very best novels this year." She's on the final ballot for the Nebula Award.

Holliday's book *The World Rushed In* was picked by the New York Times as "one of the most important books of the year." This study of the Gold Rush has received numerous awards.

Wardlaw's books for youngsters have won extensive recognition, including the Children's Choice Award.

AS NOTED previously, Len Fulton's *Small Press Review* offers a monthly list of recommended titles. Some of the most recent:

- *The Androgyne Journal*. By James Broughton. \$10 paperback. Broken Moon Press, Seattle.
- *Child, House, World*. Poems by Grace Butcher. \$6 paper. Hiram Poetry Review, Hiram, Ohio.
- *The Burning*. By Laurel Ann Bogen. \$9.95 paper. Red Wind Books c/o Pasadena City College.
- *Alarms and Mirrors*. By Adam Atkin. \$7.95 paper. Sea Tree Press, Briarcliff Manor, New York.
- *Stair-Step Wit*. By Agnes McGaha. \$5 paper. Norton Coker Press, San Francisco.

BOOKS, ETC.

PEPPER PLANT HOT SAUCE

It's not too hot and not too mild, this delicious California-style sauce that can put the fun back into eating familiar dishes. With its pickled peppers and secret recipe, the sauce has begun appearing in area restaurants and markets. (Some folks have actually switched restaurants in order to put Pepper Plant on their breakfast eggs.) Ask your favorite grocer and chef to order by calling the nearest distributor - Frank of Gilroy's Good Egg Co. at 1-842-7881. Postscript: Pepper Plant makes a great Bloody Mary. And there's a new, tasty variation - Pepper Plant Sauce with garlic added. Also Salsa BBQ Sauce and Seasoning Spice.

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To ask about advertising space on this page, call 624-0162.

Surprisingly low rates!

Calendar

Continued from page 39

Interested in stepparent adoption, Social Services Office, 1352 Natividad Road, Salinas, 4-6 p.m. Phone 755-4660.

Portofino Cafe: The National Writers Union Reading Series presents Bernice Rendrick and

Matthew Friday, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$3.

Wildflower course: A four-week course by Dr. Richard Robinson will be held at Monterey Peninsula College, Life Science Building, Room 102, 980 Fremont Ave., Monterey, 6-8:30 p.m. Phone 646-4125.



Satirical rap movie CB4 stars Chris Rock (left), Allen Payne.


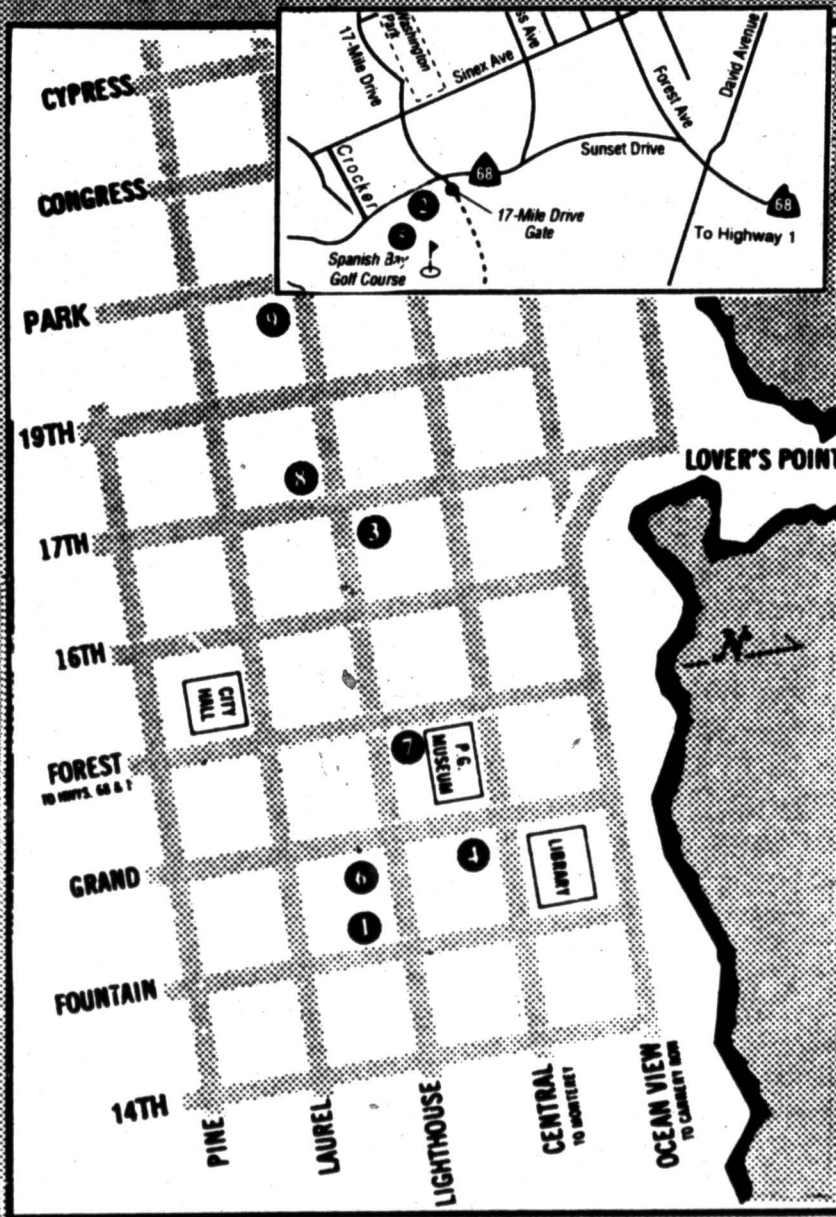
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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter, Ruben Blades, Dr. John, the venerable Danny Barker, Dirty Dozen Brass Band, Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavy products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert—Gadsby's Manager Bob Gosnell. 165 Fountain Ave. 372-5585.

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One of the treasures of the Carmel/Monterey area is the internationally known and respected arts training center, Hidden Valley. Dedicated to the development of gifted young musicians and dancers, Hidden Valley also sponsors international master classes with some of the great vocal and instrumental artists of our time, operates a dance center with approximately 175 students, presents a yearly chamber music series, the Msster Festival, commissions and produces opera, and offers 40 weeks per year of Elderhostel courses. Its popular Fridays at Eight presents an eclectic series of performers.

For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.

HOLLAND AMERICA JAZZ AND WINE CRUISE

George Shearing, Joe Williams, Red Holloway, Buddy Montgomery, Bill Berry, Smith and Gail Dobson and others will be featured on the Holland America Jazz and Wine cruise this September 29 - October 4. This fabulous cruise leaves Los Angeles and ends in Acapulco. For More information, call Labadie Productions at 800 / 350-7464.

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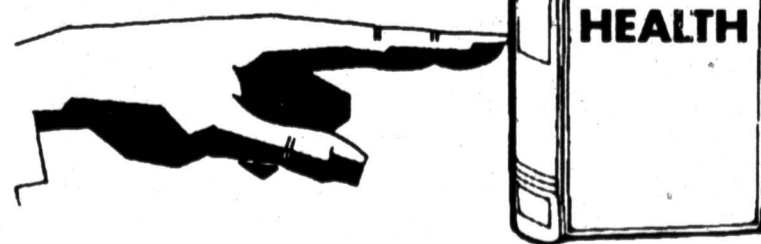
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Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.



Jazz Tides

By John Detro

Inspiration

JOYOUS EASTER to you and yours. Jazz, after all, may be seen as a related transformation — the terrible pain of slavery become highly significant art through some people who were inspired by higher realities.

IT DIDN'T take long for producer Richard Armbrust to swing back into action at Mission Ranch. Though his public dances ended over there just recently, he now announces two concerts on the same turf:

- At 8 p.m. Saturday, April 17. Brazilian jazz. Guitarist Jeff Linsky's trio with flutist Kenny Stahl and percussionist Carl Perazza (of Santana sessions). Vocalist Claudia Villela will appear as special guest. Cost: \$10 per.

- Sunday, April 25. Specific start time TBA. Dizzy Gillespie Tribute featuring the superb alto saxist John Handy and these locals: Glen Gross (trumpet), Ed Mendenhall (piano), Bryan McConnell (bass), Darren Thomas (drums), Bill Jackson (vibes). Just \$12.50 apiece. San Franciscan Handy's technical and conceptual prowess will blow you away. Mendenhall and Thomas played together in the Monterey Jazz Festival High School All-Stars a few years back.

"It will be a real hot program of Dizzy's compositions," Richard says.

PUBLIC RADIO programmers at KAZU hope that President William (Saxophone Bill) Clinton can be weaned away from the syrupy pop of reedman Kenny G. Our chief executive calls the Seattle lightweight his favorite player.

KAZU's last pledge drive included a suggestion from jazz deejay David Gitin. If listeners would donate in Clinton's name, he then would be sent a KAZU Program Guide and its decidedly hipper takes on reed artistry.

Well, callers came through. Clinton now is on the mailing list. And witty deejay Steve Kane declares:

"We jumped at David's idea. The Leslie Shill show (African music on Wednesday nights) was the point of origin. We're grateful that pledge-makers cared to help us with the president's jazz education. So many players are so much better than Kenny G."

And: "David's an excellent poet, you know. Just to make sure Bill Clinton sees the publication, I think I'll ask Gitin to write him a letter saying it's on the way."

MONTEREY BAY Hot Jazz Society will present a Dixieland Social starting at 1:30 p.m. Sunday, April 11, in the Moose Lodge on Canyon Del Rey. Musicians may sit in — and the Dancing Jubilators invite all comers too. It's \$3 (members) and \$5 (non-members).

CLAUDIA VILLELA will star in the Jazz at Chardonnay Series (Soquel's Chardonnay Winery) on Sunday afternoon, April 25. Peninsula pianist Webber Drummond will front the backup group. Call 1-476-7232.

The Pete Escovedo Orchestra plays The Catalyst in Santa Cruz on Saturday night, April 10. Also on the bill: Tocara.

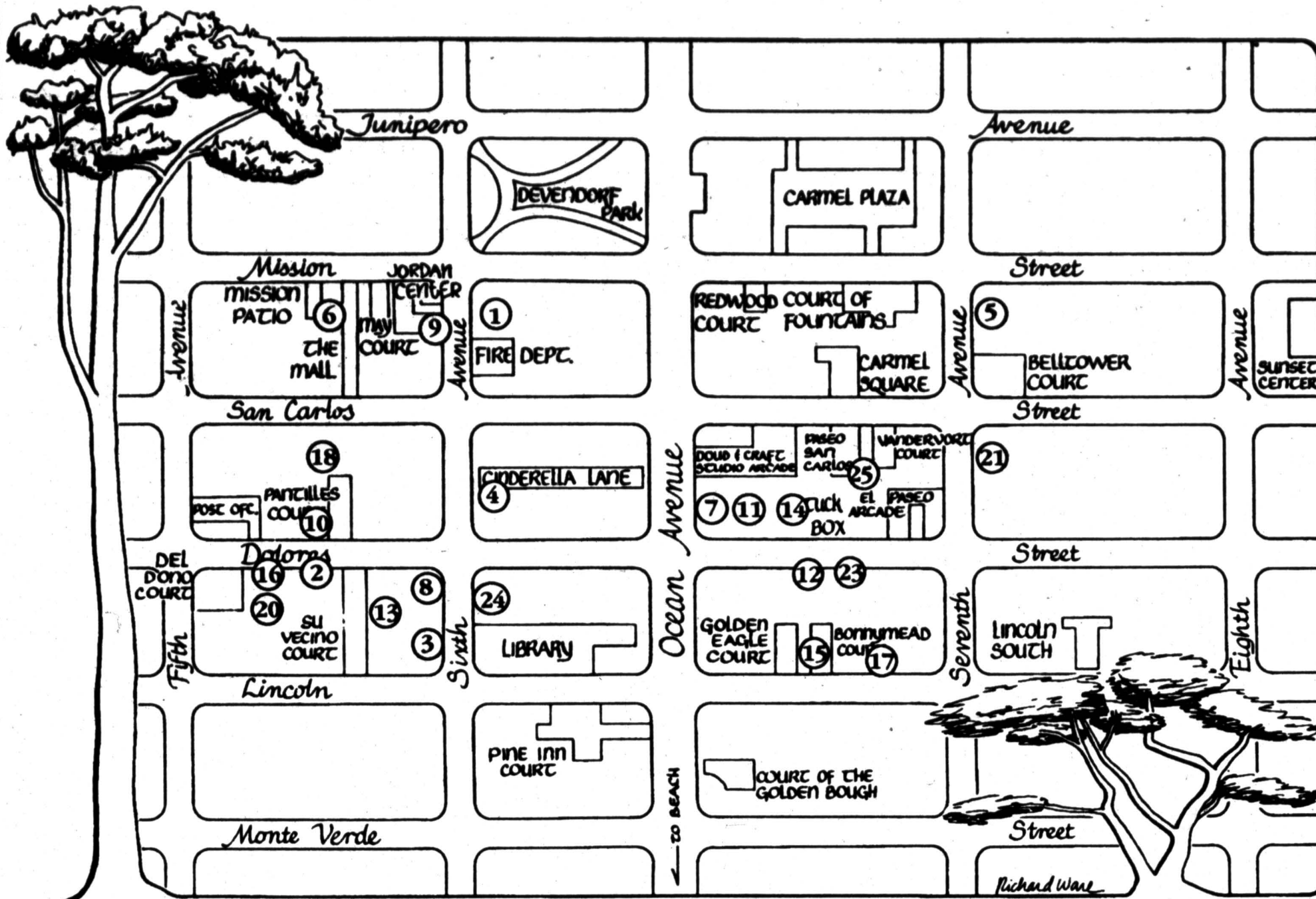
And Tocara works Thursday evenings at the Doubletree Hotel's Brasstree Lounge. No cover; free Latin dance lessons.

GUITARIST STEVE Goodman plays Friday and Saturday nights and Sunday brunch at Ferrante's atop the Monterey Marriott.



CLAUDIA VILLELA: keeping busy.

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szymid, Walt Gonske, Maurice Harvey, Clyde Aspegiv, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Uilberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Artists of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos, P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Mapplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

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10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Panther, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 80 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. & 7th. Morgan Court, Carmel. Hours 11 to 5 daily. 626-9252

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

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21. LECHELLE GALLERY

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23. GALLERY

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LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

25. THE KEITH GALLERY

Barbara Mack Keith and Michael Peterson are opening The Keith Gallery in the same space that used to house Gallery Mack in the early 1970's. After being absent from the Carmel art scene for more than fifteen years, spent in Seattle at Gallery Mack N.W., Barbara and Mike will present a fine collection of paintings, sculpture, art glass, jewelry and graphics by nationally and internationally acclaimed artists. You will find an in-depth collection of sculpture in bronze and stone, art glass by artists from the famed Pilchuck school, fine graphics (R.C. Gorman, for example,) hand coiled pots from the Southwest and wonderful paintings in abstract and realistic styles. Eclectic in approach and the finest quality that twenty years of experience can offer — not to be missed. The Keith Gallery is located in the Paseo San Carlos Court, west side of San Carlos between Ocean & 7th in Carmel. Open daily 10 a.m. to 6 p.m. (408) 626-6563. ...and Gallery Mack is still open in Seattle at 2001 Western Avenue, Seattle, WA, 98121. (206) 448-1616.

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All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848. TF

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

To place
your
service
listing
call
624-0162

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

(s) Melvin B. Kline, Trustee
This statement was filed with the County Clerk of Monterey County on March 2, 1993.
Publication dates: March 18, 25, April 1, 8, 1993.
(PC317)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930543
The following person is doing business as Weststar Sports, 26385 Carmel Rancho Blvd., Suite 100 Carmel, Ca. 93923.
Nobukatsu Terui, 3219 Sycamore Place, Carmel, California, 93923.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on March 23, 1993.

(s) Nobukatsu Terui, Pres.
This statement was filed with the County Clerk of Monterey County on March 25, 1993.
Publication dates: April 8, 15, 22, 29, 1993.
(PC406)

NOTICE OF TRUSTEE'S SALE

Loan No. 80 80102395/ANTUZZI
T.S. No. T132992
Unit Code V
A.P. #197 191 011
T.D. SERVICE COMPANY
as duly appointed Trustee under the following described deed of trust WILL, SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: RONALD J. ANTUZZI, KAREN ANTUZZI
BENEFICIARY: FINANCIAL CENTER MORTGAGE A DIVISION OF THE FINANCIAL CENTER BANK, N.A. recorded September 4, 1990 as Instr. No. In Book RE: 2551 page 267, of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

PARCEL I:
Lot Numbered 11, as said lot is shown and so designed on that certain map entitled, "Tract No. 858, 'Sleepy Hollow,' etc.," filed in Volume 13 of Maps, "Cities and Towns," at Page 112, Monterey County Records.

PARCEL II:
An easement for driveway purposes across that certain parcel of land connecting the Easterly terminus of San Clemente Drive in Lot Numbered 12 with the Carmel Valley Road, and more particularly described in that certain Deed recorded in Volume 1157 of Official Records of Monterey County at Page 270, shown as "K" on said map of "Sleepy Hollow".

PARCEL III:
A non-exclusive easement for private road purposes over the following as shown on said map:
a) San Clemente Drive, a private road 60' wide
b) Sleepy Hollow Drive, a private road 60' wide and 30' wide
c) Private Road Easements D, E, F, G, H and I
Assessors Parcel No. 157-191-011

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/30/90. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

11 SLEEPY HOLLOW, CARMEL VALLEY, CA.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)"
The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded February 19, 1992 as Instr. No. 10495 In Book 2758, Page 996 of Official Records in the Office of the recorder of Monterey County;

Said Sale will be made, but without covenant or warranty, express or implied, regarding title possession or encumbrances, to

pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if) any under the terms of said Deed of Trust, fees, charges and expenses of the Trustee Said sale will be held on:

May 5, 1993, at 12:00 noon on the main steps at the double door entrance inside the courtyard of the County Courthouse, 240 Church St., Salinas, Ca.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$620,642.94. It is

possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 3/05/93
T.D. SERVICE COMPANY
as Said Trustee

By Karen Merkel, Assistant Secretary, 3100 Oak Road, Ste 300, Walnut Creek, CA 94598-2078 (510) 944-4357.

IF AVAILABLE THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER ON THE DAY BEFORE THE SALE: (510) 946-4357.

Publication dates: March 25, April 1, 8, 1993.
(PC310)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930541
The following person is doing business as Introspect Consulting Unlimited/L.C.U., 389 Gibson Ave. Pacific Grove, CA 93950.
Robert J. Tomlinson, 389 Gibson Ave. Pacific Grove, CA. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 24, 1993.

(s) Robert J. Tomlinson
This statement was filed with the County Clerk of Monterey County of March 24, 1993

Publication dates: April 1, 8, 15 & 22, 1993.
(PC405)

Answer to last weeks Crossword Puzzle

GEAR	SABER	SALEP	MEIN
ERSE	PIECE	CREEL	ERDA
MAUGHAM	SUN	ABELARD	NER
STRIATES	TIROS	NOISED	
SLED	MINER	STUN	
BASTES	BANC	ACETATES	
OBOE	HAGGARDNER	OLE	
YOUR	LOSE	IRONS	SLAT
ANT	DORIS	SPODE	DUSTS
RENEARSE	ELEVE	CRETE	
EVICT	ASONE	GUIDO	
NYASA	RITES	SURVEYOR	
DOWNY	CEDES	ALIVE	NIE
AMOS	RUPEE	RELY	ABLE
TAO	ERASMUSSET	DEED	
ENDORSED	SLOT	OTHERS	
RUTS	TWEEN	ALOE	
REGINA	SHORE	ENDURING	
ARIOSTOKER	POTTER	ERENCE	
TILL	ETUIS	ESTES	NEAR
SATE	STARE	ROAST	TEAM

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930374
The following person is doing business as Carmel Violins, 25334 Carmel Knolls Drive, Carmel, CA. 93923.

Mildred Kline, 25334 Carmel Knolls Drive, Carmel, Ca. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/83.

(s) Mildred Kline
This statement was filed with the County Clerk of Monterey County on Mar. 2, 1993.
Publication dates: March 18, 25, April 1, 8, 1993.
(PC315)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930420
The following person is doing business as Universal Exchange, 12 Black Tail Lane, Monterey, Ca. 93940.
William P. Hannah, 12 Black Tail Lane, Monterey, Ca. 93940.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 25, 1993.

(s) William P. Hannah
This statement was filed with the County Clerk of Monterey County on March 8, 1993.
Publication dates: March 18, 25, April 1, 8, 1993.
(PC318)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930372
The following person is doing business as Mission Patio, West side Mission btwn. 5th & 6th, Carmel, Ca. 93921.

The Kline Family Trust, 25334 Carmel Knolls Drive, Carmel, Ca. 93923.

This business is conducted by a family trust.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/84.

(s) Melvin B. Kline, Trustee
This statement was filed with the

County Clerk of Monterey County on March 2, 1993.
Publication dates: March 18, 25, April 1, 8, 1993.
(PC316)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930407
The following persons are doing business as The Barn Swallow, 3654 The Barnyard, Carmel, Ca. 93923.

Dorene Kunkle, 25380 Telarana Way, Carmel, Ca. 93923.
Mike Kunkle, 25380 Telarana Way, Carmel, Ca. 93923.

This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/15/93.

(s) Dorene Kunkle
This statement was filed with the County Clerk of Monterey County on March 5, 1993.
Publication dates: March 18, 25, April 1, 8, 1993.
(PC319)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930519
The following person is doing business as Pacific Coast Physical Therapy & Clinical Therapy Center, 704-D Forest Ave., Pacific Grove, Ca. 93950.

Steve Geertz Enterprises, Inc. (CA), 704-D Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 3-23-93.

(s) Steve Geertz, President
This statement was filed with the County Clerk of Monterey County on March 23, 1993.
Publication dates: April 1, 8, 15, 22, 1993.
(PC401)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930373
The following person is doing business as Mission East, East side of Mission btwn. 5th & 6th, Carmel, Ca. 93923.

The Kline Family Trust, 25334 Carmel Knolls Drive, Carmel, Ca. 93923.

This business is conducted by a family trust.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/84.

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1992

OF

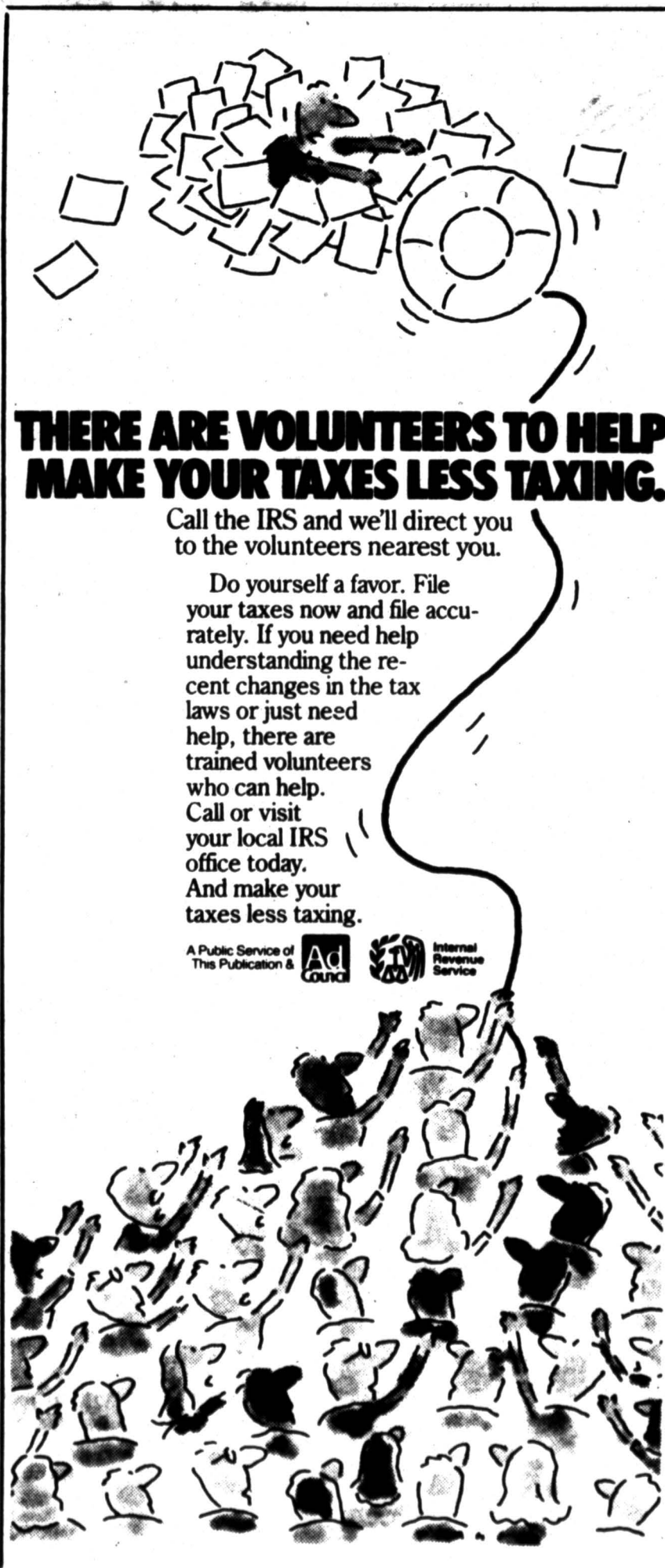
THE STATE LIFE INSURANCE COMPANY

141 EAST WASHINGTON STREET, INDIANAPOLIS, IN 46204

Total admitted assets	\$ 250,344,076
Total liabilities	\$ 229,531,197
Capital Stocks	0
Aggregate write-ins for other than special surplus funds	0
Gross paid-in and contributed surplus	0
Aggregate special surplus	0
Unassigned funds (surplus)	\$ 20,812,879
Gain (Loss) from operations	\$ 718,841
Net Income	\$ 775,564
Increase (Decrease) in Capital and Surplus during 1991	\$ 911,934
Insurance in Force: Nationwide	\$2,405,286,000
Accident & Health premiums	\$ 1,688,080
Insurance in Force: California Business Page	\$ 153,694,045
Accident & Health premiums — Direct California Business page	\$ 226,328

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1992 made to the Insurance Commissioner, pursuant to law.

(s) Arthur L. Bryant, Chairman and President
(s) David S. Martin, Sr. Vice Pres, Secretary and Treasurer
Publication dates: March, 11, 18, 25, April 1, 8, 1993.
(PC304)



THERE ARE VOLUNTEERS TO HELP MAKE YOUR TAXES LESS TAXING.

Call the IRS and we'll direct you to the volunteers nearest you.

Do yourself a favor. File your taxes now and file accurately. If you need help understanding the recent changes in the tax laws or just need help, there are trained volunteers who can help. Call or visit your local IRS office today. And make your taxes less taxing.

A Public Service of This Publication & Internal Revenue Service



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

Help available for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center

in Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.

SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans. Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest selection of available businesses, restaurants, motels and commercial property. Call write or FAX for our free list.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates

SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

"Buy With Confidence...Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

OFFICE EXCLUSIVE, OCEAN VIEW CARMEL HIGHLANDS

Remodeled 3 bedroom, 2 bath home on 1/2 acre, completely fenced. Featuring: custom private deck, professionally landscaped grounds, private beach access & more!! Offered at \$549,000.

Contact:

Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.

*@!#?!!

Too angry for words?

For the exact four-letter

word you need

to finish

The New York Times
Crossword

... just call

1-900-420-5656.

Get answers for up to 3 clues.
Use a touch-tone phone only.
75 cents per minute.

RIVERWOOD CONDO. 2 bedroom, 2 bath. Recently painted throughout. Garage. Swimming pool & tennis courts available. Vacant. \$219,000.

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

PUZZLED?

For Up to 3 Answers to

**The New York Times
CROSSWORD**

Call 1-900-420-5656

Use a touch-tone phone. 75 cents a minute.



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL — OPEN HOUSE SUN. 2-4:30. San Carlos 2 NW of 3rd. Brand new 2300 sq. ft. 3 bd, 2-1/2 ba, contemporary in quiet location. Walk to town & beach. Call today! \$675,000.

CARMEL CONDO. A delightful sun-filled single level end unit with 2 bd, 2 ba. Walk to Crossroads & Barnyard. Tennis & pool. Only \$239,500.

DEER FLATS. Lovely, sunny & bright 4 bd, 3 ba. Best location. \$450,000.

CARMEL VALLEY HORSE RANCH 50 acres. 6 miles from Carmel. \$1,800,000.

OPEN HOUSES THIS WEEKEND

BAYRIDGE

Lot #2, Saddle Rd. \$395,000
Sat., 1-3 Fox & Carskadon

CARMEL

Santa Fe & 5th \$298,000
Sat., 1-4 Fox & Carskadon
26016 Atherton Dr. \$339,000
Sun, 2:30-4:30 Del Monte Realty
Torres 3NW/1st \$349,000
Sat., 2-4 Del Monte Realty
Santa Fe 2SE/3rd \$375,000
Sat, 2-4:30 John Saar/ReMax
24393 Portola Rd. \$395,000
Sat., 1-4 Fox & Carskadon
24832 Lobos \$449,500
Sat, 1-4/Sun, 1:30-4:30
Fox & Carskadon
San Antonio 3NE/4th \$479,000
Sat, 2:30-4:30 Del Monte Realty
Dolores/3 SE 13th \$495,000
Sat., 1-4 Del Monte Realty
Junipero 3SE/7th \$515,000
Sat, 2-4:30 John Saar/ReMax
24691 Dolores \$589,000
Sat., 1-3 Del Monte Realty
Torres 2SE/3rd \$595,000
Sat., 11-1 Del Monte Realty
24681 Cabrillo \$649,000
Fri & Sat, 12-3 Fox & Carskadon
San Antonio 3NE/9th \$969,000
Sat, 1:30-4 Del Monte Realty
San Antonio 4SW/Ocean \$1,575,000
Sat., 2-4 Del Monte Realty
26183 Scenic \$1,600,000
Sat., 2-4 Del Monte Realty

CARMEL HIGHLANDS

141 Carmel Riviera \$549,000
Sat., 1-4 The Mitchell Group

CARMEL VALLEY

#159 Hacienda \$179,500
Sat., 1-4 Ocean Avenue Realty
20808 Cachagua Rd. \$299,000
Sun., 1-4 Colton Realty
4165 Canada Ct. \$325,000
Sat., 12-2 Del Monte Realty

CARMEL VALLEY

198 Chaparral Rd. \$380,000
Sat., 1-4 Fox & Carskadon
7026 Valley Greens Cir. #5
\$405,000 Sat., 2-4 Quail Lodge
28100 Robinson Cyn. \$479,000
Sat, 2:30-4:30 Del Monte Realty
7073 Valley Greens Cir. \$595,000
Sat., 1-4 Fox & Carskadon
15340 Los Tulares \$595,000
Sat., 2-4 Del Monte Realty
7012 Valley Green Cir. \$699,000
Sat., 2-4 John Saar/ReMax
28003 Mercurio Rd. \$769,000
Sat., 12-2 Del Monte Realty
25400 Loma Robles \$779,000
Sat, 2:15-4:30 Del Monte Realty

MONTEREY

1585 Prescott \$199,900
Sat., 12-2 Del Monte Realty
71 Montsalas \$237,000
Sat, 2:30-4:30 Del Monte Realty
1420 Mannor Pl. \$395,000
Sun., 1-5 Ocean Avenue Realty
1008 Franklin \$477,500
Sat, 1:30-4 Del Monte Realty
21 Alta Mesa Circle \$539,500
Sat & Sun, 1-5 Ocean Avenue Realty

PACIFIC GROVE

1211 Lawton \$212,000
Sat., 12-2 Del Monte Realty
314 Third St. \$239,000
Sat., 2-5 Fox & Carskadon
3168th St. \$282,000
Sat., 2-5 Del Monte Realty

PEBBLE BEACH

4196 Crest \$399,000
Sun, 2:30-4:30 Fox & Carskadon
3077 Stevenson \$600,000
Sat., 12-2 Del Monte Realty
1048 Paradise Park \$784,000
Sat, 1-5/Sun, 1:30-5 Fox & Carskadon
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
1471 Padre Ln. \$1,695,000
Sat., 12-4 Del Monte Realty
18 Spanish Bay \$1,699,500
sat, 1-4/Sun, 11-2 Fox & Carskadon



MERVIS

REALTY ASSOCIATES

CARMEL ADDRESS, COUNTRY FEELING! Jacks Peak location — minutes to all Peninsula cities — with a country feeling! Set on 5+ acres, the main home has 3 bedrooms & 2 baths, formal dining, spacious living room, 2 fireplaces. Separate guest cottage, horse barn & ring! Some owner financing! \$695,000.

STEINBECK COUNTRY! 4 bed country home on 5+ view acres! 80% owner financing! \$550,000.
31-ACRE minor subdivision + view home! Owner carry or joint venture! \$525,000.

BRAND SHINY NEW! 3 & 4 bed, 2.5 bath homes. Private Marina hilltop cul-de-sac! Fireplace, hardwood floors in formal dining, oak & ceramic tile kitchen. VA ok. From \$198,888.



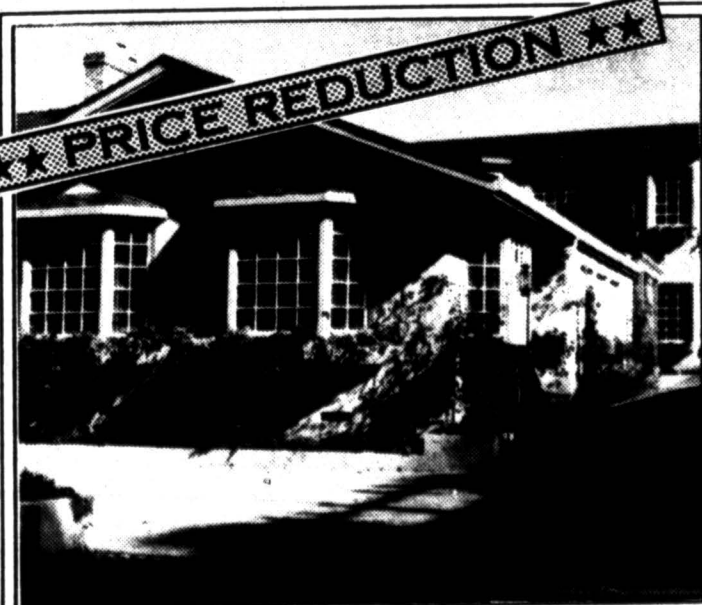
649-4441



FOR SALE/FULLY LEASED

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH AND 6TH



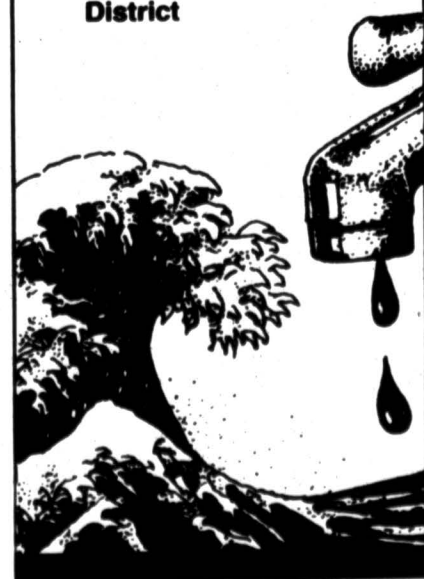
Executive offices in charming courtyard setting.



MAHONEY-TANCREDI CO.
ROSS W. ANDERSON,
EXCLUSIVE AGENT • 646-1919

SAVE

A water conservation message from the Monterey Peninsula Water Management District





Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



QUAIL MEADOWS CARMEL, CALIFORNIA

- ★ **614 ACRES**—(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.
- ★ **LOCATION**—adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
- ★ **BUILDING PERMITS**—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE
today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475
Fax (408) 626-2490

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.



THE CROSSROADS

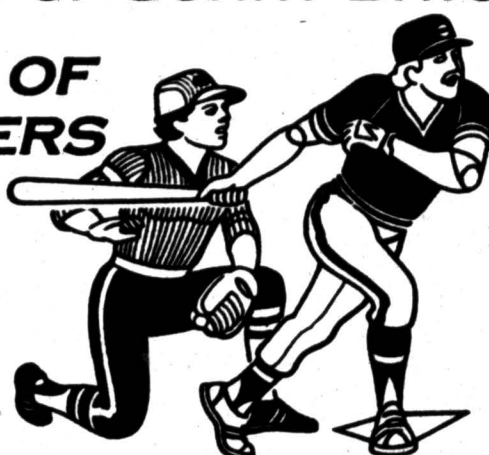
RETAIL SPACE

- Excellent locations available
- Superb tenant mix • Great restaurants
- Ample storefront parking
- Local & tourist clientele

CALL LUCY WILLMAN 624-9492

BASEBALL BASICS LOTS OF ROOM

**LOTS OF SUNNY DAYS
LOTS OF PLAYERS**



YOU'LL HIT A SURE HOME RUN with this neat property in Carmel Valley that's on approx. 3/4 of an acre. There's a wonderfully comfortable home with 3 bedrooms, 2 baths, 2 fireplaces, enclosed front & back porches & plenty of room for your favorite hobbies. Only \$319,000. So you see...

We have the perfect playing field.

**Carmel Valley will supply
the sunshine.**

All you need now is the team!

**Home Town Realtor Serving the
Peninsula Since 1946**

Fouratt-Simmons



REAL ESTATE
Court of the Golden Bough
Ocean Ave. betwn. Lincoln
& Monte Verde • Carmel
624-3829

**HOMES • LAND • RANCHES
HORSE PROPERTIES**
in Carmel Valley



NEARLY NEW HOME

On 10.031 acres, many large beautiful trees, 3 bedrooms, 2 baths, dining room, rumpus, living room, large open kitchen. 2,219 square feet. Oversized garage. Easy drive on paved road.

Priced to sell at \$299,000.

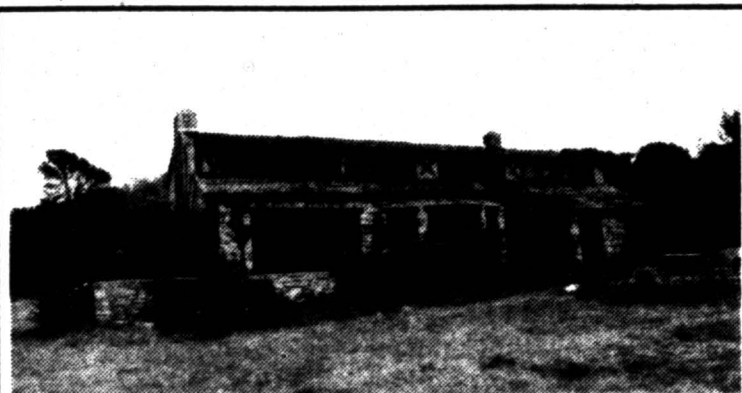
Open Sunday 1-4 p.m.

COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, CA. 93924



**CARMEL REALTY
COMPANY**

Established 1913



PT. LOBOS STONE HOUSE

Sweeping views across Carmel Bay from Pt. Lobos, Carmel Pt. to Pescadero Pt. A landmark Carmel stone house across from Pt. Lobos Park. On 5+ level acres. 6 Bedrms, 3 baths. Plus 3-bedrm, guest house & large barn/stables. A unique property available at \$1,7975,000.

TREETOP HIDEAWAY

Private hillside setting. Overlooking Pescadero Canyon & Pebble Beach pine forest. 2 Bdrms & bath up, 1 Bdrm & bath down. Estate sale. \$289,000.

STROLL TO TOWN

Beautiful Knotty Pine beam-ceiling living room. Carmel stone fireplace. Peek of the ocean. 2 Bdrms, 2 baths. Plus den/3rd bdrm. Excellent potential. \$340,000.

CARMEL POINT

1-Block to the beach. 2-bdrm, 2-bath home. Build a new dream home or remodel. \$439,000.

CARMEL VALLEY HACIENDA

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2ND HOUSE SE OF 3RD ON SANTA FE



3RD HOUSE SE OF 7TH ON JUNIPERO

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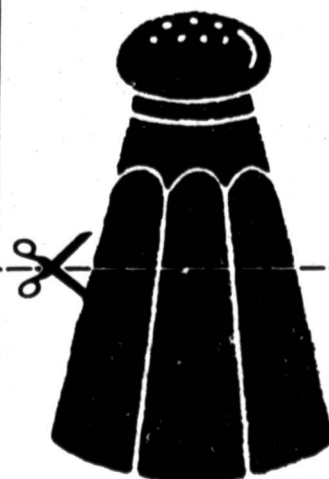
Directions to 2 Open Homes

2nd house SE of 3rd on Santa Fe

A map of the Santa Fe area showing the location of the 3rd house SE of 7th on Junipero. The map includes a grid of streets labeled 3rd, 4th, 5th, 6th, 7th, and 8th. A vertical street is labeled OCEAN AVE. A small black square indicates the location of the 3rd house SE of 7th on Junipero. Other labels include Santa Fe, Torres, Junipero, and Mission.

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MEET THE winners and judges of Carmel Music Society's 17th Annual Instrumental Competition (from left) — Violist Si-Fei Cheng (third prize), George Barati, Violinist Sae Shiragami (second prize), Barbara Day Turner, Cellist Thorsten Encke (grand prize), George Buckbee. (Dixie Calder photo)

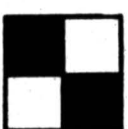
Shopping the Streets of Unique Olde Carmel-By-the-Sea

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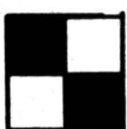


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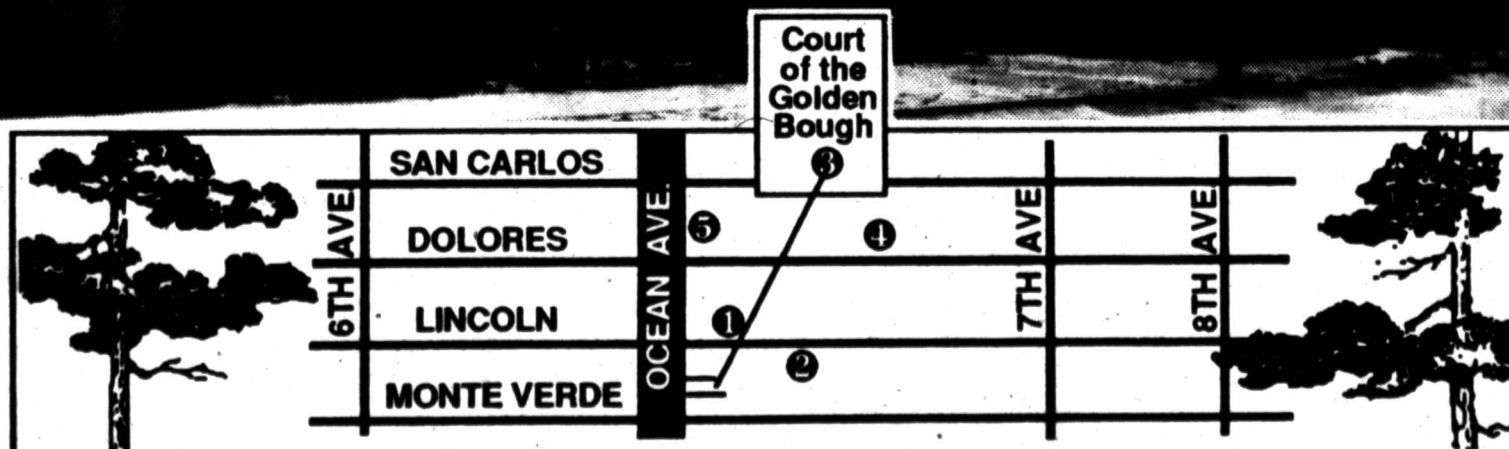
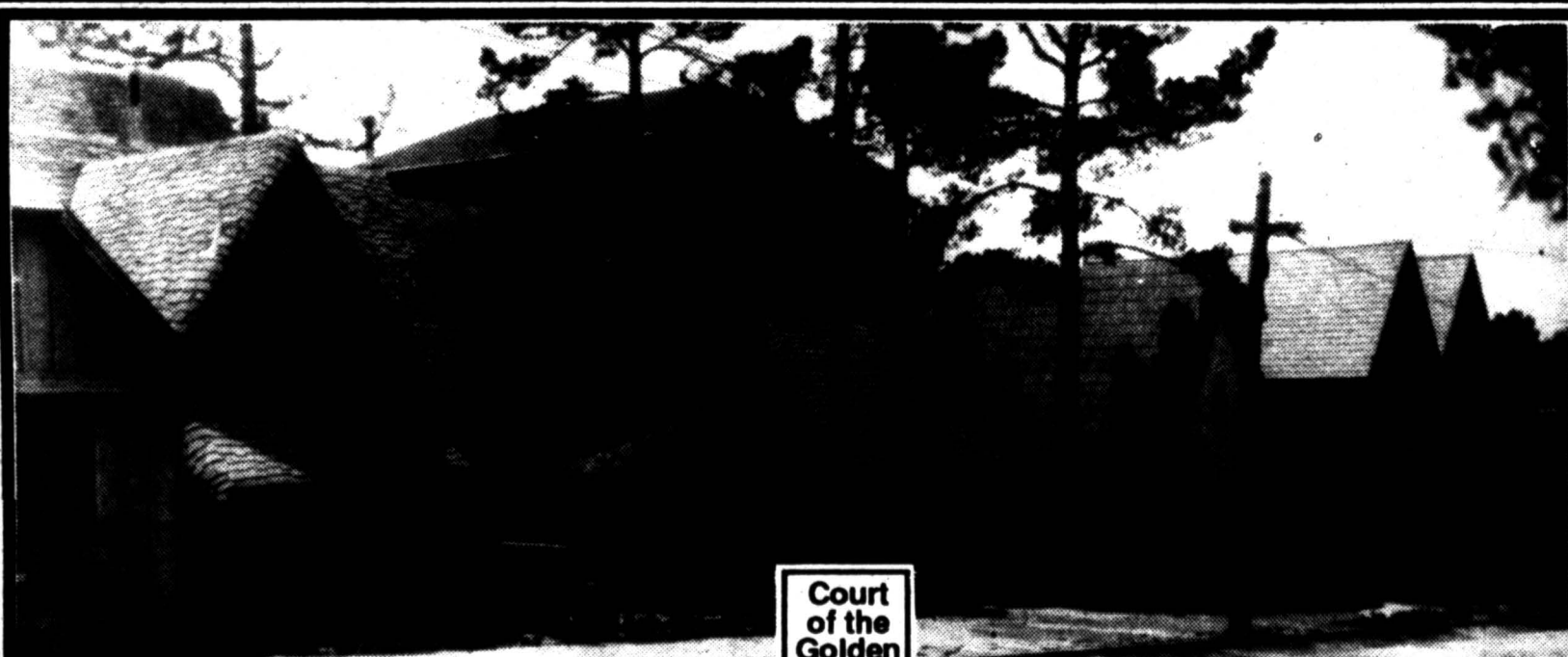


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